

'Mass' hysteria
Jim Provenzano with a cyclizen's eye
view of last Friday's confrontation.
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Rybecki's back and Shanti's
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Century of progress
Magnus Hirschfeld
exhibition wows Berlin.
see Arts section



BAY AREA REPORTER

Vol. 27 • No. 31 • 31 July 1997

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Cunanan case ends with suicide

by Mike Salinas

Andrew Cunanan died July 23, the final victim of his own killing spree.

Authorities were alerted last Wednesday afternoon that somebody had just fired a gun from what was supposed to be an uninhabited houseboat, five miles from where fashion designer Gianni Versace was murdered July 15. FBI agents and Miami Beach police officers surrounded the houseboat within minutes, prompting most of the nation's media to speculate the 27-year-old Cunanan was aboard. Networks fed live broadcasts from dockside, hoping to film the capture — or death — of the young gay former gigolo who had apparently shot Versace with a gun he had swiped from his first victim.

Cunanan, a former San Diego resident, had been a suspected killer on the FBI's Most Wanted list for weeks, and had been implicated in the murder of a former friend in late April, but it was not until he shot Versace twice in the back of the head in broad daylight that he became an international obsession. The FBI reported it received 500 tips on Cunanan's whereabouts the first day it instituted a hotline; concerned citizens in every state except Alaska phoned in to say they thought they had spotted him.

Police and agents who believed they had Cunanan surrounded on the houseboat were prepared for the possibility that he might come out in a

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ACT UP/ Golden Gate crushes pills in SF to protest Glaxo

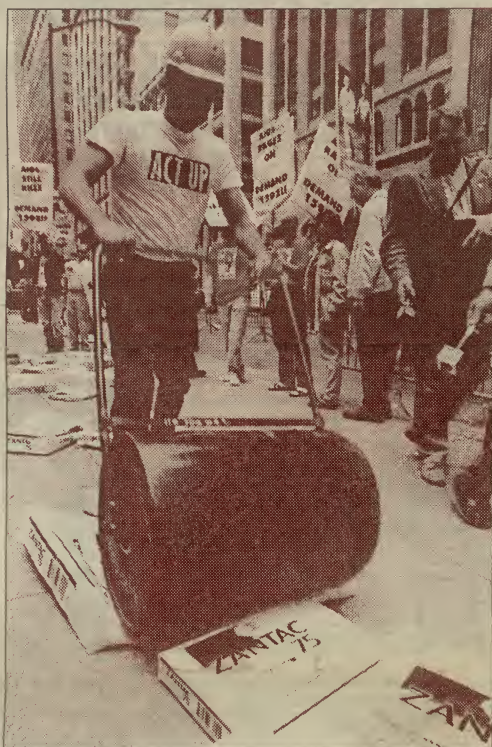
by Cynthia Laird

Saying that Glaxo Wellcome has reneged on an expanded access program for its promising new AIDS drug 1592, ACT UP/Golden Gate members held a protest Tuesday, July 29 in San Francisco's financial district. Activist Jeff Getty pushed a large lawn roller over giant boxes of Zantac, crushing Glaxo's profitable over-the-counter antacid medication. On June 30, ACT UP/Golden Gate was joined by Supervisor Tom Ammiano in announcing an international boycott of Zantac.

Ammiano was also on hand Tuesday in front of the Pacific Stock Exchange. After the lawn roller demo he joined about 25 demonstrators who attempted to "zap" a Glaxo-sponsored meeting with investigators at the Sheraton Palace.

ACT UP/Golden Gate maintains Glaxo is stalling 1592 because the giant pharmaceutical company also manufactures the existing antiviral drugs AZT and 3TC. Industry experts believe that patients will probably prefer 1592 because it is more powerful and causes

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Dyspeptic protest: ACT UP/GG flattened boxes of Zantac outside the Pacific Stock Exchange July 29.

ACT UP/SF crashes meeting in Atlanta to protest Glaxo

by Dennis Conkin

Members of ACT UP/San Francisco briefly disrupted a meeting of the Presidential AIDS Commission in Atlanta, Georgia on Saturday, July 25 by passing out flyers and unfurling a banner that read "Toxic Chemotherapy-Ban AZT!"

After the disruption, several members of the group addressed the commission. No one was arrested in the incident.

ACT UP/SF is critical of the use of the antiviral drug AZT and protease inhibitors to treat AIDS. The group has also criticized the controversial "morning after" or post-exposure prophylaxis treatment for AIDS as a "marketing scheme" to increase profits of drug manufacturer Glaxo Wellcome.

"This commission needs to use what little power it has to actively push an agenda that feeds and houses people with AIDS," activist Ronnie Burk said in a prepared statement. "Instead they push unproven, costly medical experimental drugs which must be taken on a full stomach. This does not count for homeless PWAs. Should we just write them off? Not even mention them?"

The group also calls for more federal research into the photochemical Dinotrochlorobenzene (DNCB), as a treatment for AIDS. Members have also denounced animal testing of possible AIDS treatments.

After the meeting, the group demanded an apology from Bob Hattoy, President Clin-

ton's public policy advisor on AIDS, based on a videotaped verbal altercation between Hattoy and Georgia animal rights activist and ACT UP/SF supporter Sue McCrosky.

In the altercation, Hattoy told McCrosky not to "fuck with" him on the issue of vaccines.

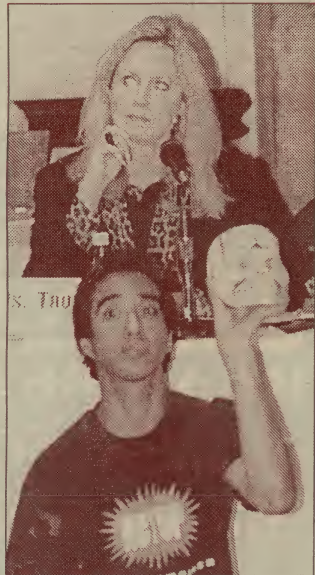
"If you don't want us to test on animals, better offer yourself up as a test subject," Hattoy told McCrosky.

McCrosky has publicly accepted Hattoy's challenge and has volunteered to inject herself with a pint of HIV-infected blood because, she said, "no one has ever proven" that AIDS is caused by HIV infection.

McCrosky, president of Animal Abuse Watch, said she didn't appreciate Hattoy cursing at her, and that she felt federal tax dollars should not be spent "feeding, housing, and medicating chimps when we need to feed, house, and help people."

Members of ACT UP/SF also met with federal Centers For Disease Control scientists to outline their concerns over post-exposure treatment for HIV infection, according to member Michael Bellefontaine.

Several members of ACT UP/SF face local prosecution on assault trespassing and other charges related to their tactic of disrupting AIDS treatment forums; members were arrested in disturbances at the San Francisco AIDS Foundation's Civic Center offices and are the subject of a restraining order against them, which foundation officials sought after Burk dumped a bag of used cat litter on SFAF Executive Director Pat Christen's head. ▼



"Alas, poor Sandy...": ACT UP/SF disrupted the President's Commission on AIDS meeting in Atlanta to the obvious annoyance of AIDS Czar Sandy Thurman (above).

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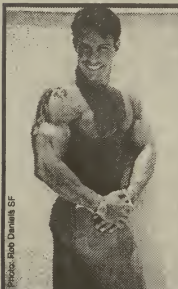
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To the MAX



Mayor Willie Brown (center) met July 24 with 200 members of MAX, the nation's largest gay men's fraternal organization, at the Nimitz Mansion on Yerba Buena Island. The mayor fielded questions from the audience on issues concerning the local gay community. Upcoming MAX events include a trip to Vancouver for their gay pride celebration (8/1-8/5), Napa pool party (8/3), a performance of *High Spirits* (8/7) and waterskiing at Lake Berryessa (8/9). Call 415/567-2944 for membership and event information.

Supes unanimously adopt 1997-98 budget

AIDS housing, condoms, substance abuse treatment to get increased funding

by Cynthia Laird

San Francisco's \$3.4 billion budget for 1997-98 was unanimously adopted by the Board of Supervisors Monday, July 28; the spending plan includes some \$10 million in new funding for nearly 40 services ranging from the planned gay community center, to child care, to sidewalk cleaning in the Tenderloin.

The city's final budget is a combination of the original plan presented to the supervisors by Mayor Willie Brown in June and the changes made by the board. Supervisor Susan Leal, chair of the finance committee, said 28 hours of public hearings were held over several days.

"It's a good budget," Leal told the B.A.R. "We didn't raise it above what the mayor presented, we increased the reserve slightly, and we were able to fund a lot of

programs that a number of constituents thought important."

Since she's been on the board, Leal said she knows of no other budget that was unanimously adopted.

Significantly, there is \$8 million earmarked for the Department of Public Health's (DPH) new substance abuse treatment on demand program. A number of organizations that provide treatment services will have their contracts expanded to provide more slots; health officials have calculated that there are between 1,300 and 1,700 people on wait lists for substance abuse treatment in San Francisco. Leal is a strong supporter of the program.

Fully staffing the police department is in the budget; as many as 120 officers are proposed to be added to the force along with new patrol cruisers and other equipment.

The budget also contains in-

creased funding for AIDS housing and city-wide condom distribution in bars and clubs.

Help for the supes too

The supervisors themselves will get some relief; the new budget calls for hiring a legislative analyst and two staff members. Leal said the analyst will review proposed legislation before it is voted on. The analyst and staff will work for all of the supervisors. The board already has a budget analyst.

"There's tons of legislation that comes through here," explained Leal. "This will give us helpful information and makes the board more informed about what they're going to vote on."

The legislative analyst will not be hired by the supervisors; instead, a committee made up of the controller, budget analyst, and a representative from the human resources department will make that decision, Leal said. ▼

SCR 47 on hate crimes is dead

by Marghe Covino

The Senate Concurrent Resolution (SCR 47) On Hate Crimes proposed by State Senator Quentin Kopp (I-San Francisco), died without a struggle and only four aye votes in Assembly Rules Committee last Thursday, July 24, while six legislators withheld their votes.

The Resolution, which formally denounced hate crimes and encouraged all Californians to support those people who are the targets of hate crimes, originally was considered a slam-dunk for passage. According to Erin Bradley of Kopp's office, "It doesn't have any force of law, all it did was reiterate what is already in the Penal Code of the State of Cali-

fornia. It was just a focus point." Instead, SCR 47 became the focus of a storm of controversy initiated by the abstention of Assemblymember Joe Baca (D-San Bernardino), who allegedly supports being against hate crimes but objects to the inclusion of the words "sexual orientation" among the hate crimes the legislature is supposed to hate.

Baca's abstention provided cover for other members of the committee and on the initial vote on July 17, and was defeated by five yes votes, no nay votes, and six abstentions.

Kopp wrote to Committee Chair Don Perata (D-Oakland), asking for reconsideration, which was granted and the new hearing set for last Thursday, July 24. This time there were only four votes in

favor of the resolution: Perata, Deborah Ortiz (D-Sacramento), Mike Honda (D-San Jose), and Virginia Strom-Martin (D-Santa Rosa).

Keith Olberg (R-Victorville) was not present, but had abstained at the July 17 meeting. Abstentions were: Joe Baca; Fred Aguirre (R-Ontario); Carl Washington (D-Compton); Marilyn Brewer (R-Irvine) (who had voted for SCR 47 on July 17); Bruce Thompson (R-Temecula); and Dick Ackerman (R-Fullerton).

Bradley told the B.A.R., "I was shocked the first time around when I saw that legislators were willing to exclude one group of people from protections against vicious crimes. But this time I was expecting it—I just don't want to believe it." ▼



Dalai Lama back in spirit

by Patrick Hostel

The Buddhist AIDS Project and Metropolitan Community Church are jointly sponsoring a community meeting this Monday, August 4, about the Dalai Lama's June 11 tête-à-tête with members of the lesbian and gay community in San Francisco. The forum will begin at 7:30 p.m. in the MCC sanctuary, located at 150 Eureka Street in the Castro. The community-wide meeting is the first chance for many people to hear directly from participants about the June

meeting, where the religious leader discussed issues of sexual orientation and sexual practice, including Buddhist proscriptions against gay sexual practices. This historic photograph was taken of the world leader with lesbian and gay participants at the conclusion of the meeting. Shown, left to right, are: Rabbi Yoel Khan, a gay Reform rabbi and scholar (formerly the rabbi of San Francisco's Congregation Sha'ar Zahav); Tinqu Ali Ishtiaq, co-chair of the International Lesbian and Gay Human Rights Commission; the Venerable K.T. Shedrup Gyatso, an ordained Tibetan Buddhist

monk and head of the San Jose Tibetan Temple; Eva Herzer, president of the International Lawyers Committee for Tibet; the Dalai Lama; Jose Ignacio Cabezon, a Buddhist scholar and professor of theology at Iliff School of Theology in Denver; gay Buddhist leader Steve Peskind, coordinator of the Buddhist AIDS Project and co-founder of San Francisco's Shanti Project and Coming Home Hospice; and Buddhist Peace Fellowship leader and Claremont Graduate School professor Lourdes Arguelles. Transcriber D'Arcy Richardson was also present. ▽

False ID for false breasts lands SF transgender in jail

by Dennis Conkin

A transgendered woman named Shakira Gordon will have to wait to have the breasts she's always dreamed of — following her Friday, July 25 arrest at the office of plastic and reconstructive surgeon Dr. Peggy Ching.

Gordon allegedly attempted to use an assumed identity to obtain breast implant surgery from Ching, who offers approved pa-

tients the option of private financing for medical procedures. Police who were waiting in Ching's Van Ness Avenue office arrested Gordon after she made arrangements for the surgical procedure using credit identification stolen from a 24-year-old Deborah McKay of Hayward, according to the *San Francisco Examiner*.

Gordon, a 23-year-old San Francisco resident, was booked on four felony and one misdemeanor charges, according to San Francisco Sheriff's Public Information Offi-

cer Eileen Hirst. She remains in custody at County Jail #1 on \$17,500 bail.

The felony charges included false impersonation, burglary, making false financial statements, and possession of forged notes, Hirst said. Gordon also had an outstanding traffic warrant when arrested.

Hirst told the *Bay Area Reporter* that court appearances for Gordon were pending rebooking by the District Attorney's office at presstime. ▽

Union Square anti-gay assailant gets jail time, probation

by Dennis Conkin

A San Francisco man was sentenced to a year in county jail and three years probation on Wednesday, July 23 for attempted robbery and an anti-gay hate crime against two gay men who were walking through Union Square last May.

Emilio Taban avoided a two-year term in state prison, which the San Francisco District Attorney's office had sought.

In the May 24, 1997 incident, a pair of gay men were walking through Union Square at about 9:45 p.m. when a group of five men sitting in the area began harassing them with anti-gay epithets such as "faggot."

Two of the men — Taban and a juvenile — left the group, began walking closely behind the pair of gay men, and provoked them with the comment "Hey!" When one of the gay men turned around to ask the assailants what they wanted, Taban demanded one of the victims' personal stereo and grabbed for it as the man managed to put

it in his pocket. The juvenile with Taban hit the other victim, according to San Francisco Assistant District Attorney Maria Bee.

Taban, who has one serious

felony strike against him for a previous crime, must also receive counseling and must stay away from the victims. He also waived

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Lesbian goes further than any other woman in SFPD

by Dennis Conkin

After a historic appointment by San Francisco Police Chief Fred Lau, openly lesbian officer Mindy Pengel, a 22-year veteran of the San Francisco Police Department, became the first woman to be sworn in as a deputy chief of the department on Thursday, July 24.

Pengel, 43, commands the department's massive San Francisco International Airport Bureau that includes 150 sworn officers and 115 support personnel.

Pengel told the *Bay Area Reporter* that while she's hit the ground running at her new post

when she has a chance to stop and think about it, she thinks the historic appointment is "just great."

She said lesbian and gay involvement in police and community services is crucial because it gives the community important input into the development and delivery of those services.

Pengel also said that San Francisco's leadership role in an open and diverse police force is a visible symbol for lesbians and gays who are in police forces around the country - but who must remain closeted or are subject to homophobic bias.

Pengel said that although some conservative "good old boys" still oppose diversity within

the police department, the department continues to change from within.

"We need to give people credit for the ability to change. A perfect example for me is that there are people in the command staff who gave me a bad time when I came in," Pengel said.

But, Pengel said, the same people who may have once been resistant to changes in the department are now sincerely working to implement it, as police officials.

Pengel took the occasion to salute her partner of 17 years, Denise Mason, and said that she felt "truly blessed" to have such love and support in her life and career. ▼

U-Haul apologizes to SF gay man for employee's tirade

by Dennis Conkin

An employee at U-Haul Moving Center at 100 Valencia Street has been suspended and will be terminated after an verbal assault on Monday, July 28 with a gay San Francisco social worker.

The unidentified worker launched into an unexpected and virulently anti-gay attack on social worker Neil Broome who was returning a van to the site.

The assault included threats of physical violence.

"I'm so sick of all this fag shit

that's going on here in San Francisco," the worker told Broome, a city-employed medical social worker who works in the San Francisco County Jail system.

When Broome protested the remarks and flatly told the worker that his remarks were inappropriate and unacceptable, the worker told him that he "would meet him outside, and take care of this" and that Broome would "talk to him like he was a man."

Broome filed a police report and contacted Community United Against Violence about the incident.

Broome said that he was initially concerned about the store

manager's response, and has demanded that the manager also delete any personal information including address, phone, and credit information from the company's computer database, fearing the possibility of retaliation.

A U-Haul spokesman has apologized to Broome, acknowledged the incident was "completely unacceptable," and made financial compensation for the abusive incident.

"The employee has been suspended and will be terminated," said U-Haul's Steve Plamann. "It's hard to believe that someone living in San Francisco would have such an attitude." ▼

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American Bar Assn. to discuss gay issues in SF

Law group hosts first gay marriage debate

by Dennis Conkin

Gay and lesbian marriage will be the subject of an American Bar Association convention debate in San Francisco Friday, August 1, featuring Hawaii Supreme Court Justice Robert Klein, San Francisco Mayor Willie Brown, and lesbian and gay legal leaders.

"Same Gender Couples: Do They Have Any Rights?" will be held at the Seacrest Rooms A and B of the Hyatt Regency Embarcadero at the Embarcadero Center from 1 to 5 p.m. Friday.

The panel will also include National Center For Lesbian Rights Executive Director Kate Kendall, Lambda Legal Defense and Education's Marriage Project Director Evan Wolfson, and Professor Barbara Cox of Cal Western University.

Attorney Jeff Gibson, a partner with Goldstein, Gellman, Melbostadt, Gibson, and Harris, will moderate the debate.

The panel marks the first time that the nation's largest group of attorneys will discuss the issue of same-gender marriage and the status of the Hawaii same-gender marriage case.

"From an intellectual and policy point of view, it's pretty important," Gibson told the *Bay Area Reporter*. "It will be one of the best debates in the nation."

Gibson identified Klein as the judge who decided the case at the lower court level, and therefore recused himself from deliberations when the case was appealed to the Hawaii Supreme Court.

The program is sponsored by the group's Family Law Section, and is co-sponsored the ABA Individual Rights and Responsibilities Section, the California State Bar Committee on Sexual Orientation, The Hawaii Bar, and the Bar Association of San Francisco's Committee on the Rights of Lesbians and Gay Men.



Evan Wolfson

Following the debate, an "Allies For Justice Reception" will be held from 5-7 p.m. at the Hotel Nikko's Imperial Room at 222 Mason Street, on the 45th floor. The reception is sponsored by the National Lesbian and Gay Law Association, the ABA Section on Individual Rights and Responsibilities, and the Bar Association of San Francisco.

'Discrimination' ... at the Hilton

The next Monday, August 4, Abby Ginzberg's award-winning video *Inside Out: A Portrait of Lesbian and Gay Lawyers* will be featured at a two-hour legal education panel on "Sexual Orientation Discrimination in the Legal Community" beginning at 2 p.m.

That panel will be held at the Taylor Room of San Francisco Hilton and Towers, located at 333 O'Farrell Street.

The hotel has recently been the

subject of two discrimination complaints to the Human Rights Commission. The most recent was filed by openly gay Hilton worker Duncan Fox in May, after hotel managers suspended him from work until highlights he had added to his hair grew out. Fox, the partner of veteran Assistant San Francisco District Attorney and Superior Court candidate Chuck Haines, later shaved his head in protest and returned to work.

An April 1996 discrimination complaint filed by openly gay Hilton worker Tim Miller remains open at the Human Rights Commission.

The Hilton panel will be moderated by Administrative Law Judge Amy Oppenheimer of the California Unemployment Insurance Appeals Board and attorneys Brian Cheu and Michael Sears. Sears is an associate with Seyfarth, Shaw, Fairweather, and Geraldson and the co-chair of the SFBA's Committee on Sexual Orientation Issues. Cheu is a discrimination representative for the Human Rights Commission. ▼

For more information about the conference or panels, contact the Bar Association of San Francisco at (415) 764-1600. The conference runs from July 31-August 6.

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Lesbian director of legal aid group to be recognized by American Bar Assn.

by Cynthia Laird

The Bar Association of San Francisco (BASF) will receive two prestigious awards during the annual meeting of the American Bar Association (ABA) this weekend in the city. BASF will be honored for its Volunteer Legal Services Program, which is run by a lesbian, Tanya Neiman. The program serves 30,000 low income families and individuals in San Francisco each year. Neiman will receive the Harrison Tweed Award at a luncheon on Friday, August 1.

BASF has long been recognized as a leader in the development of programs to promote equality of opportunity for women, minorities, gay men, lesbians, and people with disabilities. The association is also known for its pro bono legal services to low

income and very low income families and individuals.

The volunteer program that Neiman directs is one of the largest and most comprehensive providers of legal services in the city. BASF will also receive an award from the ABA and from the National Legal Aid and Defender Association, said Drucilla Ramey, BASF's executive director and general counsel.

Ramey will be honored at a luncheon on August 3, as one of five women who will receive the Margaret Brent award, which recognizes women in the profession who use their influence and expertise to help other women realize their potential.

The Harrison Tweed award was established in 1956 in the name of an outstanding leader in the promotion of free legal services to the poor. ▼

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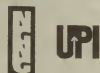
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OPEN FORUM

Building a bridge with medicine

by Eileen Hansen

I am very excited to tell you that I just received word that I have been accepted to attend a conference entitled HIV/AIDS in Cuba: Building Bridges, Crossing Borders, from August 6 - 13.

Time is short, but I am writing to ask for your help, as I will be taking with me medications and supplies needed by the people of Cuba who are affected or infected by HIV.

As someone who works in the HIV or healthcare field, or as someone who has HIV, or as someone who cares about social justice, I hope you will support my journey to Cuba by helping the people there who are struggling against great odds imposed on them by the U.S. government.

The conference is sponsored by the US+Cuba Medical Project, a nonprofit humanitarian and educational organization created in 1992 and dedicated to sending licensed shipments of medical aid to the people of Cuba, facilitating exchanges between the health communities of the U.S. and Cuba and advancing the understanding of healthcare as a human right. Through education about how the U.S. embargo of Cuba limits the availability of essential medicines and medical supplies to the Cuban people, they advocate for a more rational and just U.S. policy toward Cuba.

Since 1992, when Congress passed the Cuban Democracy Act which extended the U.S. embargo to effectively include food and medicine – something unheard of in modern history – they have sent 14 shipments (\$8 million worth) of medical aid to the Cuban people. Their 14th shipment was in March of this year in celebration of International Women's Month. The entire shipment consisted of medicines and supplies related to women's health.

Now, in August, the 15th shipment will be carried by those of us going to the HIV/AIDS in Cuba Conference. I am asking for your donation of medications or dollars to purchase supplies that are most needed by those either affected or infected with HIV in Cuba. Because of the U.S. blockade against Cuba, it is very difficult for the people there to have access to even the most basic supplies.

The following is a list of HIV/AIDS-related medicines and supplies that are extremely scarce in Cuba, and that have been requested.

Antiretrovirals
• AZT
• 3TC

• ddC
• ddI
• D4T
Antivirals
• Atridovir
Protease inhibitors
• Crixivan
• Invirase
• Norvir
• Viracept
Antibiotics
• Clindamycin
• Cefazidime
• Doryx
• Ciprofloxacin
• Augmentin
• Rifabutin

Antifungals
• Ketoconazole
• Fluconazole
• Itraconazole

Non-nucleoside reverse transcriptase inhibitors
• Viramune
• Rescriptor

Prevention
• Condoms/Lube

Informational materials (preferably in Spanish)
• HIV/AIDS literature (fact sheets, brochures, booklets)
• Subscriptions to HIV/AIDS & medical journals
• HIV/AIDS-related videos

Other essentials
• Aspirin/Ibuprofen
• Nutritional Supplements
• Vitamins
• Tampons/Pads
• Paper/Pens/Pencils



Guest Opinion

Can you donate some of your organization's supplies? Can you safely offer some of your own medications? Have you changed treatments and still have some of the old treatments left?

I am looking forward to my trip with great anticipation. I am excited to share with you my experiences upon my return and hope that we can continue to build bridges and cross borders – in this country and in others – together in the future. I thank you for considering my request.

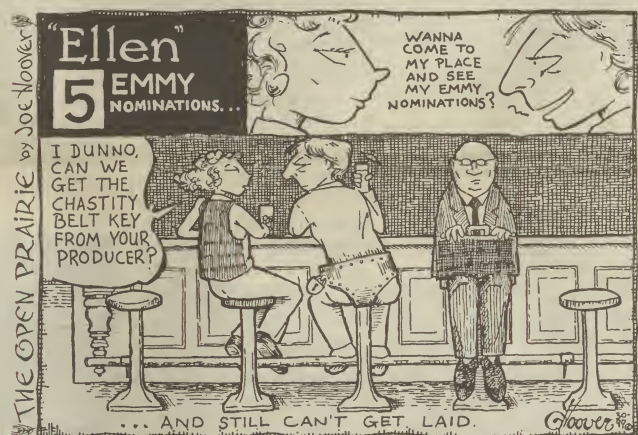
There are three ways you can get your donations to me. Mail or drop off by Monday, August 4:

AIDS Legal Referral Panel
582 Market Street, Suite 912
San Francisco, CA 94104

238-A Castro Street, SF, CA 94114
(Go up the long steps to the blue house in the rear; leave on porch any time)

Call me at (415) 291-5472 by Friday, August 1, and I'll pick up. ▼

The author is the public policy director of the AIDS Legal Referral Panel and the Women's AIDS Network.



Notes from Los Angeles

by Sabrina Matthews

My friend Doug once told me, "You can take the girl out of San Francisco, but you can't take San Francisco out of the girl," and I believed it. Visits to Salt Lake City, Tulsa, even Pleasanton could not shake the chutzpah that six years of life in The City instilled in me, but Los Angeles can slap the Spirit of SF out of a girl faster than a rugby team can clear a table of food.

Like most comedians, I claim to find the "creative" life of telling jokes for a meager living preferable to a profitable but mind-numbing desk job, but the truth is I have trouble getting up in the morning or keeping to any semblance of a schedule. And although I favor savvy audience members who do things such as actually read books rather than watching Movies of the Week based on them, I would enjoy the steady paychecks my friends receive. So it's south to LA I go, to be a star. Or at least a wacky neighbor on a sitcom.

The best way to find a home in that auto-centric city is to drive around an area that you would enjoy (read "won't make you homicidal") looking for signs that say "Apartment for Rent." There are plenty of vacancies in LA. (I mean apartments, not minds. Well...) Six hundred dollars will buy

you a habitable place in a crappy area or a one-room shanty with an outhouse (no, I am not kidding) somewhere tolerable. I can tell I am weakening: one day I saw a swing set with one of those nifty clubhouse things on top and found myself thinking, "I wonder if that tree house is for rent..."

Here are some things I have learned about Los Angeles. If a road is straight, it will go on indefinitely. If a road curves, it will also go on indefinitely, but continue to wind while changing its name every nine feet. In fact, most roads down there go on indefinitely: that way people won't ever have to stop driving. Considering the alarming amount of time these people spend in their cars, it is amazing that they have not yet learned how to use their turn signals. Maybe there are so many fancy gadgets on their cars that indicators had to be sacrificed to make room, or perhaps using your blinkers is a sign of weakness, a tip of your hand to the enemy, so to speak. Such an error is punished immediately as the surrounding drivers speed up or slow down to prevent the maneuver you so foolishly disclosed.

Another observation: San Francisco is a town made up of people who enjoy being admired and who delight in admiring others. Los Angeles is a town made up of jealous people who want to be envied but lack the patience to endure flattery. I have taken

to complimenting strangers just to annoy them. I might say, "Great hair!" Confused, the person will look up and stammer an attempt to simultaneously accept the praise, comprehend the act of civility, and curb their impatience at having to take time out of their day for some merry weirdo.

Los Angeles does offer a glorious summer heat that is rarely available here in Fog City. It is eerie to bask in the warmth of an invisible sun, however, and a visit to the beach is otherworldly at best, particularly late at night when no authority is there to enforce the "No Pets" laws. My dog, Zock, spends his days napping, waiting for dusk when we sneak along the shore, flashlight in hand to corroborate our search for some (nebulous) object lost by an (imaginary) friend. Then we head back to my friend's house, where Zock spends the night meandering around my room, the clicking of his too long toenails making me dream that pairs of tiny secretaries are pacing next to my bed. In protest of our new home he has embarked (no pun intended) on a hunger strike, although he will break it for canned dog food, morsels bitten from the dog whose mistress we are staying with, or a drive north of LA County. Fortunately for both of us, I have some business to attend to in San Francisco, so we will be making that drive this afternoon. Well, I drive: my dog only reads maps. ▼

LETTERS

Andrew was ignorant

As more information comes out about Andrew Cunanan it is beginning to look like the killing spree was a vendetta against those who (knowingly? unwittingly?) infected him with HIV. As one who learned he was HIV-positive almost ten years ago, I can understand Mr. Cunanan's anger and frustration but I also feel sorrow because his actions bespeak a continuing ignorance about HIV.

HIV is a serious condition, but increasingly looks like less and less of a death sentence and more and more of an imminently manageable chronic illness (cf. diabetes). More than one friend of mine has endured full blown AIDS for over a decade! It is also—and I'm sure a male prostitute could appreciate this—a preventable condition. How sad then that anyone, particularly someone of means, would choose to seek retribution instead of treatment.

Tom K. Pinsky
San Francisco

DiFi's censor sensibilities

[The following was sent to columnist Wayne Friday]
In response to your bomb-making hysteria (July 10, 1997), need I remind you that Feinstein's bomb-making instructions prohibition bill has far more ramifications than just censoring bomb-making literature. This bill calls for censorship and infringement on freedom of speech that should not be clouded by your bit of hysteria over potential Timothy McVeighs. Instead of asking if we "really need to know how to build a bomb" you should be asking if we really need the US government to be censoring, which only serves to place a false sense of security among the public when really we do not have any evidence whatsoever that censoring bomb-making instructions will stop people from making bombs. Furthermore, we do not even know if reading bomb-making instructions causes one to build a bomb.

Feinstein's bill is just another one of those feel-good bills that only serves to make her look like she is doing something in that office of hers, instead of truly addressing the real issue of why some people may want to build a bomb. But no, questioning may make us uncomfortable and possibly make us face something about ourselves and this nation-state that we really are too afraid to admit. No, it is much easier to fear people like Timothy McVeigh. Funny, most US citizens do not fear the US Military, the largest bomb-maker and killer in this world, or try to stop it from reading bomb-making instructions.

I do not support Timothy McVeigh's right-wing politics, but he isn't crazy: he knew exactly what he wanted to do and why. We need to learn from people like him, and address why some people may want to build a bomb to kill a particular population. Censorship only serves to address the symptom, not the problem. Overall, having the ability to read bomb-making instructions does not make everyone read them, and not everyone who reads this literature makes bombs. Overall, if this bill should pass (and even the efforts to propose and lobby for or against it), it is a waste of time, energy and money because censorship is impossible to enforce. I can think of much better ways to spend the state's money, and our time and energy.

Sandra Steinbauer
San Francisco

Noah started the flood

It first started with Noah's Bagels. A chain store was given access to the Castro by allowing a non-profit some office space. That was nearly two years or so ago. Most recently, Ben and Jerry's and a Chevy's fast food burrito (wrap) restaurant (so afraid of community backlash they don't even put their name on the storefront?) moved in on Castro street. This past month, Chevy's now owns a second restaurant, Fuzio's, four doors away from their burrito one. The latest chain expansion is Walgreens. They are expanding (for a third or fourth time) into a new location on 18th street next to The Badlands! If you've seen Walgreens anywhere around the city, you know how big they can get.

The Castro street shopping area is only two blocks long. If chains need to cater to our neighborhood, let them move in on Market street where there is already miles of retail establishments. Our Castro street is too small a retail area to let chains in. Where is our planning commission? Why aren't we notified before chain stores purchase or lease property in the Castro? Why aren't new chain stores banned?

There was lots of press coverage for limiting the addition of coffee shops into the neighborhood. The real threat to the neighborhood is not the type of store/restaurant, but who owns them. We need to stop the proliferation of chains in the Castro. Only local ownership will retain the character of the Castro.

Neil L. Gelineau
San Francisco

Who gives a flick?

Thanks for the coverage of *Kiss me Guido*. One thing Mark J. Huisman and David Lambie didn't mention in their articles about the movie is that though it plays with many stereotypes (in a fun and loving way, I thought), it does not set up the equation that Italiano/Siciliano equals Mafioso, as most straight flicks and even queer ones do.

I was annoyed at both *Stonewall* and *Bound* because they did just that—reinforce a horrible ethnic stereotype. I didn't notice any reviewers commenting on that. Wake up, folks. An ethnic stereotype is an ethnic stereotype is an ethnic stereotype, as Gertrude might have said.

Kiss Me Guido, while it has its shortcomings, allows us to see the complexity of the Italian/Sicilian-American response to homosexuality. Whatever I thought was lacking in the script or the performance was overshadowed by the fact that I spent 90 minutes laughing at the inner workings of my own culture (and *la famiglia Italiana*).

I hope other directors get the message: you can portray Italian/Sicilian men without employing us in *la cosa nostra*. Now maybe someone will give us a flick about Italian/Sicilian-American lesbians.

Tommi Avicelli Mecca
San Francisco

Retarded research

The vivisector who defends animal experimentation ("Dead animal act," 7/10/97) ignores a few items, such as:

The differences in physiology between species that render his experiments unscientific; the millions of animals and billions of dollars sacrificed annually for his dubious work; the acutely functioning brains, bodily systems, and senses possessed by the animals in his lab; the unfairness of disrespecting the interest of innocent beings to live naturally, without suffering being forced on them; the fact that animals are not things, objects, automatons; and the lack of compassion and empathy which is created by institutionalized speciesism, causing far more harm in our world than any medical disease.

Animal experimentation has retarded AIDS research while contributing to the selfish and uncaring attitude that causes virtually all of our interpersonal strife. If we really want to view ourselves as progressive, then it is time we take a leap in consciousness.

Baron L. Miller
San Francisco

Beating a dead animal act

I read in Simon LeVay's article "Dead Animal Act," "Yet giving animals rights doesn't mean assigning them the same value as humans." Why does that remind me of what the Nazis said in Germany in the 1930's—"There are some races who are naturally superior to others. Also, groups within that race, are the master race! To wit, the white arisan [sic] gentile, and the group, the inferior group in that other race are (those who we can't give "the same value as humans") are Jews, homosexuals, Slavs, Orientals, Natives of the continents of Africa, North, South America, and Australia." Plus anyone that did not agree with them! We know what the "ultimate solution" was in the 1940's.

But, if he wants to play Dr. Mengalehe (or however you spell it) that is fine with me. I write today to say that when I lived in Dallas (1951-1995), little queer boy to tall queer queeny dude, I seem to remember in the 1970's and 1980's in my many forays into odd???? books seeing a book, that book, the *Satanic Bible*. Also, books on a "church of Satan." Why, you say, do I bring this up? Well, Mr. Editor, unless I am very mistaken the high priest, author, and founder of the evil, negative, and black magyk religion was a man named Simon LeVay! Now I, like all real pagans, do not believe in the "Christian devil" master of meanness, mayhem, and a personal friend and frequent guest on Pat Robertson's *700 Club*. I am a gray practiser and only use words! Black practisers do human and animal sacrifice, also, cannibalism! I grew up in the Lutheran and Methodist church in Dallas in the 1950's and 1960's. If it is not the same Simon LeVay then "excuse me!" But, I still would like to know what religion of what philosophy preaches such a cold, unfeeling, antiseptic, hard, unloving, bloodthirsty, message! In all the physiological tests I have ever taken in the private and boarding school I went to in the 1950s and 1960s, they always asked the question "Would giving animals pain bother you?"—and always I answered yes! I guess Mr. Simon LeVay Ph.D. answered no!

As they said of the tin woodsman in *The Wizard of Oz*, all you need is a heart!

Robert Norstead
San Francisco

[Ed. note: Can you remember what exactly the scarecrow needed? By the way, the author to whom you refer was Anton LeVay.]

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An apology from the B.A.R.

I was appalled to see a picture of Versace's villa with the caption "To Die For" in the real estate listings of the July 17 B.A.R. Considering his contribution to society and the circumstances of his death, I found it to be tacky, insensitive, and inappropriate.

Ron Kirk
San Francisco

[We apologize unreservedly.]

The Dovre Club should just get over it

It was a breath of fresh air to read the *Bay Area Reporter's* article on the Women's Building. During the past several months, the progressive and queer local papers have covered the Women's Building/Dovre Club conflict as if the two concerned parties represent identically legitimate interests; as if the services the two institutions provide were roughly parallel.

As if, indeed. The Women's Building is a multiservice community center providing essential social services in a period of extreme welfare cuts. The Dovre Club is a bar, which could take its liquor permit elsewhere. It is time for gay and bisexual men to join their lesbian and bisexual sisters in supporting the Women's Building retrofit over some stubborn straight bar. The Women's Building has made their case for the necessity of this retrofit. If the enduring history of feminist/gay political overlap isn't enough, we can remind ourselves that the Women's Building has provided a meeting place for some of San Francisco's most dynamic queer activism over the last two decades. So let's stop pretending this battle doesn't affect all members of the 1/g/b/t community.

Alex Robertson Textor
San Francisco

CK's 'Toxic Waste Dump pour homme?'

On Sunday, July 13, I attended the 2 p.m. performance of the joint San Francisco-New York Gay Mens' Choruses. I discovered upon taking my seat that I was in the middle of a toxic waste dump due to everyone around me wearing their favorite cologne, aftershave, or perfume. Perhaps it is asking too much to have people limit the use of these toxic substances so that those of us with damaged immune systems and other afflictions may continue to participate in the activities of the community. As such, I had to leave the performance within 30 minutes of arriving. That was \$45 down the drain, to say nothing of the expense in going to Masonic Auditorium. Masonic Auditorium has the worst ventilation of any theatre arena in San Francisco, compounded by the perfume worn by suburban queens eager to make a good impression on their fellow urban faggots.

It would not be too much to ask that in future performances the ticket itself would have in bold face on the front, "No cologne or fragrances please."

The San Francisco Gay Men's Chorus has a policy of asking members not to wear fragrances at rehearsals and concerts. It should not be too much to ask audience members to refrain from use of their favorite toxic designer fragrances. Until the time that indoor air quality at performances improves, I withhold my support due to the lack of "breathable" air at these events.

John Cailleau
San Francisco

NYC: Saunatzed for your protection

Re: "Gay New York, in small bites," July 17. Although Wayne Hoffman's survey of gay New York seems accurate and his references to crackdowns on gay nightlife are confirmed by reading the New York gay press and by members of "Sex Panic" (the New York organization formed to combat harassment of public sex venues and sex negative attitudes), the accompanying cartoon, depicting a boarded-up bathhouse entrance, is misleading. Contrary to what is implied and to what San Francisco politicians—even some gay politicians—would like us to think, the baths in New York are *not* closed. Although your article only mentions the Wall St. Sauna, Betty and Pansy's *Severe Queer Review* lists more than a couple. One opened in Chelsea within the last year and is said to be right up the street from the Gay Men's Health Crisis, an organization roughly equivalent to our AIDS Foundation. Among US and foreign cities with gay populations, gay bathhouses remain closed only in San Francisco.

What New York does not have, or has only intermittently between crackdowns, are sex clubs as in San Francisco. While San Francisco seems more enlightened in this respect, its ban on private spaces defies any right to privacy and ignores studies that show less unsafe sex goes on in sex clubs and bathhouses than in private residences and hotel rooms.

Cross your fingers that the change in Health Department leadership will bring policy changes consistent with the respect gay men should, and generally do, have for themselves wherever they are.

Reid Condit
San Francisco

Monstah Mashed

Re: "Cookie Monstahs?" [Sports Complex, July 17.] Jim Provenzano's recent clumsy withdrawal from the Golden Gate Wrestling group, through the use of his column, needs some addressing, since it impugns the integrity of not only the group, and the sport, but individual members.

He is *correct*... 1. It is an *athletic* group, we are not a social club/dating service/contact list/AA group, and we really are most concerned with what you bring to the practice room as a wrestler. If you develop friendships, that is *your* responsibility, not the team's. Sorry, if that's all there is. In 15 years of operation, the GGWC hasn't had such a high maintenance member causing such ongoing problems of team dissension.

The fact that of the 26 active wrestlers, 22 going to Gay Games V next year in Amsterdam, Jim was unable to build any strong ties, says more about him, than us. Believe me, we *tried*. The problem is very basic. Prima donnas just don't cut it in the wrestling room, no matter how good/bad they are. Personal problems need to be kept *out* of the practice room. A commonly heard motto: "Shut up and wrestle!"

2. His early experiences with high school athletics and later ACT UP did not lend him to be initially sympathetic to a hyper-masculine culture. But that's life. We all make our choices, and Jim made the wrong one here. And not just here with GGWC, but also with SFSU's wrestling program, which he ditched 2 months ago in his column. See a pattern yet? I wonder, has he ditched ACT UP yet for not living up to his social standards?

3. True, I am an unabashed proud conservative, Republican, NRA, and Catholic, and that is no one's business, but mine, especially Mr. Provenzano's to publish in his column as PC slander. Too bad, anyone who knows me, already knows this, I don't hide it at all, and most people frankly don't care. It has nothing to do with anything. It is my personality—you have a conscious choice: deal with me or don't. Wrestling is not a required activity, and the GGWC is a volunteer-based not-for-profit, dedicated to athletics, not politics.

He is *incorrect*... 1. Pushing ourselves beyond our limits is *exactly* what *life* is about, and athletics is one way, permitting us the opportunity to gain control of our bodies. I'm sorry it was a bit too rough for him, but it is wrestling, not protesting, and remember, Dan Gable won Olympics wrestling at 36 years old, and I wouldn't say he was acting like a "kid." I hardly think denigrating mature athletes as "Peter Pans" is called for these days. Sounds more like sour grapes to us.

2. His perceptions about masculinity, athletics, and team camaraderie are still clouded by PC feminist dribble. Using quotes from Barbara Kruger, what does that validate? He suffers from an immature gay male schizophrenic syndrome: secretly emotionally *craving* what they politically are told they must ABHOR. Get a grip, if there is *nothing* wrong with masculinity. These PC attacks on the martial arts are really pathetic, and will prove to be the eventual undoing of PC with the mainstream male athlete.

3. The vast majority of the GGWC members are good upstanding liberal Democrats, who don't tolerate my politics one iota. In fact it is a running joke that we all playfully use. It is a *healthy* forum for the discussion of ideas, and is indicative of the professionalism and mutual respect of how the team is organized and run. However to label the members all gynophobes (are we sure he didn't mean misogynists, gynophobes; are people afraid of being naked?), semi-closeted, conservative, and repressed is patently untrue, and none of his business. Again PC raises its ugly head in the G&L community. What is the new official litmus test? Aren't we witch-hunting here?

Final Thoughts: Considering I have known Jim for some ten years, here and back in NYC, I am not surprised by this turnabout of events. I have made it clear to the team that Jim is more than welcome to return and *wrestle*, and is to be treated *like anyone else* who comes into practice. It is sad that his recent bad luck with life has forced him to turn on us. The timing of this was not only a surprise, but inconsistent with his behavior with us as of last week.

No one forced him to eat Chinese with us, and our food and service experience was hardly the horror he describes. In fact they are charming people, who gladly donated to our fundraisers. We still go there as an optional post-practice ritual, which most pass on.

To wish injuries on the team as a farewell gesture is a juvenile curse, not deserving, considering how well he was treated by all. However, it is the unkindness cut of all to imply that his relationship with us was pure research for a novel. Perhaps, his inability to manipulate us to fit the premise/plot was the final straw.

Gene Dermody
Golden Gate Wrestling Club

Jim Provenzano replies:



POLITICS

Thorns among the roses

by Wayne Friday

Politically speaking, everything should be coming up roses for Republican State Attorney General **Dan Lungren**. Virtually since the day he was re-elected to a second term in 1994, Lungren has been the GOP favorite to win his party's nomination next year to replace Governor **Pete Wilson**.

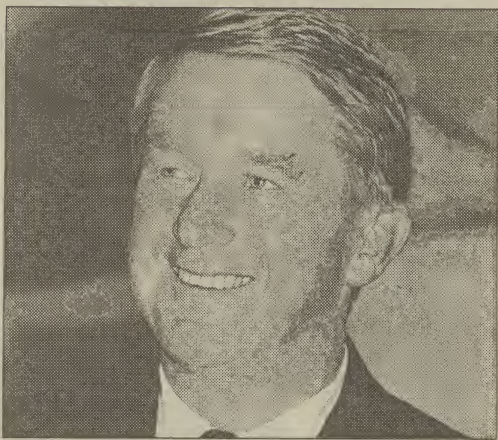
Lungren, the only announced Republican in the race, reportedly has several million dollars already in the bank. His campaign coffers are filled to bursting. In addition, he can look to winning his party's nod easily in 1998, and has plenty of time to campaign and work the media outlets without having to worry about a primary opponent. According to his campaign people, the best part is that he can likely look forward to a divisive primary battle among the state's Democrats.

So it's all peaches and cream for the archconservative Mr. Lungren? Hardly. There are definitely some thorns among the roses.

Reports were coming out of both Sacramento and Republican voter-rich Orange County last week that the almost certain Republican gubernatorial nominee has doubters — and plenty of them — within his own party. Some of those wealthy Republicans who normally finance campaign efforts in California are said to be worried that Lungren, despite having served 10 years in Congress and 6-1/2 years as the state's top law officer, remains essentially an "unknown" among the state's voters. Indeed, a Field Poll conducted two months ago found that roughly a third of those asked statewide had no opinion of Lungren, good or bad, including 30 percent of the Republican voters interviewed.

"He's a tough campaigner, he's young and articulate, but he's unproven," said veteran GOP strategist **Allen Hoffenbloom** recently, voicing a sentiment widely whispered by other Republican insiders. While some Republican party officials point out that the 50-year-old Lungren is "tough in the trenches" and shouldn't be underestimated, another prominent Sacramento Republican was worried that "an attractive Democrat like **Dianne Feinstein**, who has wide name recognition and a respected statewide political network intact" could bring an end to the GOP's 16-year reign in the statehouse.

Still other Republicans, while ready to work hard for the likely eventual nominee, worry that Lungren's right-wing reputation (he's a staunchly anti-abortion Catholic who's also anti-gay, anti-immigrant and pro gun control) could spell trouble against any of the Democrats being mentioned as possible candidates. The abortion issue is one that particularly vexes the state Republicans. In the event the Democrats nominate a female candidate like Feinstein, who supports a woman's right to choose, many GOP women voters will assuredly desert Lungren to vote for the Democratic choice. Polls show record numbers of Republican women voters left their party last November, particularly in California, to vote for Democrat **Bill Clinton** over Republican



Gov. William Weld: Maybe not Mexico but the White House in 2000?

Bob Dole because of Dole's anti-choice stance.

Lungren answers those GOPers who are publicly doubting his ability by pointing out that he will have lots of campaign funds, can campaign nonstop from now until next year's general election, and will possibly be facing a primary-injured Democrat. Still, GOP strategists are

afraid that Mr. Lungren and his campaign team, led by his brother **Brian Lungren**, might not understand the difference between running a winning campaign for attorney general and waging a high-profile race for governor. "He's young, smart and attractive, but he's no Pete Wilson — and the Democrats know that," commented one top politico last week.

Republicans with qualms about an unknown quantity like Lungren point to what happened to State Treasurer **Kathleen Brown** as evidence that they're right to be so concerned. Brown, the daughter of one former governor and the sister of another, won election to the state treasurer's job handily and was thought to be a "sure thing" in '94 when she went for the state's top job. However, she blew a huge early lead in the polls and was easily defeated when voters took the time to size her up against the veteran Pete Wilson.

Can Dan Lungren coast to an easy nomination next year and win the battle next June only to lose the war in November to a Democrat? A lot of powerful Republicans are chewing their nails over that very thought.

Politics and pedal pushers

No one asked me, but I think Mayor **Willie Brown** is right on and should stand fast against those hell-bent on messing up even further the already terrible traffic mess in this town. "Critical Mass," my big rear end — last Friday's debacle was clearly a planned attack by those who taunted motorists and stopped traffic dead while "trying to prove a point." One City Hall reporter sniped that "most of them only use bikes because they can't hold a job long enough to buy a car."

D.C. gay and lesbian AIDS activists believe that President Clinton's new AIDS Czar **Sandra Thurman** and White House Drug Czar **Barry McCaffrey** could very well be on a collision course. Thurman supports needle-ex-

change programs for addicts who might contract the HIV virus from infected hypodermics, while the more conservative McCaffrey adamantly opposes said programs.

Delaware's governor last week signed a strengthened hate-crimes bill at the resort community of Rehoboth Beach, an area that has experienced recent attacks against gays. The law increases penalties for crimes committed against individuals because of sexual orientation.

William Weld's cronies in Massachusetts are speculating that the pro-gay governor's recent decision to resign his post to fight for the ambassadorship to Mexico is more than just a noble fight for a lost cause. Some of those in the know think his battle with the ultra-right, ultra-bigoted Sen. **Jesse Helms** might be a bid to drum up support for a possible presidential bid in 2000. In any case, his jabs at Jesse are certainly telling, and more power to him if he can land a few blows on Helms' tired old carcass.

Can you believe that Mayor Brown has declared today (Thursday, July 31) **Mr. Ed** Day in San Francisco. Yes, that Mr. Ed ("A horse is a horse, of course, of course..."). It all apparently started when someone at KPFA radio asked where Mr. Ed is buried. Well, for those who must know, the famous equine TV celeb is reportedly buried somewhere on a farm in Oklahoma. Mr. Ed may be gone, but he's definitely not forgotten — at least not at City Hall.

I ran into **Charlotte Swig**, the city's chief of protocol, and former Secretary of State **George Shultz** at a Giants game at 3-Com Park last week. Charlotte mentioned their upcoming August 15 wedding at Grace Cathedral; the society columns are already calling it the social event/wedding of the year, and local movers-and-shakers are scrambling for an invite. Incidentally, Charlotte and George appeared very much in love.

In Hollywood, actress **Anne Heche's** manager says the young star has gotten seven major movie offers since going public about her love affair with **Ellen DeGeneres** in April.

State Senator **Quentin Kopp**, commenting on Supervisor **Leslie Katz's** plan to provide the supes with a third City Hall aide, quipped, "The present Board is but a *de facto* appendage of the present mayor. Why waste money to analyze resolutions when they're just going to vote the way the mayor wants anyway?" ▼

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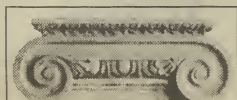
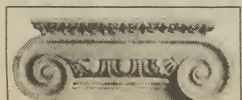
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Pec perfect



Jane Philomeni O'Leary

Dar, Joey and Sam get chesty with each other at last Sunday's Dore Alley (Up Your Alley) Street Fair. The scantily clad throngs in attendance enjoyed the near perfect weather as well as a spectacular SoMa flesh feast. Leather men and women were much in evidence, and, as usual, provided the best outfits and accoutrement.

Honoring perversity

by Beth Elliott

Shane! Come Back, Shane! Dept.: With the continuing congressional fuss over the National Endowment for the Arts, I've been wondering what playwright/performance artist Holly Hughes has been up to of late. You know, "The foremost lesbian performance artist of our generation ... if I do say so myself."

She can say that all she wants, because I agree: Holly Hughes is a genius. *World Without End* is a masterpiece, and I bought her collection, *Clit Notes*, as soon as it hit the bookstore shelves. Holly Hughes deserves commercial success — maybe a movie version (and resulting video) of *World Without End*. Her work is that good.

I wondered ... First, isn't it about time for another Holly Hughes play? Second, I realized this week's column calls for a reprise of the running gag in her pulp detective send-up, *The Well of Horniness*, the scream that punctuates the narrator's repeated reference to the title. As in, "...but Garnet McClit would soon find herself falling into The Well [shriek!] of Horniness!"

This is because I myself recently ventured into what is supposed to be every proper queer's Heart of Darkness. The type of den of iniquity inherently injurious to the sanity of any self-respecting, self-actualized, same-sex romance devotee. The lair of the evil antithesis of everything queer-positive. Yes, out of the seemingly innocent motive of taking part in a seemingly innocent birthday party for a seemingly innocent (well, maybe not) friend, I ventured forth into...a sports bar [shriek!] in the Marina [shriek!].

Actually, I've been to the Buchanan Grill before; it's a friendly place with good food. Of course, I don't go around trying to look and act either queer or "assimilated." It's just too damn much work either way. I want to be able to go lots of places looking however I bloody well want — which may vary wildly. And you know, I wouldn't mind having a lesbian bar, or even a lesbian-friendly men's bar, with walls full

of local sports memorabilia, rock 'n' roll instead of disco on the sound system, and good food. I wouldn't mind having the lesbian equivalent of a decent Irish pub, either.

The trouble with demanding that everything have a "queer sensibility" is that this alone doesn't guarantee that a place is good. Is this, like, a leftover from when we were supposed to be grateful for having any place to congregate at all? Or is it the assumption that anything really queer must automatically be good?

All I cared about was going out for a good time with a particular set of friends; people I know from the advertising industry and its softball league (I refuse to say "advertising community," yecch!) — in other words, people with interesting jobs who take it for granted we may also be doing our own creative stuff on the side. In the case of birthday boy Kevin "Cool Breeze" Saunders, the former is radio and TV time sales and the latter is his movie project *Black Is a Rainbow Twice*, about superheroes whose powers come from metaphysical understanding.

Since Kevin and Sharon, when the annual parties were at their place, always went for greatness in terms of refreshments, I returned the favor with a bottle of (yummy!) Knob Creek handmade bourbon. A stroke of luck: Beverages & More had a boxed set with two glasses at the price of the bottle alone; Kevin teased me by accusing me of dipping into a stock of free promo items from some obscure radio station, KNOB. I was in a community of people who take enough of an interest in each other to have a pleasant time together, some of whom have been friends for years. (And yes, there was "diversity." Diversity! I spoke the word as though a wedding vow; ah, but I was so much older then, I'm younger than that now. Bob Dylan said that. Sort of.)

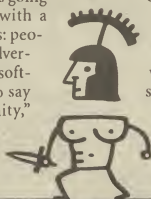
Is anyone else as tired as I am of the use of "community" to describe any group of people with one thing in common, no matter how tangential? I can't recall the actual example I recently read illustrating how the practice has gone over the edge; I can imagine, however, someone writing an article about adult bedwetting and referring to "the enuresis community," things have gotten so bad. Assumptions of who makes up a "community" and therefore must have something vital in common came to mind while reading an *Examiner* commentary about the reintroduction into Congress of the Equal Rights Amendment. The commentator was saying the Religious Right would attack it as legalizing same-sex marriages. I remember some talk of that the first time around; maybe the lines will get drawn there. The (male) commentator urged an alliance between feminists and gay men to promote ratification this time around.

That evoked from me a bitter laugh. I worked for ratification the first time and remember gay men's near complete disinterest in this political issue of vital interest to lesbians, who as women experienced unequal protection under the law on account of sex.

Sometimes people wonder whether gay men would have dropped everything to come to lesbians' aid had a horrible disease hit us in vast numbers instead of them. Why hypothesize? Losing the ERA posed no immediate threat to our lives, but it was a critical issue with relevance to gay men as well. And yet, aside from random individuals, we couldn't get squat in terms of support from our "brothers."

You'll have to wait for the inevitable rude history lesson column, but here's this week's column-ending pop quiz: How long did it take for this situation to be superseded by not-so-subtle pressures on lesbians to be part of one "co-sexual" community and culture? I looked it up: time ran out on the ERA on June 30, 1982. Hmmm. ▼

Sapphistication



HIV/AIDS resources online

by Heather Shirkey

Developments and new information relating to HIV/AIDS research change day-by-day, with new findings and treatments being discovered continually. One of the luxuries of the Web when referring to continually changing information is the flexibility of the medium. The electronic Web provides the ability to update sites and information resources just as quickly as new information appears on the scene. The dynamic nature of the electronic age lets us distribute the information quickly and makes it readily available worldwide.

However, one of the drawbacks of that same medium is that the Web is so vast many old findings still linger and are left behind to provide potentially outdated and misleading information. So, if you are seeking HIV/AIDS related news, the Web is by far one of your richest, most up-to-the-minute resources. There are just a few key things to keep in mind: The information on the Web is for guidance and education. You should always consult with a professional physician or care-provider before deciding on a treatment path. Check the date of the information and check the source. Is it current and is it reliable?

Making most use of the Web's wide reach, the goal of AEGIS is to "consolidate information about HIV/AIDS to make it easily available and accessible."

With that said, Geek Grrrl has found some of the Web's best on-line references for HIV/AIDS.

One of the first resource sites Geek Grrrl stumbled upon was "AEGIS" (AIDS Educational Global Information System) at <http://www.aegis.com>. With 24,000 hits a month, AEGIS is the Web's largest HIV/AIDS knowledge base. Making most use of the Web's wide reach, the goal of AEGIS is to "consolidate information about HIV/AIDS in order to make it easily available and accessible to widely disseminate." The

AEGIS site hosts a library of journals, an area with "Today's Headlines" in HIV research, and a section called "First Person" where people living with AIDS have made personal contributions and have shared their stories. AEGIS is also the home of a powerful database engine (<http://www.aegis.com/samples/search/aquery.htm>) that "lets you search scientific abstracts from the National Library of Medicine." The database references tens of thousands of documents, both historical and current.

One of the most unique and useful features Geek Grrrl found on this site, though, is the area called "Day One - a starter kit on how to stay alive for the newly diagnosed" (<http://www.aegis.com/day-one.html>). If you or someone have recently discovered he/she is HIV-positive, this site goes through the initial phases of how to begin taking care of yourself, mentally and physically.

Another online community that provides access to the starter kit is AOL's "HIV Resources" area. Just hop on AOL and head over to **KEYWORD: HIV Resources**. Here you can find the starter kit, info on Protease Inhibitors and

findings, you should stop by "HIV Insite" (<http://hivinsite.ucsf.edu>). Again, this site hosts a daily news feature, state-by-state AIDS-related stats, coverage on social issues, and medical info. You can also get a bit more involved with their site by answering their online survey, or checking out the 1997 edition of their online HIV textbook titled *AIDS Knowledge Base*. The book offers in-depth chapters covering such topics as testing, legal and economic issues of HIV, and ethical concerns. The site is thorough and, because it is hosted by University of California, San Francisco and San Francisco General Hospital, it touts some of the most contemporary findings.

If you are seeking something on a national level, the CDC NAC (Center for Disease Control National AIDS Clearinghouse) at <http://www.cdcnac.org> is truly a wealth of information. Peruse reports on the latest therapies, find numbers for national hotlines, or visit the links section, which is the strongest and most valuable section of this site. The links were carefully chosen by the CDC for their "content and overall quality..." The collection includes clinical trials, faith resources, housing, international resources, and legal resources concerning HIV/AIDS. The CDC has also made available HIV/AIDS safety-related posters for your purchase and offers a Spanish version of the Web pages.

These sites are all great starting points for seeking terminology, updates in research, or medical and holistic resources. Perhaps these sites will help clarify questions you have; or perhaps they will create other questions that you can address with your health-care provider. Take advantage of the privacy and personal time that browsing the Web HIV/AIDS resources allows, and check back often to get updated info. Most of all, educate yourself. Ask questions and explore! That's what the Web is for. ▼

Link to the sites mentioned in today's article from Geek Grrrl's Web page at: <http://www.sirius.com/~hezaa/bar>.



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ACT UP/GG

◀ page 1

fewer side effects, therefore potentially wiping out the market for AZT.

"AZT and 3TC are the two most popular and profitable AIDS drugs ever. The people who are getting screwed are the most sick people with AIDS," said ACT UP/Golden Gate member Steve LeBlanc.

Glaxo goes backwards

Getty told the B.A.R. that rather than moving toward a compromise, Glaxo has gone backwards regarding providing broader access to '592 (also called abacavir). Glaxo is about to start Phase III clinical trials; data from those trials will be forwarded to the federal Food and Drug Administration (FDA), according to

Glaxo spokesperson Ramona Jones.

"Glaxo started out saying expanded access would begin in January 1998 for between 15,000 and 20,000 people. Now, they are saying it will be 9,000 people and won't start until March 1998," Getty said.

During a conference call with Glaxo and the nationwide 1592 Access Coalition about three weeks ago, Getty said Glaxo suddenly changed the numbers, to the shock of several people who had been told two months ago by Glaxo representatives that the expanded access program would be for between 15,000 and 20,000.

"We are trying to get the treatment to as many people as we can. We have the same goal, to get treatment to people as soon as possible," said Jones from Glaxo's North Carolina offices. She said Getty's accusation that Glaxo has

reduced the number of people and delayed the start date is "not true."

Jones said Getty's figure of 9,000 people is correct, and she acknowledged the expanded access program is expected to start in March. But she also said this month Glaxo began providing 1592 in a compassionate use program to 2,400 children and adults.

Jones said Glaxo researchers "are disappointed in comments by a small number of activists" about 1592. Asked whether any of those activists are from San Francisco, she said, "I'm not going to comment." ▼

Glaxo Wellcome's phone number is (919) 248-2100; they are open 8:30 a.m. to 5 p.m. Eastern Standard Time. ACT UP/Golden Gate's phone number is (415) 252-9200.

Baltimore newspaper blames Cunanan killings on gay liberation

by Don Romesburg,
GLAAD/SF media resource
center manager

An opinion piece from regular contributor Peter A. Jay in the July 20 *Baltimore Sun* warps the words of several prominent AIDS activists to claim that Cunanan's spree killing is based in a gay male "culture of death."

"Gay 'rage' has been bubbling away for years," Jay wrote. "The only surprise is that it took such a long time for a human weapon of this sort to detonate. For half a century at least, male homosexual life in the United States has been a culture of death."

Pointing to the toll of the AIDS pandemic within the gay male

population, he adds, "Sooner or later, a product of that culture was going to take violence on the road. ... There will be other young men who have come face to face with the knowledge that their own lives are blighted and doomed ... and now want to experience the rush of killing in more traditional ways."

In an attempt to mask this completely anti-gay attack behind a guise of respectability, he cites gay AIDS activist Gabriel Rotello's controversial new book, *Sexual Ecology: AIDS and the Destiny of Gay Men*: "Rotello shows how [the AIDS epidemic's] successful treatment was aborted by gay political pressure with the complicity of mainstream liberal institutions. The former resulted in use-

ful public-health initiatives such as mandatory HIV testing being labeled 'homophobic.' The latter's role [pushed] ultimately groundless propaganda messages — that the use of condoms could achieve 'safe sex' and so on." Jay also tries to become Larry Kramer's bedfellow by quoting the AIDS activist about how making sex "the cornerstone of gay liberation and gay culture" was "playing with fire." Tying it to Cunanan, Jay sums up, "The fire has left tragedy and ashes, and a few hot coals, of which Cunanan is one of the currently prominent."

When GLAAD contacted Rotello, he called the article "a total disgrace for the *Baltimore Sun*," noting that his book never said that he supports mandatory HIV testing, questions the usefulness of condoms, or believes successful AIDS treatments were "aborted by gay political pressure."

Most absurd in Jay's assertions, though, is his attempt to blame Cunanan's spree killing on his sexual orientation, the AIDS epidemic and "gay culture." Clearly, Jay would not blame the crimes of a serial killer who happened to be heterosexual on "straight culture." The anti-gay ax Jay is grinding has nothing to do with Cunanan and everything to do with his seizing an opportunity to attack gay people and spread lies about our community. Cunanan was just the latest hook on which Jay hangs his hate.

Let the *Baltimore Sun* know that serving as a megaphone for Jay's mean-spirited ignorance is more than just irresponsible — it fuels an atmosphere of anti-gay hostility that could lead to violence against lesbians and gay men.

Contact: William Marimow, Managing Editor and Hal Piper, Op Ed Page Editor, *Baltimore Sun*, 501 N. Calvert Street, Baltimore, MD 21278, fax: 410.752-6049, e-mail: baltsun@clark.net.

The good, the bad and the ugly

The three best-known newsweeklies all covered the murder of Gianni Versace with varying suc-

cess — *U.S. News & World Report* and *Time* told the story straightforwardly, while *Newsweek* unabashedly went ahead with a sensationalist angle and flashy photo captions, despite asking two gay men to provide the perspective of the lesbian and gay community.

U.S. News & World Report kept coverage to one page, discussing the known facts in the case and analyzing the phenomena of serial and spree killers. With a minimum of speculation about Cunanan and his motives, the magazine stuck more closely to general discussion of what motivates killers. *Time*

gave the coverage 16 pages, with a large cover photo of Versace. The articles peered into Cunanan's past, and veered occasionally off course by discussing his possible HIV-positive status, and lurid revelations of S/M paraphernalia found in his San Diego apartment. The magazine goes on to honor Versace's life and work, including a personal tribute by friend Madonna.

Finally, *Newsweek* both inflamed and assuaged. While including pieces by two prominent gay writers, their coverage as a whole pandered to the more sensational aspects of the tragedy caused by Andrew Cunanan. Opening with the teaser "He was a party boy with kinky tastes..." the story liberally speculates about Cunanan's motives, sex life, and HIV status despite a lack of evidence. Additionally, words like "flaming" and "flamboyant" sprinkled throughout the article served only to reinforce the perception that Cunanan's sexual orientation was one of the causes of his murder spree.

Sadly, in what seemed to be an attempt to balance their coverage, *Newsweek* asked two gay writers, Richard Alleman and Frank DeCaro, to write about the gay community. Alleman's piece about moving to South Beach seemed to be unable to make up its mind: while it made the important point that lesbians and gay men have "more pressing ... concerns: keeping their jobs, raising their

kids and fighting for dignity..." it also promulgated the notion of the mysterious "gay underworld" of circuit parties that so many media have obsessed over in relation to this case. While circuit parties exist, they are no more emblematic of the lesbian and gay community than Mardi Gras is for the straight population. DeCaro's piece celebrates Versace as a fashion icon, and mentions his life as an openly gay man.

Please write to these magazines, and let them know that while our community is relieved that Andrew Cunanan's siege has ended, we still have a great deal to say about the sometimes sloppy media siege on lesbian and gay men because of it. Contact:

Robert O. Grover, News Editor, *U.S. News & World Report*, 2400 N. Street, NW, Washington, DC 20037-1196, fax: 202.955.2049;

Walter Isaacson, Managing Editor, *Time*, Time-Life Building, Rockefeller Center, New York, NY 10020, fax: 212.522.0323, e-mail: letters@time.com;

Mark Whitacker, Managing Editor, *Newsweek*, 251 W. 57th Street, New York, NY 10019-6999, fax: 212.445.5068.

Walsh crosses the 'line'

On the July 24 *Entertainment Tonight*, John Walsh, host of *America's Most Wanted*, implied that the lives of the lesbian, gay, bisexual, and transgender community were not as important as those of other people. Referring to the now-deceased accused spree killer Andrew Cunanan, Walsh claimed that "he crossed the line from killing gay people for revenge and started killing innocent bystanders." Encouragingly, the very next night Walsh told *Entertainment Tonight* that "this was not about gays or straights. ... It didn't matter what your sexual preference was, he'd kill anybody."

John Walsh's contributions to the capture of violent criminals over the years are exceptional. However, his July 24 blanket statement devalues Cunanan's gay victims as somehow not "innocent." Does he mean to imply that Jeffrey Trail and David Madison, the two gay men Cunanan first murdered, somehow "asked for it." Everyone who met their deaths at the hand of Cunanan were "innocent bystanders" who happened to cross paths with a psychopathic killer. Walsh's statement fuels a perception that in some manner, the lives of gay men are of less importance than those of heterosexual "innocent bystanders."

Please write John Walsh and educate him on why his statement was inappropriate and downright dangerous.

Contact: John Walsh, c/o *America's Most Wanted*, PO Box Crime TV, Washington, DC 20016, e-mail: feedback@amw.com. ▼

GLAAD promotes fair, accurate, and inclusive representation as a means of challenging discrimination based on sexual orientation or identity. Contact GLAAD by e-mail at glaad@glaad.org or by phone at (415) 861-2244. Report defamation in the media by calling GLAAD's Toll-Free AlertLine! 1-800-GAY-MEDIA (1-800-429-6334).

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Violence and gays: What's the real story?

by Simon LeVay, Ph.D.

In connection with the man-hunt for alleged gay serial killer Andrew Cunanan, a reporter called me to ask whether there was any evidence linking male homosexuality and violence. This struck me as one of the more fatuous questions I have been asked over the years, but I politely mentioned a couple of studies that have looked at the issue. These studies found that, *au contraire*, gay men are less disposed to violence than are heterosexual men. The reporter seemed disappointed; probably he had wanted some scientific evidence to back up his notion that your average homo is a budding ax-murderer.

One of the two studies was conducted by sociologist Lee Ellis and his colleagues at Minot State University in North Dakota. A large number of men and women were asked about their sexual attractions, their history of criminality and violence, and their propensity to react violently to a

men are more inspired with brotherly love than straight men: they may just be more scared of getting beaten up. That could be a hold-over from childhood, for a reluctance to get involved in play-fighting is one of the strongest indicators that a boy will grow up gay, according to several retrospective studies.

With respect to women, the two studies are in disagreement. In Ellis's study, the bisexual or lesbian women reported having engaged in more incidents of violence or criminality than the heterosexual women, but Gladue and Bailey found no differences in any of their categories. Given the prominence of lesbians in some sports, one might imagine that there is a sub-group of lesbians who are more competitive than most heterosexual women, but if so, that doesn't translate into a safe generalization about the "average" lesbian. As with so many

But others may see the connection as a consequence of complex social interactions during childhood and later.

As to whether the lower aggressiveness of gay men is a "good thing" or a "bad thing," that depends very much on circumstances. If it promotes peaceable living and cooperation, fine. If it causes us to let our rights be trampled on, not so fine. The debate surrounding these issues in the gay male community replicates a debate that has occupied feminists for decades. But in the gay male community, there's an added wrinkle, because becoming stereotypically masculine is often seen as a means of attracting other gay men. Aggressiveness, in our community, is something we both love and hate.

There is one kind of violence where there may be a real connection to male homosexuality, and that is sexual homicide – killing a person during or immediately after sex. According to one study conducted in the 1970s, this very rare crime involves two men about as often as it does a man and a woman – more often, in other words, than the overall prevalence of homosexuality would predict.

One could speculate that the perpetrators of such crimes are men who are in extraordinary conflict about their same-sex urges. One incident that I experienced, many decades ago, bolstered that belief for me: a man I had picked up threatened me with a knife immediately after we had sex, while declaring over and over again that he wasn't gay. A quick 911 call sent him running – but the incident helped teach me some advantages of monogamy. Gay sexual homicide should teach us all the importance of overcoming homophobia, including the homophobia lurking within some gay people. ▼

Simon LeVay, Ph.D., is well-known for his research on the "gay brain." He is the author of *The Sexual Brain*, *City of Friends* (with Elisabeth Jonas), and *Queer Science* (MIT Press, 1996), and the biomedical thriller *Albrick's Gold* (Richard Kasak Books, 1997). He is also a co-founder of the Institute of Gay and Lesbian Education in West Hollywood. He may be reached care of this B.A.R. or at SLeVay@aol.com.

Queer Science

The debate surrounding these issues in the gay male community replicates a debate that has occupied feminists for decades. Becoming stereotypically masculine is often seen as a means of attracting other gay men. Aggressiveness, in our community, is something we both love and hate.

number of hypothetical situations. The gay men reported significantly fewer lifetime episodes of violent or criminal behavior than did the heterosexual men (except in the category of drug offenses, in which they reported more episodes).

The other study, by psychologists Brian Gladue (of North Dakota State University at Fargo) and Michael Bailey (of Northwestern University), looked not just at actual physical aggression but also at verbal aggressiveness and competitiveness. With physical aggression, Gladue and Bailey replicated Ellis's findings: gay men were less aggressive. But with the other forms of aggression, gay men were the equal of their heterosexual peers. These findings undermine the notion that gay

other traits, lesbians seem more diverse and harder to categorize than gay men.

The lower physical aggressiveness of gay men is another example of a sex-atypical trait associated with homosexuality, for hundreds of studies, across many cultures, have documented that men are generally more aggressive and more criminal than women. In my view, it fits well with the notion that sexual orientation, in men especially, is part of a package of traits that are influenced by sex-atypical biological processes. This supposition is bolstered by animal experiments: both decreased aggressiveness and same-sex partner preference can be induced in male animals of several species by treatments that influence the prenatal sexual differentiation of the brain.



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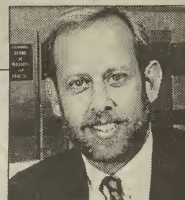
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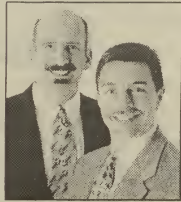
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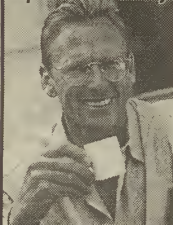
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SF gays put the camp into camping at Rainbow Gathering

by Dennis Conkin

When 20,000 people from around the country gathered in breathtakingly beautiful but primitive Ochoco National Forest, one hour outside the small town of Prineville in Eastern Oregon, for the 26th annual ten-day convocation known as the Rainbow Gathering, everyone quickly learned where the lesbian and gay contingent camped.

The 17th annual Faerie Camp site at the Rainbow Gathering July 1-10 was marked by two gigantic

rainbow banners billowing between trees.

Replete with the best of rustic cuisine, community, and campiness, the queer space at the annual gathering is by now an established tradition, according to one of Faerie Camp founders, Dennis Peron.

"Actually, the first Rainbow Gathering came out of Oregon in 1970, the Vortex Festival," Peron said. "From there, people arranged to meet in 1971 in Colorado for the first Rainbow Gathering in a place called Grandy, high in the Rockies."

Peron's car broke down on the way from California to the very first gathering — and he didn't make it to the next Rainbow Gathering until 1974.

"Of 26 gatherings, I've made it to 15," he told the *Bay Area Reporter*. "In 1980, I took my lover Steve to the gathering. We were camped just by ourselves and we put up a sign on a peace pole that said 'Are there any other gay peo-

ple here besides us — and why don't we meet?' The next day about 40 people showed up and we decided to camp with each other. From then on, every year since 1980, there has been a Faerie Camp: a camp where gay people can go to be who they are, to be with each other."

Frequently cast in the media as a one-dimensional "medical marijuana" figure, Peron says his life and work are integrally linked with the set of values espoused at the Rainbow Gatherings.

"I'm a child of the sixties: I believe in free love and free food and communalism and cooperation," he said. "So I see this as a continuation of the sixties, where we've not only worked for peace and love, but we actually lived it."

"It wasn't just a slogan."

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Dennis Peron (lower right) enjoys a Faerie Camp get-together.

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Color coordinated: The second Faerie Camp rainbow banner is readied while the other beckons in the background.

time, a lesbian and gay presence is important – and beneficial, Peron said.

"In many ways we are freer than straight people because of our struggle. We know what liberation is, we also are more willing to take a risk and push society along," he said. "I think gay people have a special role. It's not just about beauty, it's not just about compassion, it's about courage."

"We have the courage to change society and confront the monsters. I think gay people are chosen to lead this country to a more loving place. I believe that."

"It's important for us to be at the Rainbow Gathering and for people to understand that we are part of the mosaic. It's a continuation of the dream that started in the sixties."

Peron thinks that the annual Faerie Camp convocation is actually a microcosm of America.

"It's the most representative of any camp. We had Latin people, black people, people from every economic bracket, and they all were fighters in their own way," he said.

Logistics of maintaining the camp can be a challenge, he acknowledged – including keeping a set of pots and pans and utensils capable of feeding scores and scores, even hundreds, of people. Money comes from donations and contributions: whatever can be pulled out of the "Magic Hat."

"The food trip has always been the hardest thing to organize," he said. "Logistically, it's just pots and grill and beans, but it's getting the

beans and rice there, getting the grill together. It's amazing how many people can live on beans and rice. It's perfect food. It's not elaborate."

And according to Peron, lesbian, gay, bisexual, and transgender people of all ages from throughout the Rainbow Gathering come to hob-nob – and in some cases to find the acceptance and encouragement to come out.

Less sickness

The Faerie Camp has weathered the loss of most of its founders to AIDS, Peron told the *Bay Area Reporter*. For several years many campers were sick with AIDS, although this year's event showed promising signs of change.

"For the first time in last three gatherings, the Faerie camp wasn't overwhelmed with HIV," he said. "At the last three gatherings I went to we had so many brothers sick with HIV that we had a special section for them to help. It was closer to the kitchen, nearer the potty. We'd always have special meal servings for them."

Such special arrangements were not needed this year.

"I'm sorry to say that a lot of the rainbow brothers have died. We've taken a devastating loss, just in the passing of knowledge from the older to the younger generations. You have to pass that knowledge on or you lose it."

Highlights of the annual gathering included a night light stick parade of faerie campers throughout much of the gathering, and a July 4th celebration in a vast

meadow at the Indian Prairie site.

Preceded by a period of silence from sunrise to noon, nearly ten thousand people gathered for a ceremony that culminated in a great cheer echoing through the national forest.

Although one participant had the contents of their entire tent stolen by someone passing through the Faerie Camp, a U.S. Forest Service spokesperson told the *Bay Area Reporter* that there were few disturbances at the site. There were a few overdoses, and authorities arrested suspected members of a car theft ring.

The 1998 Rainbow Gathering will be held in Arizona. ▼

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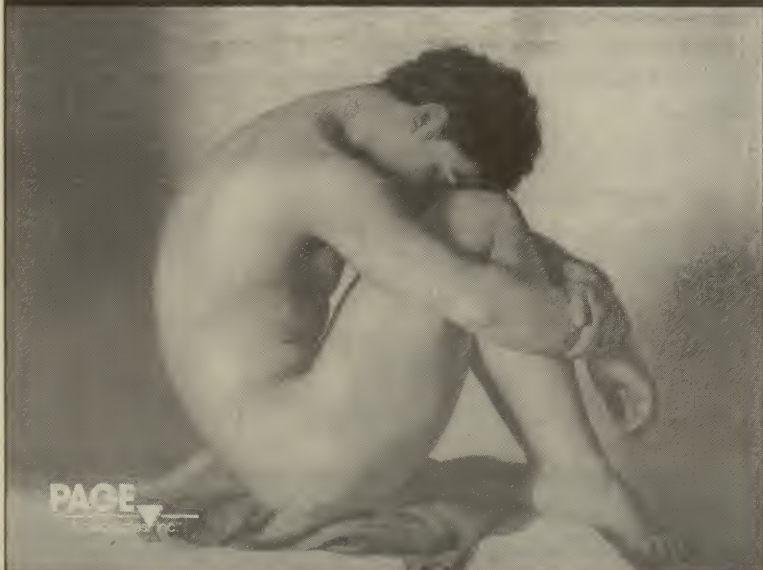
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PAGE



Esperanza Macias

**Another delay for
Women's Building
— bar is in probate**

by Cynthia Laird

The Dove Club has again managed to delay the eviction process to oust it from the San Francisco Women's Building. Sacramento-area resident John Cassidy, who for the last few months has said that he is the legal owner of the Dove Club is not, in fact, the heir and tenant in possession. As a result, the Women's Building must refile its eviction notice.

Cassidy's revelation, made Monday, July 28 before San Francisco Superior Court Judge Herbert Donaldson, resulted in the eviction trial being pulled from the court calendar.

Neither Donaldson, nor Esperanza Macias, executive director of the Women's Building, were pleased at Cassidy's disclosure on the first day of trial.

The Dove Club has not had a lease on its space inside the Women's Building in the Mission District since 1989. Planned structural retrofitting of the building to bring it up to code has led the Women's Building to evict the popular bar. If the construction is not started this summer, the Women's Building will be closed.

The Dove Club has stubbornly refused to vacate the premises; politico Jack Davis and columnist Warren Hinckle have successfully mobilized its patrons, and the bar has delayed the eviction process for months.

The Women's Building, an equally popular institution, serves more than 50,000 women, girls, and families annually by providing numerous programs and meeting space for community groups.

"The judge said he would entertain motions for sanctions against John Cassidy. He said and stated in writing that he had in-

herited the bar and was the tenant in possession," Macias told the B.A.R.

Joe Brava, the attorney representing the Women's Building, is planning to file such motions, she added. Brava took the case pro bono.

Cassidy told the court that Nolan's estate is still in probate; which means the eviction notice must be served against the estate, not Cassidy. Macias said that had they known, the suit would have been filed against the estate. Cassidy is the executor of Nolan's estate.

"If their point is stalling, then they've made their point. If their point is what's best for the community, now it comes down to safety. It definitely puts us in a crunch time-wise," Macias said.

The Women's Building has been designated a Level I seismic risk by the city. In addition to the retrofitting, construction will be done to bring the building into compliance with the Americans with Disabilities Act (ADA). That work requires changes to the corner space presently occupied by the Dove Club.

Ultimately, the Women's Building will have a licensed child care center, classrooms for after-school programs, and expanded information areas in the space where the Dove Club is now. Accessibility requirements to bathrooms and to the building itself will also cut into the bar area.

Macias had hoped to have the project put out to bid in late August, with work expected to start in September. Preliminary work, including asbestos testing needs to be put on hold now with this latest delay.

"It feels like a lot of game-playing, and it most definitely appeared to be a charade," Macias said of Cassidy's latest disclosure.

Cassidy could not be reached for comment. ▼



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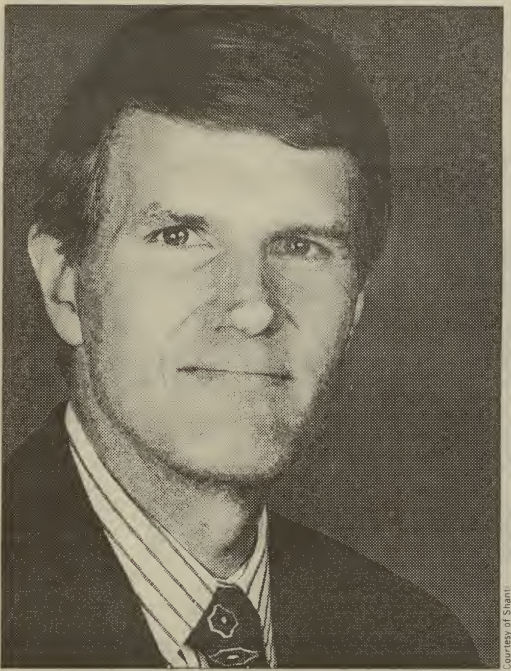
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Shanti selects new executive director

Robert Rybicki returns to the Bay Area

by Cynthia Laird



Bay Area bound: Robert A. Rybicki assumes his Shanti duties Sept. 15.

A three-month search for the new leader of Shanti has ended. Robert A. Rybicki, who has previously run an AIDS program in Contra Costa County, was named to the post by Shanti's board of directors last Wednesday, July 23. This marks the second time in his career that Rybicki has moved to the Bay Area from Chicago.

Prior to accepting the job in San Francisco, Rybicki, who is openly gay, was assistant commissioner for HIV/AIDS public policy and programs for the Chicago public health department. He has held that job since 1995.

The former Bay Area resident has ten years of experience in HIV/AIDS healthcare, social ser-

vices, and public policy. He will assume duties at Shanti on September 15.

Kurt Wuellner, who was hired as an associate director at Shanti, also filled in as interim director starting in April, said Matt O'Grady, board chair. Wuellner will resume associate director duties once Rybicki comes on board.

"We're very excited about having Bob join us and the leadership he will be able to provide," O'Grady told the B.A.R.

Rybicki, whose annual salary at Shanti will be \$80,000, joins an agency that is one of the oldest AIDS service providers in the city; Shanti has been serving people living with HIV/AIDS since the earliest days of the epidemic. Shanti started in 1974 and was co-founded by Dr. Charles Garfield.

Currently, Shanti's annual

budget is approximately \$2 million. The agency provides support, social, recreational activities, and transportation to more than 2,000 clients per year.

Illinois to California to Illinois to California

In 1987, Rybicki began his HIV/AIDS work as director of social services at the Howard Brown Memorial Clinic in Chicago. He managed what was perhaps the largest case management program in the Midwest. Other responsibilities included managing HIV educational outreach and the AIDS hotline for Illinois.

Rybicki then became chief executive officer of Alexian Brothers Bonaventure House and Center for Assisted Living, a position he held from 1989 to 1993. He managed all operations of the 30-bed home for people living with AIDS.

In 1993, Rybicki headed west and arrived in the Bay Area. He was executive director at the AIDS Project of Contra Costa County. Rybicki directed day-to-day operations of the county's largest HIV/AIDS social service agency until 1995.

After leaving California, Rybicki returned to the Windy City, and since 1995, has worked with the Chicago Department of Public Health. Colleagues praised his work. "Bob has been effective in bringing numerous communities to the table," said Tim Harvey, chair of the HIV Planning Council in Chicago. "He has been effective by maintaining honest and open communication and developing an inclusive planning process."

'Visionary leadership'

These days, Shanti is looking to the future. "Visionary leadership is required to meet the challenges of a rapidly changing AIDS epidemic," O'Grady said. "The board is tremendously excited about hiring Bob Rybicki, and his potential to provide that leadership. He will be a powerful addition to the Shanti family."

Focusing on its strengths, O'Grady said Shanti continues to recruit and train hundreds of volunteers who, in turn, provide thousands of hours of emotional and practical support to people living with HIV/AIDS. The agency is in the midst of a media campaign; billboards and bus shelters around San Francisco feature pictures of people accompanied by the phrase, "We still need your help because people still have AIDS."

Doren Martin, development director, said that Shanti is attempting to reconnect with the community to find people who are willing to provide emotional and practical support.

Former Shanti executive director Gloria Sandoval resigned this spring and now runs a battered women's shelter in the East Bay. After Sandoval's departure, the board hired two executive search firms, Korn/Ferry International, and ES International. The firms worked closely with Shanti's search committee, composed of board and staff members, Martin said. ▼

CAUTION: FEDERAL LAW PROHIBITS DISPENSING WITHOUT PRESCRIPTION.

ZERIT® (stavudine)

ZERIT® (stavudine) Capsules

ZERIT® (stavudine) for Oral Solution

Brief Summary of Prescribing Information, 10/96 For complete prescribing information, please consult official package circular

INDICATIONS AND USAGE

ZERIT (stavudine) is indicated for the treatment of HIV-infected patients who have received prolonged prior zidovudine therapy. The duration of clinical benefit from antiretroviral therapy may be limited. Alteration in antiretroviral therapy should be considered if disease progression occurs while receiving ZERIT.

CLINICAL STUDIES

Study A1455-019 was a multi-center, randomized, double-blind trial of ZERIT Capsules vs zidovudine for the treatment of HIV-infected adults with CD4 counts of 50 to 500 cells/mm³ who had received at least six months prior zidovudine treatment. ZERIT was administered in dosages of 40 mg BID for patients weighing ≥60 kg, and 30 mg BID for those weighing <60 kg. The zidovudine dosage was 200 mg TID. The study enrolled 822 patients with a median baseline CD4 count of 235 cells/mm³ (range 10 to 735 cells/mm³), and a median duration of prior zidovudine treatment of 48 weeks (range 11 to 356 weeks). Fourteen percent of subjects had AIDS at baseline. 50% had HIV-related symptoms and 36% were asymptomatic.

Table 1 gives the Kaplan-Meier estimates for the time to disease progression.

Table 1 -- Incidence of Disease Progression

	ZERIT	zidovudine
First AIDS - Defining Event or Death*		
6 months	4.4%	5.7%
12 months	10.4%	14.1%
18 months	18.5%	23.3%
24 months	26.6%	31.8%

*Kaplan-Meier estimates; the overall difference between stavudine and zidovudine was not significant.

CONTRAINDICATIONS

ZERIT is contraindicated in patients with clinically significant hypersensitivity to stavudine or to any of the components contained in the formulation.

WARNINGS

The major clinical toxicity of ZERIT is peripheral neuropathy. This complication occurred in 19 and 24 percent of the 11,744 patients with advanced HIV disease who received the two dose levels of stavudine in the Parallel Track Program. In patients with less advanced HIV infection in the zidovudine comparative trial, peripheral neuropathy occurred in 13 percent of ZERIT-treated patients as compared to 4 percent of zidovudine-treated patients.

Patients should be monitored for the development of neuropathy that is usually characterized by numbness, tingling, or pain in the feet or hands. Stavudine-related peripheral neuropathy may resolve if therapy is withdrawn promptly. In some cases, symptoms may worsen temporarily following discontinuation of therapy. If symptoms resolve completely, resumption of treatment may be considered at a reduced dose.

Patients with a history of peripheral neuropathy are at increased risk for the development of neuropathy. If stavudine must be administered in this clinical setting, careful monitoring is essential.

PRECAUTIONS

Information for Patients

Patients should be informed that ZERIT is not a cure for HIV infection, and that they may continue to acquire illnesses associated with HIV infection, including opportunistic infections. Patients should be advised to remain under the care of a physician when using ZERIT. Patients should be informed that the most common toxicity of ZERIT is peripheral neuropathy. Symptoms of peripheral neuropathy usually include tingling, burning, pain, or numbness in the hands or feet. Patients should be counseled that this toxicity occurs with greater frequency in patients with a history of peripheral neuropathy. They should be advised that these symptoms should be reported to their physicians and that dose changes may be necessary. They should also be cautioned about the use of other medications that may exacerbate peripheral neuropathy.

Caregivers of young children receiving ZERIT therapy should be instructed regarding detection and reporting of peripheral neuropathy. Patients should be informed that the long-term effects of ZERIT have not been shown to reduce the risk of transmission of HIV, or others through sexual contact or blood contamination.

Patients should be informed that the Center for Disease Control (CDC) recommends that HIV-infected mothers not nurse newborn infants to reduce the risk of postnatal transmission of HIV infection.

Laboratory Tests

Mild to moderate increases in AST (SGOT) and ALT (SGPT) occurred commonly in clinical trials; these did not interfere with continued therapy.

Carcinogenesis, Mutagenesis, Impairment of Fertility
Long-term carcinogenicity studies of stavudine in animals have not been completed. Stavudine was not mutagenic in the Ames *E. coli* reverse mutation, or the CHO/HGPRT mammalian cell forward gene mutation assays, with and without metabolic activation. Stavudine produced positive results in the *in vitro* human lymphocyte clastogenesis and mouse fibroblast assays, and in the *in vivo* mouse micronucleus test. In the *in vitro* assays, stavudine elevated the frequency of chromosome aberrations in human lymphocytes (concentrations of 25 to 250 µg/mL without metabolic activation) and increased the frequency of transformed foci in mouse fibroblast cells (concentrations of 25 to 250 µg/mL, with and without metabolic activation).

*The parallel track program (STUDY A1455-000) treated 12,551 HIV-infected patients with CD4 counts <300/mm³ who had failed previous therapy, or had contraindications to other therapies.

In the *in vivo* micronucleus assay, stavudine was clastogenic in bone marrow cells following oral stavudine administration to mice at dosages of 600 to 2000 mg/kg/day for 3 days.

No evidence of impaired fertility was seen in rats with exposures (based on C_{max}) up to 216 times that observed following a clinical dosage of 1 mg/kg/day.

Pregnancy

Pregnancy Category C: Reproduction studies have been performed in rats and rabbits with exposures (based on C_{max}) up to 399 and 183 times, respectively, of that seen at a clinical dosage of 1 mg/kg/day and have revealed no evidence of teratogenicity. The incidence in fetuses of a common skeletal variation, unossified or incomplete ossification of sternebra, was increased in rats at 389 times human exposure while no effect was observed at 216 times human exposure. A slight post-implantation loss was noted at 216 times the human exposure with no effect noted at approximately 135 times the human exposure. An increase in early rat neonatal mortality (birth to 4 days of age) occurred at 399 times the human exposure, while survival of neonates was unaffected at approximately 135 times the human exposure. A study in rats showed that stavudine is transferred to the fetus through the placenta. The concentration in fetal tissue was approximately one-half the concentration in maternal tissue. There are no adequate and well-controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, stavudine should be used during pregnancy only if clearly needed.

Nursing Mothers

Studies in lactating rats demonstrated that stavudine is excreted in milk. Although it is not known whether stavudine is excreted in human milk, there exists the potential for adverse effects from stavudine in nursing infants. Mothers should be instructed to discontinue nursing if they are receiving stavudine. This is consistent with the recommendation by the U.S. Public Health Service Centers for Disease Control and Prevention that HIV-infected mothers not breast-feed their infants to avoid risking postnatal transmission of HIV.

Pediatric Use

Use of stavudine in pediatric patients is supported by evidence from adequate and well-controlled studies of stavudine in adults with additional safety data in 115 pediatric patients and pharmacokinetic data in 25 of these patients.

Stavudine pharmacokinetics have been evaluated in 25 HIV-infected pediatric patients (age range: 5 weeks to 15 years, weight range: 2 to 43 kg) after IV and oral administration of 0.125, 0.5, 1, and 2 mg/kg as single doses and as BID regimens. The mean ± SD absolute bioavailability was 76.9 ± 31.7% (n=20). Peak plasma concentration (C_{max}) and area under the plasma concentration-time curve (AUC) increased in proportion to dose after both single and multiple doses.

Following intravenous infusions (n=21), the mean ± SD volume of distribution was 15.5 ± 9.1 L/m². The distribution of stavudine in cerebrospinal fluid (CSF) was assessed in 8 pediatric patients after 12 weeks of multiple oral dosing. The concentration of stavudine in CSF samples ranged from 0.008 to 0.105 µg/mL at times ranging from 2 to 3 hours post-dose (dose ranging from 0.125 to 1 mg/kg). CSF concentrations ranged from 16% to 125% (mean ± SD of 59% ± 35%) of the concentration in simultaneous plasma samples.

The terminal elimination half-life after oral or intravenous administration of stavudine was approximately one hour. The mean ± SD total body clearance was 1.5 ± 0.5 L/m²/hr. The mean ± SD renal clearance was 0.3 ± 0.1 L/m²/hr. The mean ± SD apparent oral clearance was 33.8 ± 8.7 mL/min/m². The percent of the dose excreted unchanged in the urine was 54% after oral administration.

The clearance of stavudine is related to both body surface area and body weight. When dosing according to body weight, the recommended dosage for pediatric patients weighing less than 30 kg is 2 mg/kg in divided doses. Pediatric patients weighing 30 kg or greater should receive the recommended adult dose.

ADVERSE REACTIONS

The major clinical toxicity of ZERIT (stavudine) is peripheral neuropathy (see "WARNINGS" section).

Adults: Peripheral neuropathy is dose related (see Table 2). Modest elevation of hepatic transaminases was also observed commonly in controlled trials.

Table 2
Peripheral Neuropathy Leading to Dose Modification

Peripheral Neuropathy Leading to Dose Modification				
	%			
	Study A1455-019		Parallel Track Program	
	ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)	ZERIT (40 mg BID) (n=5905)	ZERIT (20 mg BID) (n=5879)
Grade 1-2	1	3	3	20
Grade 3-4	2	1	1	4
Total	3	4	4	24

Selected adverse events that occurred in adult patients receiving ZERIT in the Phase 3 controlled comparative trial (Study A1455-019) are provided in Table 3.

Table 3
Selected Clinical Adverse Events in the Phase 3 Controlled Comparative Trial

Adverse Events	Study A1455-019	zidovudine
	ZERIT (40 mg BID) (n=412)	(200 mg TID) (n=402)
Headache	54	49
Chills/Fever	50	51
Diarhea	50	43
Rash	40	35
Nausea and vomiting	38	44
Abdominal pain	34	27
Myalgia	32	35
Insomnia	29	31
Anorexia	19	22
Allergic Reaction	9	2
Pancreatitis	9	2

*This event was reported in fewer than 1% of patients.
†Includes all clinical complaints.
‡Median duration of stavudine therapy = 79 weeks; median duration of zidovudine therapy = 53 weeks.

Laboratory abnormalities, reported in the Phase 3 controlled comparative trial (Study A1455-019) are shown in Table 4.

Table 4
Controlled Clinical Trials: Incidence of Adult Laboratory Abnormalities*

Lab Tests (units)	Study A1455-019	zidovudine
	ZERIT (40 mg BID) (n=412)	(200 mg TID) (n=402)
AST (SGOT) (≤5.0 x ULN)	11	10
ALT (SGPT) (≤5.0 x ULN)	13	11
Bilirubin (≤5.0 x ULN)	2	2
Albema (≤8.0 g/dL)	-	3
Neutropenia (neutrophils <750/mm ³)	5	9
Thrombocytopenia (platelets <50,000/mm ³)	3	3
Amylase (≤1.4 x ULN)	14	13

*This abnormality was reported in fewer than 1% of patients.

†Data presented for patients for whom laboratory evaluations were performed.

‡Median duration of stavudine therapy = 79 weeks; median duration of zidovudine therapy = 53 weeks.

§ULN = upper limit of normal.

Pediatric Patients: Adverse reactions and serious laboratory abnormalities in pediatric patients were similar in type and frequency to those seen in adult patients.

OVERDOSEAGE

Experience with adults treated with 12 to 24 times the recommended daily dosage revealed no acute toxicity. Complications of chronic overdose include peripheral neuropathy and hepatic toxicity. It is not known whether stavudine is eliminated by peritoneal dialysis or hemodialysis.

HOW SUPPLIED

ZERIT® (stavudine) Capsules are available in the following strengths and configurations of plastic bottles with child-resistant closures:

Product Strength	Capsule Shell Color	Markings on Capsule (in Black Ink)	Capsules per Bottle	NDC No.
15 mg	Light yellow	BMS 1964	15	60 0003-1964-01
20 mg	Light brown	BMS 1965	20	60 0003-1965-01
30 mg	Light orange	BMS 1966	30	60 0003-1966-01
40 mg	Dark orange	BMS 1967	40	60 0003-1967-01

ZERIT for Oral Solution is a dye-free, fruit flavored powder that provides 1 mg of stavudine per mL of solution upon constitution with water. Directions for solution preparation are included on the product label. ZERIT for Oral Solution is available in child-resistant containers that provide 200 mL of solution after constitution with water (NDC No. 0003-1968-01).
US Patent No. 4,978,655

Storage: ZERIT Capsules should be stored in tightly closed containers at controlled room temperature, 59° to 86°F (15° to 30°C). ZERIT for Oral Solution should be protected from excessive moisture and stored in tightly closed containers at controlled room temperature, 59° to 86°F (15° to 30°C). After constitution, store tightly closed containers of ZERIT for Oral Solution in a refrigerator, 36° to 46°F (2° to 8°C). Discard any unused portion after 30 days.

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Dr. Hernandez looks forward and reflects on the past

She also had a blast at the pride parade

by Cynthia Laird

All but concealed among the hundreds of dykes on motorcycles at last month's pride parade was a lesbian couple riding a Harley-Davidson. One of the women may have stood out a little because of the starched white shirt she wore — a clothing choice her partner couldn't believe — but few of the thousands of onlookers recognized her. For a few hours, Dr. Sandra Hernandez enjoyed the anonymity.

She used to own a motorcycle, and "for some reason," she wanted to ride one in the parade this year, Hernandez told the *Bay Area Reporter*. "It's something you do once in a lifetime," she laughed when asked whether she would do it again next year.

It's been almost a week since Hernandez, a Latina lesbian, left her job as San Francisco's director of health, a position she held since January 1994. Next month, she becomes director of the San Francisco Foundation, an organization established 49 years ago that, among other things, awards approximately \$40 million in grants to various community groups in five Bay Area counties. It will be a dramatic change in many respects — among other things, it will be the first time in 13 years that Hernandez won't be working in public health. As health director she oversaw a budget of about \$729 million and 6,000 employees; the foundation has assets of more than \$450 million and she will oversee a staff of 40.

'When might be a good time?'

Hernandez is not an easy woman to schedule a meeting with, but before she left the Department of Public Health (DPH), she met for a series of exclusive interviews with the *B.A.R.* (The first half of the interviews appeared last week, July 24.) In this concluding article, Hernandez looks ahead to her job at the San Francisco Foundation, and also looks back on her tenure as the city's top health official.

It is not a tenure she left without reluctance, Hernandez acknowledged. She said she was not looking for another job when she was approached by the San Francisco Foundation, a lengthy process that took "many months." The foundation has been without a director for over a year.

"I liked them and I was kind of moved by that," she said of her initial meeting with foundation board members. "The board has very diverse backgrounds and is a fairly diverse board. I left and then got the call when they offered the job."

"I said 'no' more than once to them," recalled Hernandez. "Then, they came back and asked, 'when might be a good time?'"

That was a new perspective, and Hernandez then made her decision, announcing her resignation June 3. Since she was in a very public job as health director, rumors were swirling among city officials. "As usual," she said, "I was annoyed by the leaks."

Running the San Francisco Foundation, Hernandez will be able to draw from her experience

with local government. As she said, "I know where government's reach kind of ends."

She would like to work effectively with other foundations in the Bay Area. The philanthropic community has its own turfs, Hernandez said, and many large donors give to several organizations. "I'd like to get a collaborative spirit together for a more united vision."

Being on the verge of welfare reform, charitable foundations will need to step up to the plate, but that shouldn't be difficult. "In truth, charity has always been at the plate," Hernandez noted.

The most significant things for queers

During her time at DPH, Hernandez implemented a massive reorganization that divided the department into two broad divisions, one to oversee the city's hospitals and community clinics and the other to oversee public health. Within public health, there are now three divisions: community health (mental health, substance abuse) services; community health and safety (disease control, environmental health); and community health promotion and prevention (AIDS, HIV prevention, sexually transmitted disease [STD] prevention).

"It may seem odd, but I think the department's reorganization is probably the most important thing for any community," Hernandez told the *B.A.R.* "A lot of health issues in the gay community are related to prevention, whether it's smoking, safe sex, or mental health, and for the first time, the department will have a prevention division."

She was particularly pleased, she said, that "HIV, STDs, tuberculosis, all the diseases will be put into a broader prevention program."

The other major achievement that occurred while Hernandez was health director was the city's implementation of substance abuse treatment on demand this year. The program was championed by Hernandez, Supervisor Susan Leal, and Mayor Willie Brown, and has the support of the entire board of supervisors and the city's health commission. The city started expanding existing substance abuse treatment programs in the 1996-97 budget. The supervisors appropriated \$8 million in city funds for the first phase of the program in the current 1997-98 budget.

A community planning council was formed earlier this year to develop the city's plan for providing treatment on demand. Public input was also received at board of supervisors' committee hearings.

In May, when the health commission unanimously adopted a resolution in support of substance abuse treatment on demand, Hernandez said the challenge will be for the city and public to be patient, as the impact probably won't be seen for two, three, or four years. Hernandez was asked whether she believes people will have the necessary patience.

"Absolutely," she responded. "Drug treatment from a public health point of view simply makes sense. What I love most is everybody in the city and community

thinks it's their plan; I'm thrilled. The more people that claim it as their plan, the better. Will people be patient enough? I think it's going to be there. I can walk away and know it's going to happen."

Hernandez anticipates more money being used for the program, which in full form will probably cost \$20 million per year. Right now, the city is taking "biteable chunks," she said, in part because resources are limited.

The benefits will be seen throughout local government, she said, pointing out that substance abuse affects the criminal justice system, hospital emergency rooms, and foster care programs, to name just a few.

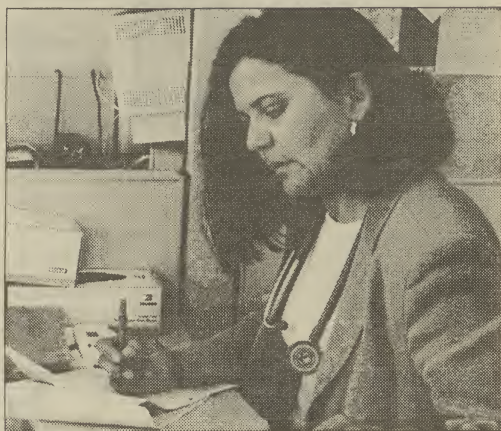
"Substance abuse is about as complex a problem as homelessness, and by the way, it contributes to homelessness," said Hernandez.

Her friend and colleague

From now until a new director is named by the mayor and approved by the health commission, Dr. Mitch Katz will serve as interim health director. Hernandez is extremely pleased about that; she and Katz have worked together for years. Both openly gay health leaders have received a fair amount of criticism from the gay community, but both view that as part of the job.

"Most people don't realize how many things are on Mitch's plate," she said. He oversees the AIDS Office, runs the city's STD and TB programs, and runs the emer-

page 23 ►



Dr. Sandra Hernandez



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OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Jean Marie Bowker

Jan. 7, 1935 – July 17, 1997



The path to the temple is covered in stones. The steps of the temple are covered in gold.

Our beloved matriarch left us on Thursday, July 17, to climb the steps to the temple.

Throughout her illness and at the end, she was surrounded by her five faithful Taurus women.

Jean Marie loved people and loved life. She respected the earth and all its creatures. She loved and lived with an open heart. She worked for United Airlines for 30 years and came to San Francisco from Maine 25 years ago.

Jean Marie will be missed by all of us. Her passing leaves a big emptiness in

the lives of those she touched, and she touched many. To know more about her memorial, please call 415/252-1422. In lieu of flowers, donations to Women's Cancer Project, PAWS and Project Open Hand would be appreciated.

Greg Brown

May 19, 1957 – May 12, 1997



Gregory Lawrence Brown died peacefully May 12 at Davies Medical Center due to complications from AIDS. His childhood friend, Peggy Pulju, was at his side.

Born in Oakland, Greg graduated from San Francisco State University in 1980 with a degree in international relations. After a brief sojourn in Washington, D.C., Greg settled in Los Angeles and became director of marketing for the cosmetic laboratory firm Vege-Karl Inc., where he helped found Vege-Tech, a division that became one of the company's most successful product lines. In 1993 his name was included in the Who's Who Worldwide Registry of Business Leaders.

After being diagnosed with AIDS, Greg once again returned to San Francisco and took up residence high atop

Twin Peaks, where he loved to entertain friends with good food, martinis and his view of The City. An avid painter, he filled his home with original artwork, which he bequeathed to his many friends.

Greg will be lovingly remembered by his extended families in San Francisco, Los Angeles and Washington, D.C. He is survived by his father, Sidney; adoptive mother, Carolyn; his two sisters, Debbie (Brown) Peters (and her partner Karen Griffith) and Tracy (Brown) Bullock; and his niece, McKenzie Bullock.

Wayne Carr

Jan. 15, 1934 – July 2, 1997

Wayne Carr R.N. was a psychiatric nurse who frequently visited San Francisco. He will be missed by his Bay Area friends: Howard, Paul, Jack, Robbie, Ron and Brian. A native Bostonian, he died there after a long and courageous battle with cancer. An exceptional cook, Wayne's other passions were gardening and the theatre. He will be missed by his cats, Torti and Mandi, and by his partner of 27 years, Roger Brightbill.

Gordon H. Robinson

Oct. 23, 1931 – June 18, 1997

Gordon Robinson died unexpectedly (although peacefully in his sleep) of a



heart attack in Palm Springs. He considered this desert oasis and San Francisco his homes. He left many friends in these places as well as in Laguna Beach, Guerneville and Wisconsin. Family

survivors include his sister, Ann, in Michigan and a niece and nephew.

Gordon had almost fully retired from his career as a safety and warnings expert, having provided testimony in hundreds of court cases involving accidents in industrial and recreational settings. He earned a Ph.D. in industrial engineering, and taught at UC Berkeley and as a full-time professor at the University of Wisconsin for many years before returning to his beloved California.

Gordon will be remembered most for his insatiable desire to chase boys at places like the Patio in San Francisco, Boom Boom in Laguna Beach, Desert Palms in Palm Springs and whatever he could find at the Rainbow in Guerneville. He had a quick wit and was an enticing conversationalist; his endeavors always provided his friends with juicy tidbits of conversation. Gordon will definitely be missed. Donations can be sent to Project Open Hand, his favorite charity.

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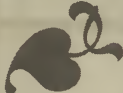
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Stop AIDS helps gays face Reality at anal sex forum this Saturday

by Cynthia Laird

Butts. Sex. At a church? Yep.

This Saturday, August 2, Stop AIDS Project is hosting another in their series of free community forums and this one will be all about anal sex. Entitled "Up Yours," the afternoon get together will include a live demonstration of how to insert a Reality Condom, said Steven Gibson, of Stop AIDS Project.

"It will be the most bizarre three-way, with a porn star, a blow up doll, and me," Gibson told the B.A.R.

New York porn star Will Clark

is offering his services as a favor to his friend, one of the moderators, Gibson said. The doll is being used, well, because the forum's being held at a church.

Men can come and ask all the questions they want about different positions, different toys, and bareback sex. The forum will also be the first time that Stop AIDS Project staff will be releasing their preliminary findings from last year's Reality Condom surveys. ▼

"Up Yours" will be held from 2 to 4:30 p.m. at MCC-San Francisco, 150 Eureka Street. For more information, call Stop AIDS Project at (415) 621-7177.

Union Square

◀ page 3

his constitutional rights to search and seizure protections, and will be subject to a 24-hour search provision by law enforcement officials, as a condition of probation ordered by Municipal Court Judge Phillip Moscone.

Moscone was sitting temporarily as a Superior Court judge when he sentenced Taban.

Bee expressed concern that the hate crime was reduced to a misdemeanor and that Moscone ignored the serious felony strike against Taban during sentencing.

Moscone told the Bay Area Reporter that he was precluded by the canon of judicial ethics from discussing the case until the sentencing was published, but said that generally, his reading of the law indicated that the District Attorney's sentencing offer was not appropriate to the hate crime statute. ▼

POLITCALENDAR

GOVERNMENT ENTITIES

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August 4, 11, 18, 25; 2 p.m.
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4th floor
(Meets every Monday)
Info: (415) 554-5184

Mayor's HIV Health Services Planning Council
(formerly Ryan White Council)
August 4, 11, 18; 4:30 - 8 p.m.
SF AIDS Foundation
10 United Nations Plaza,
6th floor
Council retreat August 23, TBA
Info: (415) 554-9136

HIV Prevention Planning Council
August 14; 3-6 p.m.
Unitarian Church,
1187 Franklin at Geary
Info: (415) 554-9000

Health Commission
August 5, 19; 3 p.m.
SF Department of Public Health
101 Grove Street, Room 300
(Meets 1st and 3rd Tuesday)
Info: (415) 554-2666

ACTIVIST GROUPS

ACT UP/Golden Gate
August 5, 12, 19, 26; 7:30 p.m.

592 Castro Street
(Meets every Tuesday)
Info: (415) 252-9200

L/G/B/T Community Center Project
August 20
Info: (415) 241-1526

L/G/B/T Pride Celebration Committee
August 10; 5 p.m.
1390 Market Street,
Suite 1225
Fox Plaza office building
(Meets 2nd Sunday)
Info: (415) 864-3733

PARTY-AFFILIATED GROUPS

Alice B. Toklas Democratic Club
August 11; 7-9 p.m.
Piaf's (formerly Floogie's)
1686 Market Street
(Meets 2nd Monday)
Info: (415) 522-3809

Harvey Milk Democratic Club
August 26; 7 - 9 p.m.
Buyers Club
1444 Market Street
(Meets 4th Tuesday)
Info: (415) 821-2217 x 2

Log Cabin Republican Club
Info: (415) 522-2944.
Call and leave message.

Lesbians and Gays of African Descent for Democratic Action (LGADDA)
August 21; 7 p.m.
507-B Divisadero
(Meets 3rd Thursday)
Info: (415) 273-1108

COMMUNITY HEALTH

Postexposure Prophylaxis (PEP) Community Advisory Board
August 13; 5:30 p.m.
SF AIDS Office,
25 Van Ness Avenue, 3rd floor
Info: (415) 554-9000

SEX AND CIVIL LIBERTIES

Community United for Sexual Privacy (CUSP)
Info: (415) 627-4019

Senior Unlimited Nudes
August 9; 3 p.m.
Baker Beach
(Look for rainbow flag)
Info: (415) 435-8794
(Meets 2nd Saturday May-October)

YOUTH ORGANIZATIONS

Boy + Boy
Call (415) 908-6721 for info
or e-mail SQUIRMed@aol.com

Dental damn

by Rob Sabados and Don Narbone, ACT UP/Golden Gate Writers Pool

In San Francisco, the Federal Ryan White CARE Act helps to fund a wide variety of services for Persons with AIDS. One such service critical to many people with AIDS is dental care. Ryan White funded dental care in San Francisco and connected Ryan White areas is provided by dental students at the CARE-funded HIV Program located at the University of the Pacific (UOP) Dental School in the Pacific Heights neighborhood of San Francisco. Generally, procedures take much longer at UOP than in a regular dentist's office and can require many return visits for treatments that might be completed in one visit by a dentist. Despite the added inconvenience to PWAs, dental treatment at UOP seems to cost Ryan White as much as it would at private dentist.

UOP receives approximately \$1.1 million dollars in CARE funds annually and serves approximately 1500 patients.

Some PWAs are beginning to ask why they should be forced to endure added inconvenience when there is no net savings in Ryan White funds that could be used for other purposes. A few have also questioned the lack of a means test for the program and wondered why so much Ryan White money should be allocated to dental care for wealthier PWAs while poorer PWAs go without housing.

A CARE-funded survey of 532 persons in a part of the Bay Area (which includes San Francisco) with HIV disease found that of those people stating they had an unmet need, dental care was selected by 22% as an unmet need, followed by helper/companion (13%), and acupuncture, legal advice, and transportation (all with 10%). This study also found that while client satisfaction with UOP dental services ranked 12th out of the sixteen categories surveyed, the average client rating for UOP-provided dental services was four on a five point scale, which translates to "very good."

Despite this favorable rating, many PWAs have expressed frustration with the UOP dental program, alleging that the program requires visits that are too long and/or too frequent, and have ex-

pressed dissatisfaction with other areas, such as an unwillingness of program dentists to prescribe effective pain medication. Four PWAs attending the July 17, 1997, meeting of the Community Input Committee of the Mayor's HIV Health Services Planning Council (CARE council) testified about their dissatisfaction with aspects of UOP dental care.

The Care Council's response

One person working to address these concerns is Will Carter, a community representative on both the CARE council and its community input committee. Mr. Carter has heard many PWAs express their frustration with the length and frequency of visits required at UOP. "For people with AIDS, dental care is primary care. What we found so far is that there is a need for dental services. However, a lot of people have to go back [to UOP] three and four times for simple service. UOP takes a very long time to do something a private practice dentist would do in a few hours."

The director of the CARE Program at UOP, Gene Gowdey, D.D.S., M.A. (who also serves on the CARE council), recognizes that dental care provided by students at UOP can take longer than that provided by a regular dentist.

"Because we are an educational institution, and the students are taking the primary responsibility for patient care, we have a much slower pace than what is offered in a private practice setting," he said. "Students must have faculty supervision. Students must have a faculty member oversee every stage of the process and that causes the appointment time and number of appointments to increase significantly over that of a private practice."

A pain in the ...?

Another concern that PWAs have expressed about the UOP dental program is its reluctance to prescribe narcotic pain medications following dental procedures. When PWA and ACT UP/Golden Gate member Michael Lauro underwent a procedure at UOP, "all they would give me was Novocain during the procedure and nothing to take afterwards. I asked, repeat-

edly, and they refused. When I got home and the Novocain wore off, I was in tremendous pain for an entire day."

In response to complaints such as Lauro's, Gowdey explained that "the educational institution is very conservative with regard to the prescribing of controlled substances and narcotics and will prescribe pain medications as needed - taking care not to overdo the prescribing of controlled substances."

But many poor PWAs come from economic, social, or ethnic backgrounds that can lead healthcare providers to inappropriately stereotype them as more likely to misuse controlled substances. Does Gowdey believe CARE patients are treated differently from insured or wealthier patients? "All patients of the University are given equal treatment in a uniform manner," he said. "No special process is undertaken with respect to giving medication for patients in the CARE program."

Of course, patients in the CARE program do not have the option of seeking out dental care that is less "conservative" when prescribing pain medications.

Why use dental students?

While use of student dentists can lead to longer procedures and more frequent appointments, one might hope that it could reduce



ACT UP

ACTION Update

CARE about your teeth

On Thursday, July 31, 1997, Community Input Committee of the Mayor's HIV Health Services Planning Council (CARE council) is holding its second public hearing on AIDS services in San Francisco, Marin and San Mateo counties. Anyone who wishes to speak regarding dental services, any other CARE-funded service or the need for CARE to fund additional or different services, should attend.

The meeting will be held at in the 3rd Floor Conference Room at 25 Van Ness from 4-6 pm. ▼

the cost of procedures thereby freeing up Ryan White funds for other needs. Presumably, students' fees and tuition would help to underwrite the cost of providing dental services to both CARE-funded and economically disadvantaged patients.

However, when asked "how much less expensive is it to use student dentists than real dentists?" Gowdey responded that "price overall is probably similar, in that cost is a function of units over time. Less unit cost, times more time, equals similar overall cost."

In other words, the cost savings effected by the lower costs of student dentists is offset by the additional time they take to treat patients.

A possible alternative

Some CARE council members and community activists are proposing the use of vouchers or cash subsidies to help PWAs pay for dental care, rather than forcing PWAs to get care at UOP. CARE council member Carter supports the idea of alternatives such as vouchers or direct payments to dentists. "Personally, I

think UOP does a good job, but people need more choice about this. What we're thinking about doing is keeping the contract at UOP and adding some alternatives. Many people with AIDS need services beyond that which UOP offers."

Carter does not believe that it will be difficult to find dentists willing to treat CARE-funded patients. "It is never difficult to find people who will take money in any way shape or form," he said. "Most community providers and people who are hooked into the needs of their community. I think they will go for it." One local dentist contacted by ACT UP/Golden Gate, East Bay dentist Dr. Joe LaLuz, stated his willingness to take CARE vouchers.

Unsurprisingly, UOP's Gowdey is less enthusiastic about the idea of vouchers or similar programs that would compete with the UOP center. According to him, "My opinion on vouchers is that they ... work well with taxi rides and baby-sitters and things of that nature, but they are not appropriate for a medical service

page 22 ►

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Quest Clinical Research
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Cycle-phobic

by Jim Provenzano

Protesting the automotive business?

That is what we were reduced to with a porcine "harumph" from Doughboy News on 5. I forget his name. And for that, I am glad. We know, however, how Doughboy loves the automotive business. It paid for his three houses.

I am still trying to compare the reality of what I experienced riding last Friday, and the packaged version, which was like watching a different movie than my head or film captured. You will forgive the lack of structure. Unlike City Hall, which is a lifeless structure, we Cyclizens are structureless life.

But let us return. Let us return to that auspicious day, July 25, that will be remembered as the birth of "cycle-phobia."

Willie complained, at the largest Critical Mass ever, that he was not being listened to. After declaring this goddamn war in the first place last month — *this man used to be a liberal?* — within whispering distance of a batch of TV microphones, he claimed that he would not be heard.

Oh, poor, poor Willie. Nobody listens to Willie.

Well, if you wanted to be heard, you windbag, you should have had the foresight to bring amplification, instead of yet another hat. And wasn't that convenient that construction needed to occur at the epicenter of this bike ride and only days before the largest concentration of cyclists was to gather in San Francisco's history! (Or at least, the largest group of Bay Area cyclists not set-

ting out to help the AIDSride producer buy a home with 60% of their friends' cash.)

Reminds me of the time Punch Salzbarger, the head honcho of *The New York Times*, heard that ACT UP was gonna protest outside his townhouse, yeah, embarrass him.

So he had the sidewalk dug up. Everybody had to walk on the other side of the street.

But Willie didn't want that, to ever be portrayed as a man who would "Crack Down," as the whimpering TV news anchor queen at 11 described the Tianenmen-esque events. (Call me psych! See last week's column!)

Willie wanted to be seen as weak, as under attack from that angry mob of people with wheels for feet, to let us mere cyclizens seem the ogres that he and the media portrayed us as, because the media is sponsored by Ford, and Lexus, and Chrysler and Fiat, and a lot of countries that made more than just coffeemakers during the war.

Automotivation

That said, Critical Mass was fun! Exceptionally cute array of dudes! I couldn't think of a thing to say. Such pups there were. Such joy, frivolity, and only occasional asshole-ism on the part of Automotives.

At first.

If you drive a car, that's what you are to us. Automotives. Your motive is your auto.

Our motive is avoiding knee replacement surgery.

That didn't seem to hold for those who could not stand being kept waiting at a stop light for five minutes in honor of our constitutional right of assembly. Words were hurled, and objects.

Did you ever think that the reason you are so cranky is because you are in a car?

No, I guess not.

So, there was violence. And you will never know what happened if you were not there. The police swooped around us repeatedly, herding us into shapes, configurations best left to say, helicopters to determine?

It was fun, at times, between that wacky bridge attempted takeover. Why did some guys wanna take the bridge? I'm tired of taking bridges. It's windy, and besides, nobody I knew in the pack was going home to Oakland. I mean, even if they put a bikeway in, I'd still take BART!

The spitting? Automotives, get over it. Think of us as nice pigeons you almost squashed. When we spit on your car, it's... a sort of blessing, it's like, you could have hurt me, but aren't you lucky, because I would have put you in complete bankruptcy paying my hospital bills for the rest of your petty life!

It was fun, but not so fun when a cyclizen almost got run over and then smashed the window of the automotive who tried to run him over. Hmm.

In Upper Polk/Lower Nob Hill, a young gentleman decided to greet us with a bat. Dodging him was fun. By that time, the collective response to expletives was,



Mass melee: A cyclist narrowly escapes the clutches of SF's finest.

"That's Mister Fuck You!"

Tourists took pictures and waved.

Things looped back around to Market Street. By this time, our route was taking on near nostalgic reverence.

But then, some jerk amongst the bikers would convince other jerks to park it in the middle of an intersection. This was that darn Radical Element the media had been telling us about, and will, for a long time. That, or it was a couple of police insurgents, convincing the group to block the intersection.

Most of us? We were ready to hike to Fresno for all we cared. Stopping traffic wasn't the point, but flowing, overtaking and disappearing, swiftly reminding the metal machines that they do not rule.

But somebody told us to wait there, just right there, and then... a police van shows up.

They start putting people in it. Some people don't like that.

People shout, "Let him go!" (It was actually a woman, I believe.) People talk of turning the van over. That is deemed unsuitable, what with a few cyclizens inside.

A tire is deflated.

It is the police van's tire.

A burly cop calls for backup.

Cops swoop down from every direction.

They trample bicycles, the Judge Dredd hog-riders. Cops were as an *Examiner* reporter described it, triumphantly, from his viewpoint, picking up trash.

The first of many arrests of people ensnared by the motorcade of jackboots are pretty much gone.

And so are their bikes.

Oh, did I mention that the police rode on the sidewalks?

That's illegal, you know.

'A certain level of hostility'

"Two officers were injured," a cop whined into the mike at the press conference at the Hall of Justice later that night. Through the wonder of technology I was allowed to witness the press conference from my bathtub (see *Brazil*). Let's see, one cop bumped, that justifies 120 arrests!

The wounded officers? Were they perhaps the motorcyclists riding the wrong way on a one-way street and on the sidewalk like

a scene out of *Death Race 2000*?

"I sensed a certain level of hostility," said a policeman named Dennis Martell, who wins the award for "most firm grasp of the obvious," or "The Battering of Skulls was justified Because I Didn't Feel Good."

By this time, as the arrestees were processed through the bowels of the justice machine (see *Brazil*, again), I lay in bed watching the late batch of "news" about the "nastiness" on the part of "those bike people," my calves and hams and quads were still not as sore as my distaste for broadcast yellow journalism — no, not even yellow, but ochre, hepatitis dark orange. That is network news.

And people who believe that news are the same farts who sit in their cars and honk their horns when they're late for the Drive Thru special at Jack in the Box. They are the same farts who howl from their cabs the first and favorite expletive, "cocksuckers!" to anyone who gets in their way.

But when the five cyclizens blocking the fart's path are ALL cocksuckers, and block his passage so that a few dozen cyclizens, including mothers with babies, may pass, the expletive has no bearing, other than accuracy.

On TV, it is a story of drivers, drivers, and more drivers being "inconvenienced." Oh, whaaaa! Later, the two cops had been not "injured" but "assaulted," according to a moronic reporter on Channel Ford. Gee, dude, with your exaggerative talents, they'll all be dead before tomorrow's edition!

So, if I, as an "objective journalist," like my contemporaries, may be allowed to a bit of... artistic license?

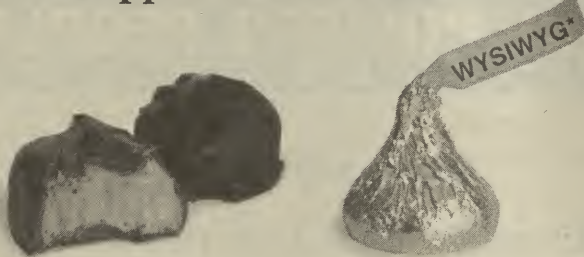
I see this event getting bigger every month, despite Willie's obvious lessons in "crackdown" technology, although it looks like that trip to China paid off!

You think you shut us up, Willie? I call the question.

At every intersection where an arm was smashed or a leg lost because you drivers were lighting a cigarette while turning the radio knob or checking your hair or flipping a cassette, at every intersection where you used to screw up: we now see you pause, and gee, maybe even stop.

We smell your fear right through your windshield. ▼

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ACT UP

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such as dentistry. [A voucher program would raise] many issues of accountability, evaluation, liability to the City and County of San Francisco, reporting, and administration."

However, Carter believes that "if we decentralize it, and put more accent on choice and decision making, and on clients, it will

work out well." He points out that most poor PWAs don't live in the Pacific Heights neighborhood where the UOP dental school is located. He believes that it is important for patients to have access to culturally competent dental services that are located as close to the patient's home as possible. While he recognizes that a decentralized system might be less cost-effective, he believes that the benefits will outweigh the possibility of additional costs. ▼

COMMUNITY NEWS

Cunanan

◀ page 1

hail of bullets. However, they also knew he had already used at least six of the ten .40 caliber bullets he stole with the gun. Because four bullets don't make for much of a hail, some criminologists speculated Cunanan might simply take his own life.

They were right.

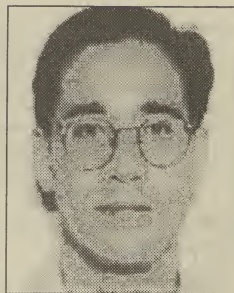
After firing repeated rounds of tear gas shells and smoke bombs into the boat, agents entered and found Cunanan's remains. He had put the barrel of his stolen gun in his mouth and pulled the trigger.

They did not, however, find any clues about what had prompted the once bright and attractive party boy to go on a murderous rampage in which he killed two friends, two apparent strangers, and Versace.

Media speculation about Cunanan's relationship with Versace, if any relationship existed at all, has included the hypotheses that he was infatuated with a member of the designer's entourage; that he had met Versace socially a few times and may or may not have contacted him for financial help to leave the country or go underground; and that he was simply out to make a name for himself as a slayer of the best known gay men in America. Because Cunanan did not leave a note of explanation, it is doubtful the world will ever really know the truth.

Gay annoyance

Several people in the gay community have denounced the way law enforcement officials have



Andrew Cunanan: Once Most Wanted, now not even collected.

handled the case — even in the wake of the suspect's death. At first, when all Cunanan's victims were gay men, many felt the FBI failed to sound a sufficient warning. It was only later, when he killed two married heterosexuals — apparently for their vehicles — that he was put on the federal agency's Most Wanted list.

Once he was implicated in the Versace murder the FBI suggested Cunanan might disguise himself as a woman, prompting some to complain that the theory was based on a stereotype of "gay=drag," despite any evidence that Cunanan had ever worn women's clothing or would be able to pass convincingly as a female.

But the aspect of the case that many gays find most troubling is the possible disclosure of Cunanan's HIV status. The media's hired sociologists, criminologists, and other experts postulated that Cunanan was killing for revenge, a theory that was further advanced when AIDS counselor

Mike Dudley told *San Diego Union-Tribune* reporters he believed Cunanan was the client who had become agitated when discussing HIV infection several months earlier.

Although the anonymous man who might have been Cunanan never told the counselor whether he had tested positive for HIV, Dudley's statement that "he got up and kicked the wall and said, 'If I find out who did this to me, I'm gonna get them'" caused the media and police to seize upon the AIDS angle.

In Florida, State Attorney Kathy Fernandez Rundle will decide this week whether to ask a judge to release to police the results of an HIV test conducted as part of Cunanan's autopsy. State law requires the results must be kept confidential, but Rundle says police may be given access to the results if authorities can provide a compelling reason for requiring the information.

In Washington, AIDS Action Council spokesman Jose Zuniga denounced any attempt to break HIV confidentiality, saying, "It really is irresponsible for the media to focus on his alleged HIV infection. Whether that has anything to do with it is frankly irrelevant. It's a heinous crime."

Collection problems

A week after the suicide, Cunanan's body had not been collected.

The reward money for his capture, on the other hand, had been claimed, if not fully distributed. The Miami Beach boat caretaker who first called police about the shot fired from the houseboat,

Fernando Carreira, picked up a \$10,000 reward from the New York City Gay and Lesbian Anti-Violence Project.

Carreira, a 71-year-old Portuguese immigrant, is also awaiting as much as \$45,000 in reward money from the Miami Beach Police Department and the FBI.

Miami Beach Police Chief Richard Barreto originally said Carreira should not get the cash, but has since changed his mind — as long as police discover no links between him and Cunanan.

In accepting the award from the Anti-Violence Project, the caretaker noted that New York City Mayor Rudolph Giuliani had reneged on a separate \$10,000 reward. Giuliani told reporters Carreira doesn't qualify for the reward because his call was not in New York City and it did not lead to the "apprehension and conviction" of Cunanan.

Christine Quinn, head of the Anti-Violence Project, said the organization chose to reward Carreira's actions, and not "stand on detail or fine print."

The group also used the ceremony to point out the large number of serial killers still at-large throughout the United States who target gays and lesbians.

Quinn said there has been no justice for killers who dismembered six gay men from New York, strangled 12 in Chesapeake, Va., and preyed on the gay communities in Atlanta, Denver, and Irving, Texas in the last decade.

"These cases are not getting national attention and they should be," she said. "When the victims are from nonwhite, nonmale, nonheterosexual communi-

ties, their lives are not held as seriously by law enforcement."

Wednesday, July 30, one week after Cunanan's suicide, the Associated Press reported that investigators are now looking into the possibility that he may be responsible for the unsolved killings of three gay men in San Diego, stretching back to 1993. ▼

Hernandez

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gency medical service agency.

Katz is regarded highly in the DPH. "We have an executive management team in this department and there is no question that every member holds Mitch in their high respect and regard," said Hernandez. "That's quite a statement. It's a diverse team and it's been here a long time."

Every Thursday, both Hernandez and Katz go to San Francisco General Hospital's Ward 86; they have AIDS patients they see regularly. Hernandez will continue that when she starts at the foundation; it was part of the agreement.

Watching the city's top health officials walking the halls, and talking with patients, it seems as though they are far removed from their day-to-day administrative jobs. Hernandez easily conversed with one patient in Spanish, asking him questions about his treatment and medications. Katz was at the bedside of another patient.

"On Thursdays, when I can't go, like [a] week when I had six patients. Who's going to see them?" Hernandez asked. "Mitch is going to see those six patients." ▼

BAY AREA REPORTER
CLASSIFIEDS

LEGAL NOTICES

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 215376

The following person(s) are doing business as DERAPAGE, 225 Fell St., #22, San Francisco, CA 94102: Mark William Sommerfield, 225 Fell St., #22, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of March 1, 1997. This business is conducted by an individual. Signed Mark Sommerfield. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 3, 1997.

July 10, 17, 24, 31, 1997.

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 214994

The following person(s) are doing business as ANDERSON KILL & OLICK, Citicorp Center, one Sansome Street, Suite 1610, San Francisco, CA 94104: Stanzler, P.C. (California), Citicorp Center, One Sansome Street, Suite 1610, San Francisco, CA 94104: Anderson Kill & Olick, P.C. (New York), 1251 Avenue of the Americas, New York, New York 10020. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1996. This business is conducted by a general partnership. Signed Lori C. Seegers, Secretary. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 19, 1997.

July 10, 17, 24, 31, 1997.

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 215180

The following person(s) are doing business as SPP INVESTMENT MANAGEMENT, 235 Pine Street, Suite 1475, San Francisco, CA 94104: SPP Real Estate (Management-USA), Inc., a Delaware corporation, 235 Pine Street, Suite 1475, San Francisco, CA 94104. Registrant(s) commenced business under the above fictitious business name on the date of November 1, 1997. This business is conducted by a corporation. Signed Laura S. Brom, Chief Financial Officer. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 26, 1997.

July 10, 17, 24, 31, 1997.

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 215410

The following person(s) are doing business as YERBA BUENA PUBLISHING COMPANY, 111 Jones St., #512, San Francisco, CA 94102-3965: Thomas J. McCarthy, 111 Jones St., #512, San Francisco, CA 94102-3965. Registrant(s) commenced business under the above fictitious business name on the date of July 7, 1997. This business is conducted by an individual. Signed Thomas J. McCarthy. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 7, 1997.

July 17, 24, 31, August 7, 1997.

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 215607

The following person(s) are doing business as FILLMORE FINE FOOD, 1981 Sutter St., San Francisco, CA 94115: Fuad Issa Dughman, 5 Belmont Dr., Daly City, CA 94015. Registrant(s) commenced business under the above fictitious business name on the date of June 25, 1997. This business is conducted by an individual. Signed Fuad I. Dughman. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 11, 1997.

July 17, 24, 31, August 7, 1997.

ORDER TO SHOW CAUSE FOR

CHANGE OF NAME FILE NO.

987895

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of D'ANDRE LAMAR BROWN-MINOR by and through DIANA BLAIR-MOTHER for change of name. The application of D'ANDRE LAMAR BROWN-MINOR by and through DIANA BLAIR-MOTHER for change of name, having been filed in Court, and it appearing from said application that DIANA BLAIR has filed an application proposing that HER SON'S name be changed to JULIAN ALEXANDER BROWN. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 15th day of August, 1997, at 9:00

o'clock A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated the 2nd day of July, 1997.

July 17, 24, 31, August 7, 1997.

ORDER TO SHOW CAUSE FOR

CHANGE OF NAME FILE NO.

988117

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ROMEO SALVITTI-BALDEVISO for change of name. The application of ROMEO SALVITTI-BALDEVISO for change of name, having been filed in Court, and it appearing from said application that ROMEO SALVITTI-BALDEVISO has filed an application proposing that HIS name be changed to ROMEO BALDEVISO-SALVITTI. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 29th day of August, 1997, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated the 14th day of July, 1997.

July 17, 24, 31, August 7, 1997.

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 215664

The following person(s) are doing business as BUSINESS CONSULTING GROUP, 775 Burnett Avenue #6, San Francisco, CA 94131: RUDOLPH ANDREAS HAENY, 775 Burnett Avenue #6, San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of July 15, 1997. This business is conducted by an individual.

LEGAL NOTICES

Signed RUDOLF HAENY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 15, 1997.

July 24, 31, August 7, 14, 1997.

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 215719

The following person(s) are doing business as 1) ONE FOR THE ROAD, 2) DEEPTHROAT, 714 14th Street #1, San Francisco, CA 94114-1132: PHILIP ANDREW CLINE, 714 14th Street #1, San Francisco, CA 94114-1132. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed PHILIP ANDREW CLINE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1997.

July 24, 31, August 7, 14, 1997.

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 215793

The following person(s) are doing business as TECH SEARCH NETWORK, 1360 Lombard Street, San Francisco, CA 94109: JUDY GOLDEN, 1360 Lombard Street, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed JUDY GOLDEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1997.

July 24, 31, August 7, 14, 1997.

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 215068

The following person(s) are doing business as 1) REMAIN, COM 2) REMAIN-COM TECH SUPPORT, 21 Columbus Avenue, Suite 202, San Francisco, CA 94111: STEWART KEITH MCKENZIE, 122 Joost Avenue, San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed STEWART MCKENZIE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jun 23, 1997.

July 24, 31, August 7, 14, 1997.

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 215615

The following person(s) are doing business as FORUM DESIGN, 612 Howard Street, Suite 500, San Francisco, CA 94105: Jay R. Hendler, 180 Brannan Street, Suite 320, San Francisco, CA 94107: Warner H. Schmalz, 2139 Rose St., Berkeley, CA 94709. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a general partnership. Signed Warner H. Schmalz. This statement was filed with

the County Clerk of the City and County of San Francisco, CA on July 14, 1997.

July 31, August 7, 14, 21, 1997.

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 215848

The following person(s) are doing business as KEANE FIRE PROTECTION, 1113 Connecticut Street #6, San Francisco, CA 94107: Enda Patrick Keane, 3815 Susan Drive, N-10, San Bruno, CA 94066. Registrant(s) commenced business under the above fictitious business name on the date of July 22, 1997. This business is conducted by an individual. Signed Enda Keane. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 22, 1997.

July 31, August 7, 14, 21, 1997.

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 215944

The following person(s) are doing business as TRUST MAGAZINE, 460 Grove Street, San Francisco, CA 94102: Hot House Entertainment, Inc., Calif Corp., 2344 15th St., San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1997. This business is conducted by a corporation. Signed Steven R. Scarborough, president. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 24, 1997.

July 31, August 7, 14, 21, 1997.

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 215864

The following person(s) are doing business as ISLAND MOTORS, 1145 C. Revere Ave., San Francisco, CA 94124: Kwok Hung Ong, 18 Cadeil Place #3, San Francisco, CA 94133. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Kwok Hung Ong. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 22, 1997.

July 31, August 7, 14, 21, 1997.

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 215857

The following person(s) are doing business as MONKEY SEE LLC, 450 9th Street, San Francisco, CA 94103: Monkey See, LLC (CA), 450 9th Street, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of July 22, 1997. This business is conducted by a limited liability company. Signed David Tyreman. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 22, 1997.

July 31, August 7, 14, 21, 1997.

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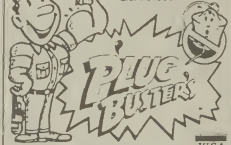
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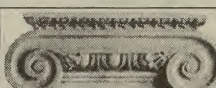
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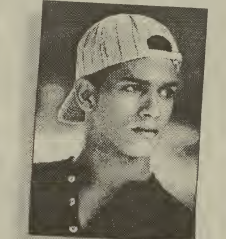
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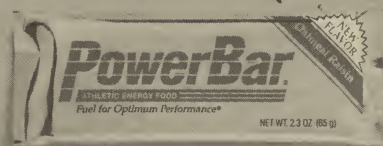
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C.A. Thayer capsizes
with Herman Melville's
Billy Budd aboard.

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Ted Bales is a tad too
starstruck in Plush Room
gig 'Lost in the Stars.'

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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 27 • No. 31 • 31 July 1997

Magnus Hirschfeld was the founder of
Berlin's Institute of Sexual Science and
one of the first movers and shakers of
the modern queer liberation movement.

Homo 2000

BERLIN AND SF
JOIN HANDS IN
INTERNATIONAL
QUEER CELEBRATION

by Jonathan Katz

BERLIN — The centennial of the founding of Magnus Hirschfeld's Institute of Sexual Science in Berlin was as good an occasion as any for a major international celebration of queer history and culture. After all, Hirschfeld was the founder of the modern queer liberation movement, and his institute — until it was destroyed by the Nazis in 1933 — the earliest and best-known venue for the study of sexology in the world. This summer's centennial celebration, dubbed Homo 2000, was funded to the tune of over 2 million marks (1.2 million dollars) by the Berlin government and spearheaded by noted German filmmaker and queer activist Rosa von Praunheim. Homo 2000 has brought together literally hundreds of speakers for a summer-long forum on all things queer. In addition to the symposium, the city is also hosting an exhibit called *100 Years of Homosexuality*, the largest queer art and culture exhibition ever mounted. This in concert with a rich mix of queer film, performance, and musical events from around the globe, has returned Berlin to its Weimar-era position of being on the cutting-edge of queer culture.

But the Hirschfeld Centennial celebrations are not confined to Berlin alone. On a visit to San Francisco last year, von Praunheim laid the groundwork for a complementary celebration to unfold here this summer. A collaboration of the German government and several SF agencies — primarily Frameline, the Goethe Institute, the Harvey Milk Institute, and the Queer Cultural Center — the San Francisco counterpart to Homo 2000 has been witness to events similar to those in Berlin, including: lectures on early German queer history, a visual history of Hirschfeld's Institute, classes on the development of Berlin's queer culture, and showings of early queer German film. Last week, an interactive facsimile recreation of Hirschfeld's original Berlin Museum of Sexology opened in a SOMA warehouse (see sidebar).

The San Francisco arm of Homo 2000 is the most extensive Hirschfeld Centennial observance

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THE BERLIN AND SAN FRANCISCO
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NONE-TOO-SUBTLE HISTORICAL
SYMMETRY: WHAT BERLIN WAS TO
THE BEGINNING OF THIS CENTURY
OF CHANGE, SAN FRANCISCO IS
TO ITS END.



German filmmaker Rosa von Praunheim laid the groundwork for a complementary celebration to unfold in San Francisco this summer.

SECOND OF TWO SECTIONS

What price accessibility?

by Jonathan Katz

In Michael Warner's recent analysis in *The Nation* of the almost exclusively neo-con bent of mainstream gay writing, he worries over the split between queer academics and the popular press. He rightfully expresses outrage that popular media and pub-

lishing, gay and straight alike, have made room only for right-wing morons like Bruce Bawer (who condemned my classes in his book *A Place at the Table* without even bothering to visit them) or unselfconscious kapos like Chandler Burr. These self-appointed spokespeople for our community are only too happy to excoriate the supposed excesses of

a monolithically conceived "gay lifestyle" (always expressed in the singular) to the lugubrious pleasure of the general public. And, of course, these neo-con "good gays" make a lot of money and get a lot of air time selling us out to a mainstream culture that pretends to want to know what we think, but which, in reality, is only interested in confirming its own prejudices. Why gay people themselves buy their books is sadly often only too clear: there is comfort in finding confirmation of one's own self-hate, and pleasure in seeing oneself figured in the distorted mirror on the wall.

stead have been busily and successfully writing for other academics, and in the process, have radically changed the face of the academy in America. No apologies required: this is, after all, what academics do — write and talk to one another. And queer theory has been enormously successful and influential within the academy, a power center in American life not to be underestimated or overlooked.

But we must also be honest and admit that the discourse of queer theory has tended to alienate a queer public. It is, quite simply, hard to read — dense, jar-

inaccessible it can be.

Accessibility has rarely been an issue of concern to academics. But in fields with an investment in social change, like queer studies, accessibility has become, for obvious reasons, critical. And the problem is that popular journalism, the usual medium through which academic ideas are translated and made accessible to a general public, has expressed little interest in queer theory. The result, as Warner writes, is that academics "have elected to dismiss journalists, as the journalists have dismissed them. The frostbite of this mutual avoidance has left queer publics

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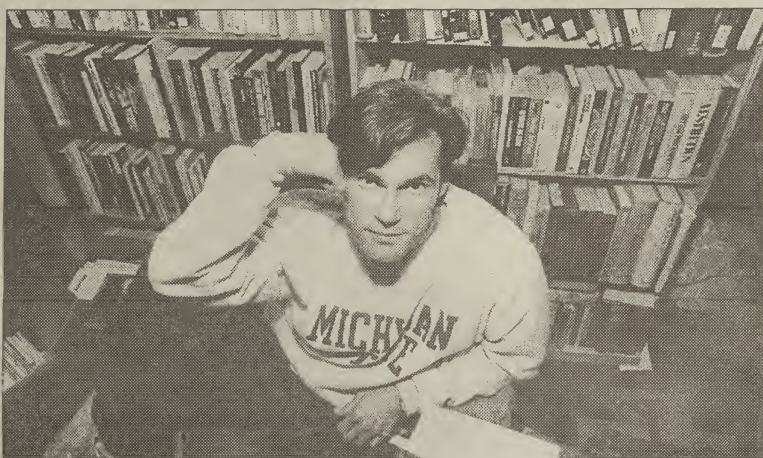
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Jonathan Katz

In opposition to mainstream conservative gay writing (I use the term's male connotations deliberately), Warner celebrates queer academic discourse. But in writing that the neo-con domination of popular publishing has engendered a situation wherein "...it's hardly surprising that so many thinking queers have stopped writing for a movement public," Warner, at least in part, places the blame at the wrong door. Queer theorists have rarely cared to write for a movement public in the first place, leaving the field of popular interpretive analysis to sell-outs and hacks. Queer academics in-

gonistic, and often abstract. This is perhaps unavoidable, for the lamentable prose of academic writing is in fact often a useful, even necessary kind of shorthand for articulating complicated arguments and evoking a shared foundation of common issues and concerns. But the activist social ethic that compelled many of us towards the field in the first place is often dropped at the university door. Instead of talking in the language of our queer communities, we develop fluency in this new academic language, we use it and we get tenure with it. And we often forget how alienating and

stunted and numb." So queer academics, if they want to communicate to queer publics, are going to have to do it themselves. This is a pain in the ass. It requires an entirely different kind of writing and so it's not something many academics want to do. Working as a popular intellectual is a time-consuming, unaccustomed role, and truth be told it doesn't count towards tenure or salary decisions. Moreover, a popular reputation is often viewed as working at cross-purposes to an academic reputation, and popular academics are thus, I am ashamed to admit, viewed with suspicion and disdain.

But there is no shame in translating from the language of one community into the language of another. That is precisely what making queer studies accessible is all about. Here in San Francisco we are pioneers. The Harvey Milk Institute and the Gay, Lesbian and Bisexual Studies Department at City College of San Francisco both work to bring queer studies out of the academy and into individual lives. They are the two largest organizations of their kind in the world, their growth testimony to the intense interest people have in the field. Thus far, community-based queer studies programs like those of the Harvey Milk Institute and City College of San Francisco exist nowhere else. The field is still too tenuous, too embattled to accept popularization. But it will come and a queer education will prove enormously useful in our long battle towards personal and political liberation. And, once again, San Francisco will lead the way. ▼

Dr. Jonathan Katz heads the department of Gay/Lesbian/Bisexual Studies at City College of San Francisco and is the founder of the Harvey Milk Institute.

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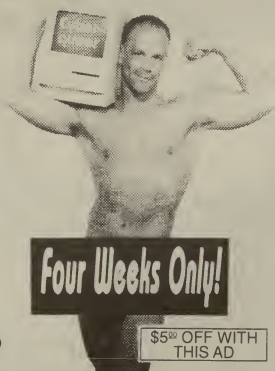
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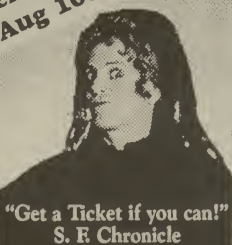
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AURORA THEATRE COMPANY

The stars have lost their glitter

by Chad Jones

You're in a bar telling a funny story or a joke. Your friends are in hysterics. "You're so funny," they say through guffaws. "You really should put these stories into a show." Ted Bales, the lanky actor San Franciscans may remember as Father Ray, the gay priest in the nude comedy Party, has been telling funny stories in bars for years. His friends told him to turn these tales into a show, and he took them seriously.

Now on stage at the Plush Room in the York Hotel, Ted Bales: *Lost In the Stars* is a collection of the actor's bar tales recounting his experiences with those more famous than himself. Basically, the show is two hours of tepid dish. Bales and director/co-writer (and former Party co-star) Kellum Lewis are smart enough to know that plain dish does not theater make, so they've added a zany pianist (Christopher Winslow in a black, spangly Liza jacket) and a wacky singer (Krista Wigle, who seems to fancy herself the next Bernadette Peters) to spice things up. Even with the added entertainment, however, two hours of gossip about the likes of Joanne Worley, Joely Fisher, Michael Feinstein, Bea Arthur, Judith Light, and Patti LuPone makes for a pretty thin evening in the theatre.

Bales seems like a nice man. He's funny, ingratiating, and displays a queeny flare for one-liners and the big-eyed double-take. But a two-hour gossip column is as shallow and star-struck as it sounds. Bales himself describes it as shameless name-dropping, which it is, and prattling on and on, which it is. If his stories about having dinner with the ever-needy Liza Minnelli were being told in a bar after a show or at a dinner party, they'd be fun, but on a stage under a spotlight it's just so much flailing about in the shallow waters of celebrity. To make matters worse, not one of Bales' stories has a satisfying ending. "So that's my Suzanne Somers story" is his typical way of wrapping things up.

The actor's great revelation early in the show is when he realizes that "stars are just people who happen to be stars." And like Barbara, he tells us, we're all just people, people who need the idiocy of celebrity to infest our meager lives. Bales worships at the shrine of celebrity, so he has absolutely no perspective on the individuals he's describing: Somers is a crass publicity monger; Liza is sweet, nice, and lovely, but just a persona; Worley is a big mouth; Light is a tireless AIDS activist (during this segment, Bales lights black candles and the singer launches into "Not a Day Goes By"); Feinstein is a friend in deed; and LuPone is a legend. Apparently still waters can run shallow.

Throughout the show, Bales laments the state of his career. He's sunk so low he's "doing his club act." It's easy to sympathize. By telling stories about these "stars," Bales is somehow connecting with them, which lends



Ted Bales: a tad too chatty.

an air of pathos to the proceedings. Still, about the most insightful thing to come from *Lost In the Stars* is something Bales said perhaps inadvertently: "Celebrity puts a name and a face to society's problems." So true. Now there's a subject worth exploring. Bales' show returns to the Plush Room August 12-30. For information, call 885-2800.

Deliriously Durang

Laughing Wild, the 1987 knee-slapper by Christopher Durang, one of the most gifted, and lately unproductive, gay playwrights around, is getting a rousing treatment by the Sea Theater Company at the Shelton Theater. This two-character comedy covers loads of big topics: AIDS, the nature of homosexuality, ozone depletion, belief in God, the importance of breathing, and the merits of tuna fish. But it's greatest appeal is simply that it's hysterically

funny.

Linda Ayres-Frederick is "Woman" and Matt Ross is "Man." They play insane New Yorkers, but of different types. She is the loony-on-the-street kind who knocks people over the head in the supermarket if they block her cart. He's into the vapid "new age" void of meditations, affirmations, and positive energy flow, all of which he uses as a distraction from his looming, heretofore unacknowledged homosexuality. For the better part of this play's 75 minutes, each of the characters delivers a droll monologue detailing the chunk of craziness they happen to inhabit. Then, for the riotous finale, the characters come together in a pop-culture blitz of comedy. The characters are sharing a simultaneous dream in which the woman has killed Sally Jesse Raphael and taken over her victim's talk show. The man is the show's only guest: the Infant of Prague. The topic: safe sex. It's Durang at his daffy best.

Ayres-Frederick, who has played this role before, is a powerhouse. Sometimes she's so crazy she's scary, which occasionally dampens the comedy. But Ross is picture-perfect from start to finish. His repressed, cosmically conscious gay man — picture a gay Joe Pesci — is easily the finest comic performance currently on the San Francisco stage. Under Maria Mazer's direction, both capture the sad longing and comic energy of Durang's dramatic world. Fast, furious, and hysterically funny, *Laughing Wild* is a late-night theater treat. The play runs Fridays and Saturdays at 10 p.m. and Sundays at 8 p.m. through August 17 at the Shelton Theater. Call 433-7875 for information. ▼

Matt Ross as the Infant of Prague in *Laughing Wild*.

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THEATRE

Nautical narcosis

Venture Theatre's 'Billy Budd'

by Timothy Pfaff

Performing *Billy Budd* on shipboard is the latest inspired idea of Venture Theatre director Andrea Gordon. Never mind that the 1895 schooner C.A. Thayer, docked at the Hyde Street Pier, is nearly a century too recent for the Herman Melville story, set in 1797. Sitting on the deck of the gently rocking Thayer in the chill summer fog, the mournful cries of sea gulls overhead, adds appreciably to the atmosphere of Melville's stark tale.

But Gordon's production runs aground in a welter of intentions at cross-purposes. Every move in the direction of heightening the realism and upping the dramatic ante is offset by another that distances the audience. Costumed cast members (the ship's officers, it later turns out) meet their bundled-up audience at the pier and, for the next several hours, usher them from play space to play space (the work is performed on deck and in the cabins below). It's all very cute, but as far from the story's feeling world as you can get. Turning *Billy Budd* into a high-minded tourist attraction — in a city whose native theater audience is more likely to know Billy as a Benjamin Britten opera than as the Herman Melville novella that inspired it — counts as a major missed opportunity. The clumsy process of herding the audience from one cramped playing space to another repeatedly saps the play of dramatic momentum and only serves to underscore the already choppy feel of the 1951 Louis O. Coxe and Robert Chapman dramatization, which imposes its own niggardly economy on the story.

But enervating migrations aside, the real void at the center of the play and this Venture production is the lack of opportunity both provide for the story's strong homoerotic undercurrents to emerge. There's some talk about Billy's physical beauty and the love his fellow crewmen come to feel for him, but the playwrights don't let the crew call Billy "Baby" and "Beauty" with anything like the frequency and charge both Melville and Britten do. At times it feels like an attempt to slip the homoerotic elements past the audience, rather than let them drive the story forward, as in fact they do.



Stephen Pawley as Squeak and Eric Flom as Billy Budd.

Venture's second performance of *Billy Budd* Friday was virtually devoid of sexual charge. I didn't get the sense that this was a concession to tourists, who comprised a significant portion of the audience. Alas, it's more likely that the cast Gordon has assembled can't feel the story's sexual undercurrents, can't act them, or both. There's more sexual energy at the average SF Muni stop than there is anywhere aboard the C.A. Thayer.

As Billy, tall blond Eric Flom is plenty handsome, and his look is squarely on the boy-young man boundary Melville so painstakingly and obsessively describes. But while he's got Billy's "wise-fool" essence down pat, he's not much of a sexual magnet. His second-act emergence from the hold — bare-chested, night-shirt in hand — feels manipulative, dry, and cold. Melville, and Britten after him, clearly had other responses in mind.

But the fatal blow to Venture's *Billy Budd* is the small-scale Clagart of Simon Vance. Shorter than Billy by more than a foot, and not a bit menacing, Vance simply can't exert enough credible evil for Billy's contrasting good to count for much. The crewmen don't seem to fear him, but they do loathe him, and we know just how they feel.

Lawrence Lee Jones' Captain Vere is the only three-dimensional character on board, and it's not until his tortured appearance at the court martial that much of anything happens. From that

point on, the potent moral ambiguity of the story exerts its familiar force. But it's too little, too late. ▼

Billy Budd runs through September 7 aboard the C.A. Thayer at the Hyde St. Pier. Call 929-0202 ext. 58 for tickets and information.

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Reading Canada

Canadian magazines define homo culture north of the border

by Wayne Hoffman

Tired of living in the shadow of a cultural superpower and reading publications aimed at Americans, gay men in Canada are developing their own

magazines, ones that reflect their north-of-the-border sensibility. It's a difficult task — language barriers, cultural differences, and economic obstacles persist — but recent efforts to assert a national gay identity are bearing first fruit. Gay Canadians are enjoying a

publishing boom, and along the way, they're learning what it means to be Canadian.

"There was a need for this in Canada," says Jim Armstrong, editor-in-chief of *Fab*, a bi-monthly magazine. "In the States, there are *Out* and the *Advocate* and *Genre*, but Canada didn't really have anything specifically for gay people. So we thought we'd give it a shot."

Along with two business partners in Toronto, Armstrong started *Fab* a year ago as a slick publication heavy on style and culture; circulation is now 30,000. *Icon*, a competing men's entertainment monthly launched slightly earlier, is also based in Toronto and distributed across Canada. But what makes these publications Canadian? News and politics have more obvious Canada-specific angles, but are Canadian swimsuits, novels, and dance music really so different from their counterparts in American magazines?

"It's not necessarily the issues we talk about. We try to write with a Canadian sensibility," Armstrong says. "I try to use Canadian designers when we're showcasing fashion, and we use primarily Canadian writers. We want to talk about what's of interest to the people of Canada."

The issues addressed run from the urgent to the frivolous. What will the Hawaii decision mean for gay marriage in Canada? Where are the parties after Toronto's mammoth Pride parade? How can Victoria Day become a holiday for present-day queens?

Filling a need

An important part of defining a gay Canadian identity is exploring how national identity and sexuality intersect. A new porn magazine, *Canadian Male*, helps Canadian men eroticize their countrymen while supporting their home community.

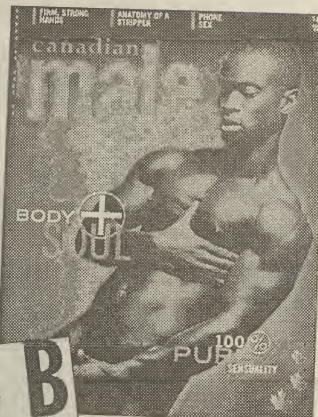
"It's national pride," says Don MacLean, editor of *Canadian Male*. "We want to reassure readers that when they plunk down their five dollars for *Canadian Male*, that they're supporting people in Canada. We have so much media coming in from the States, that this is the counter-offer we're making to readers. You can support American magazines, or you can support a Canadian magazine that supports Canadian businesses."

While *Fab* and *Icon* inject Canadian perspectives into a familiar mold, *Canadian Male*'s unique style is different from American magazines. Under Canada's famously strict obscenity laws, first of all, erotic content is rigidly restricted. But there's also a less quantifiable distinction: less emphasis on commercial promotion and professional models, and more emphasis on regular guys having a good time.

"It's sort of this undefinable quality," says MacLean. "Yes, we can set the stories in Canada, make it clear that the contributors are Canadian, say the models are Canadian, but it's an undefined feeling that differentiates it from the American equivalent."

Why have Canadian magazines burst onto the scene now, five years after the American boom that launched *Out*, *Genre*, and the now-defunct *Ten Percent*?

Partly, the same economic forces that made gay publications appeal to American advertisers are at work in the smaller Canadian market, albeit more slowly: once publishers saw that magazines could survive in the U.S., they decided to risk ventures in Canada. But this boom is also a response to that American boom — an indication that the American maga-



inclusion of Montreal and Quebec in the national publications, especially since they're also major destinations for English Canadians. But he realizes that magazines are a particularly difficult venue for bridging a linguistic gap.

"If you don't have the same language, it's difficult to have a product based on language," says Lafontaine, noting that this linguistic split isn't indicative of a deeper rift in the gay community. "Everybody shares common ideals and ideas, just the language is a barrier."

Bilingual publications are not unprecedented in Canada, but they tend to be local papers in cities with large bilingual populations, like Montreal or Ottawa. Could a bilingual national magazine potentially bring all of gay Canada together?

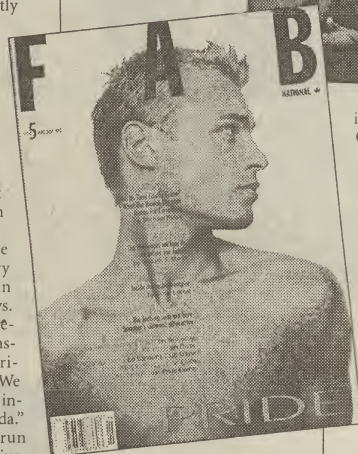
"It would be possible in theory," says Hubbard. "But the linguistic barrier is a hard one to cross. There's also cultural uniqueness. I'm not sure you would get a magazine that is satisfactory to anybody."

Besides, cultural bias is about more than language in Canada. Toronto is the commercial capital of the country, and it tends to dominate cultural publications to an even greater extent than New York or Los Angeles dominates American culture. The new magazines focus mostly on Toronto, which stirs resentment in other cities and less urban areas.

"Everything coming from Toronto is supposed to be for all of Canada, which is not necessarily the case," says Lafontaine. "You talk to people in Vancouver, even though it's not a language barrier for them, they'd say the same thing."

And then there are the lesbians — or rather, there aren't the lesbians. Unlike the American market, which includes mixed-gender magazines like the *Advocate* and *Out*, and lesbian-specific magazines like *Curve* and *Lesbian News*, the Canadian boom so far only includes men.

"Economics dictate it to a certain degree," says Hubbard. "Gay men are perceived to be bigger consumers than lesbians, whether or not that's true." Creating national publications can divide people as well as unite them. So far, the focus of the national gay magazines has been drawn narrowly, and plenty of gay Canadians are left out. But the boom has begun, and discussions about what constitutes a gay Canadian identity are underway. ▽



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COVER STORY

Homo 2000

◀ Arts cover

outside of Berlin. Taken together, these two celebrations in two cities separated by more than 8000 miles bracket a hundred years of queer liberation politics. The movement born in Berlin is today international in scope, and these commemorations now offer a none-too-subtle historical symmetry: what Berlin was to the beginning of this century of change, San Francisco is to its end.

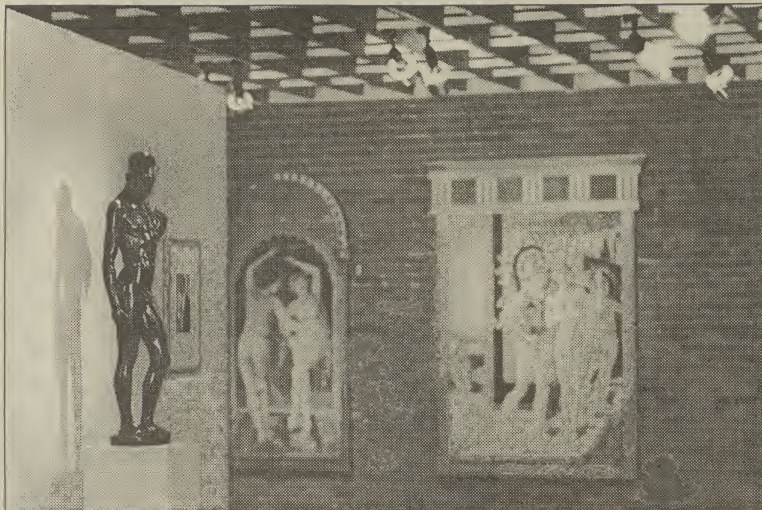
This perception of a passing of the torch was reinforced by the programming of Homo 2000. A large number of queer San Franciscans were brought to Berlin at government expense to talk about a range of Bay Area programs, initiatives, and lore. Supervisor Tom Ammiano; drag legend Jose Sarría; photographer and activist Greg Day; writer, transgender activist, and performer David Harrison; and one-time presidential candidate Joan Jett Blakk were among the many special guests who took part in the official

opening of Homo 2000 on May 17th in Berlin. Subsequent speakers from San Francisco have included photographer Daniel Nicoletta, who delivered a lecture and slide presentation on Harvey Milk's legacy; and this writer, who gave a talk on American models in queer studies and the development of the Harvey Milk Institute, now the largest queer studies institute in the world.

The 72 individual evening programs in Homo 2000, which continues in Berlin through August 29 (San Francisco's celebration closes August 17), generally feature a mix of lectures, films, and performances. Indeed, there are so many different events going on that programs are often scheduled concurrently at opposite ends of the Akademie der Künste, where the exhibition *100 Years of Homosexuality* is also on view. With nightly attendance often exceeding several hundred, the museum has become the temporary centerpiece of queer culture.

What's it all about?

One hundred years ago,



"Sculpture of Gaston Collin" by Aristide Maillol, part of the exhibition *100 Years of Homosexuality*, on view at Berlin's Akademie der Künste.

Daniel Nicoletta

PERFORMANCE

Sex and showbiz

by Jonathan Katz

In May of 1933, Hitler's Nazi machine destroyed Magnus Hirschfeld's Institute of Sexual Science in Berlin. Working from period photographs and relying on extensive archival research, Hirschfeld's Institute has been imaginatively recreated in a SOMA warehouse by director Mel Gordon. This interactive facsimile recreation reproduces Hirschfeld's exhibitions on everything from the history of homosexuality to the culture of sado-masochism. Included are exhibitions on prostitution and masturbation, a number of live erotic performances, and a tempting array of foods from Hirschfeld's original international aphrodisiac menu.



Mistress Midori and her slave.

The first room in the museum is dedicated to the exhibition of Hirschfeld's own cross-cultural investigations of erotic mores. (In a blatant attempt to decenter Western notions of sexual propriety, Hirschfeld made reference in his work to a range of non-European sexual practices and customs, including homosexuality, as normative within their native societies.) Individual sexual variation is displayed as the norm, not the exception, and images of intersexed people mingle with period accounts of homosexuality. Aphrodisiac perfumes are lavishly applied to the willing at a perfume counter as erotic music from around the world plays throughout the space. To complete the scene, performers, some naked, others clothed, reenact masturbation and flagellation techniques. You can get an erotic hand massage with aphrodisiac oils and drink "Sperm-tripler" or "Wild Bride," concoctions made from Hirschfeld's original recipes.

In the next room, Hirschfeld's aphrodisiac cuisine is served buffet style in an atmospheric Weimar cafe complete with gigantic erotic paintings on the wall. The generous warm and cold food menu features an international selection of wedding night dishes, including recipes from both the Marquis de Sade and Montezuma. There is also a cash bar at which drinks are offered by servers in various stages of undress.

After dessert (a traditional French aphrodisiac confection), the cabaret show begins, hosted by costumed actor Howard Pinhasik playing Hirschfeld himself. Discussing his theories of a sexual science amidst erotic spectacle, the performance mirrors Hirschfeld's shrewd mingling of sex and showbiz. The lesbian s/m scenario, complete with hot wax, a straight razor, and audience participation is particularly enchanting. Hirschfeld/Pinhasik takes questions from the audience, promotes his theories of sexual variation, and, in a good humored departure from historical truth, reveals his own erotic interests in a song and dance act. ▼

Dr. Magnus Hirschfeld's Museum of Sexology is up through August 17 at 1209 Howard Street. There are two performances nightly at 7:30 and 10 p.m. For tickets call 646-0864. Or TicketWeb at (510) 594-1400.

Berlin's Institute of Sexual Science became the model for a now familiar queer liberationist politics. In his repeated attempts to "scientifically" prove homosexuality was an innate biological category, Hirschfeld sought to naturalize all forms of sexuality. He wanted to make the individual blameless, whatever her/his sexual interests, by showing that sexuality was involuntary. Working from this "scientific" perspective, Hirschfeld judged that Germany's anti-homosexual laws were attempting to enforce a mode of behavior contrary to the laws of nature.

Today, Hirschfeld's approach has earned him the enmity of

many queer studies scholars. Most of us believe neither his claim that the homosexual (whatever that is) is biologically distinct nor his vision of liberation rooted in ideas

of nature. After all, the Nazi's showed how the biological argument could work the other way, supporting the mass extermina-

page 46 ▶

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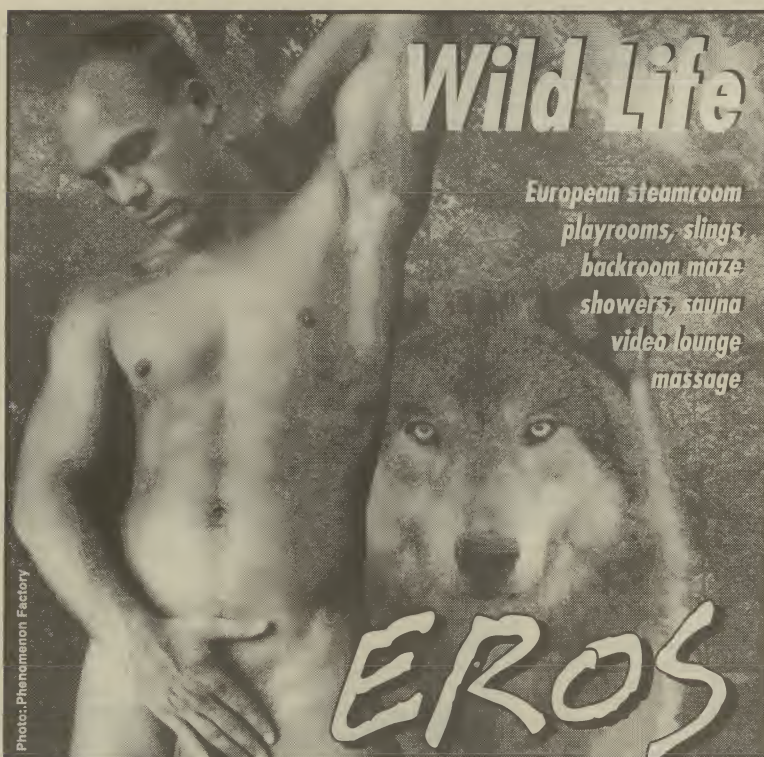
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Divas du jour

by Will Shank

The Buddha of Suburbia, directed by Roger Michell, written by Hanif Kurishi and Roger Michell

Originally made as a BBC television series, *The Buddha of Suburbia* is a trifle long for one sitting. But viewed in segments, it is a fulfilling and insightful view of a country — the United Kingdom — in cultural conflict in the '60s and '70s. (It begins with the Beatles and bell-bottoms and ends with the coronation of Margaret Thatcher.) The charismatic Naveen Andrews shines as the handsome Anglo-Indian Karim, the pansexual young man whom everybody wants. *Secrets and Lies*' Brenda Blethyn plays Karim's mother. The screenplay was co-authored and based on the novel by Hanif Kurishi, who also authored *My Beautiful Laundrette*.

Stonewall, directed by Nigel Finch, written by Rikki Beadle-Blair

Based on a book by Martin Duberman, *Stonewall* is a funny, frequently moving, fictionalized account of the events leading up to the riot in the West Village that began an era of liberation.

Guillermo Diaz and Frederick Weller are perfectly cast as the unlikely leading couple La Miranda

and Matty Dean. Against a backdrop of police harassment and Mattachine meetings, *Stonewall* revives an America in its last decade in the closet. Particularly effective is Duane Boutte as the ballsy drag diva whose rage drives her to strike the first blow. Detractors criticize *Stonewall* for playing fast and loose with the facts, but a documentary it is not. As a moving cinematic event filled with memorable and fully drawn characters it succeeds in its own terms.

Flirting With Disaster, directed and written by David O. Russell

Flirting With Disaster features a gay couple played to hilarious effect by Josh Brolin and Richard Jenkins. As Tony and Paul, the boys are neurotic and combative, but no more than the other characters in Russell's smart and quirky screenplay. The story of a twentysomething guy (Ben Stiller) on a cross-country search for his birth parents is a triumph of ensemble acting. The cast features Tea Leoni and Patricia Arquette as the women in Stiller's life; Lily Tomlin and Alan Alda as a pair of aging hippies; and George Segal and Mary Tyler Moore as his adoptive parents. One of the many pleasures in this film is the performance by Moore, who finally gets the chance to be Rhoda Morgenstern. ▼

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FILM

Blue angel

'Lolita': transgressive and existential

by Gary Morris

One of my earliest literary memories dates to the early 1960s, when my mom was reading Vladimir Nabokov's then-notorious *Lolita*. I remember being intrigued by a vague sense of scandal associated with the book, by the paperback's cryptic black cover, and above all by my mom's ringing laughter as she read it between ironing and dishwashing. I wondered if armies of housewives might be distracting themselves from the tedium of the day with the mysterious pleasures of this little book.

The gulf between that time and the present would seem to be unbridgeable, and it's hard to imagine those same housewives being amused today by the story of an illicit affair between a middle-aged pervert-professor, a "white widowed male" as the introduction mockingly describes him, and a cunning 12-year-old "nymphet." *Lolita* the novel was considered unpublishable at the time, but made a fortune for Putnam when it was issued. *Lolita* the movie was considered unfilmable, but brought both prestige and profits to director Stanley Kubrick. Both were critical and commercial successes, despite the efforts of the Catholic Legion of Decency to suppress them.

But to see how far we haven't come in the 35 years since Kubrick's film, we need only look at the fact that the Adrian Lyne remake of *Lolita* was finished two years ago and remains unreleasable, unable to entice even an independent distributor, owing mostly to middle-brow tastemakers' dismissals of the film as glorified kiddie porn. The revival of Kubrick's *Lolita*, which Nabokov heartily approved in spite of the director's rewrite of the script, is a welcome reminder of how important this work still is as a dissection of sexual fetishism and as a scathing indictment of American materialism, kitsch, and upward mobility. And far from being simply a victim of child abuse, as the modern view would have it, the *Lolita* of both Nabokov's book and Kubrick's film is portrayed in a way that is unimaginable today, as a scheming, self-absorbed brat who immediately discerns Hum-



Sue Lyon as Lolita.

bert Humbert's obsessive interest and is only too happy to exploit him to achieve her own goals.

The opening shot of the film tells us most of what we need to know about the relationship of the drooling, pathetic *literateur* Humbert (James Mason) and his "victim" (Sue Lyon). From the left side of the frame, a man's hand nervously, methodically paints what appears to be a girl's toenails. No faces are visible, only isolated body parts, and it's clear from their positions in the frame that the man is slavishly serving the girl. This scenario is repeated and expanded on throughout, as Humbert relentlessly pursues his elusive object in spite of the physical and psychic toll it takes on him. Lolita, by contrast, appears unaffected by any of this. She toys with Humbert for a while, then unceremoniously dumps him, apparently no worse for the wear.

In bringing *Lolita* to the screen, Kubrick left much of Nabokov's text intact, but in some areas he deviated. The character of Quilty (Peter Sellers), Lolita's lover and Humbert's tormentor, was considerably expanded, due to Sellers' brilliant improvisational ability. Both Quilty and Lolita sadistically exploit Humbert. Quilty's reasons are both prosaic and intellectual — disguising himself as a high school counselor and bullying Humbert into letting Lolita be in the school play allows Quilty to have sexual liaisons with her; his encounter with Humbert at a hotel is a cruel, elaborate joke designed simply to un-

hinge Humbert.

Lolita's manipulations are less subtle. From their earliest encounters, she establishes herself as the dominant force, even in a simple matter like bringing Humbert his breakfast. When she states flatly, "I ate your bacon," Humbert seems more pleased than upset. With equal masochism, he accepts her critique of Poe ("the divine Edgar"). Humbert's sufferings increase as the film continues and Lolita grows closer to her namesake, Sternberg's tormentrix "Lola Lola" in *The Blue Angel*. When Humbert says he's having terrible pains in his arm, she excitedly relates that she heard "that's how heart attacks begin!" For Lolita, Humbert is a diversion; for Humbert, Lolita is the "light of my life, fire of my loins. My sin, my soul ...". In the penultimate sequence, after her three-year disappearance, she finishes the job she and Quilty started, declaring to Humbert that Quilty was "the only man I ever really loved." (She deserted him too.) Humbert's misguided fantasy, that this "light of my life" could return or even comprehend the depth of his feeling, gave him a reason for living; now it hastens his demise. In the final crushing blow, he runs crying into the street as Lolita waves at him and says cheerily, "Keep in touch!"

The film manages to extrapolate something from this touchy material that we're not likely to see in the Adrian Lyne version (if it's ever released). Kubrick was able to get his film made by using elabo-

SCHLONGSPOTTING

Satan's Brew



by Gary Morris

Rainer Fassbinder's films have something for everyone. For Brechtians, there's the fabulous artifice of films like *The Bitter Tears of Petra von Kant* and *Veronika Voss*. Absurdist can enjoy the foolish fun of a western with a black hero named *Whity*. Classicists have found much to admire in the director's loving recreations of standard European texts like *Effi Briest* and *Nora Helmer* (Ibsen's *A Doll's House*). Still, the inner pervert demands more visceral thrills, and Fassbinder was always happy to accommodate. *Fox and His Friends* has fetching views of a surprisingly slummed down, ugly-sexy Fassbinder parading naked through a mud bath. The architecture of *Querelle* is so self-consciously phallic the viewer may feel like he/she is on the ship in *Fantastic Voyage*, careening through the inside of a giant hard-on. But it's *Satan's Brew* that offers the most inspiring of the director's dick-tributes. In the first of two key scenes, Fassbinder regular Volker Spengler, playing a cackling retard, whips out his penis, which is inadvertently slapped by a demented Margit Carstensen. Penile purists will be pleased to note that this scene settles those nagging questions about Volker Spengler's circumcision status. In the second scene, Kurt Raab is solicited in a public bathroom by a hunky male prostitute who mistakes the married but effeminate Raab for a toilet queen. Dick consciousness pervades this sequence, as the whore tempts his trick — and the now salivating audience — by slowly, lovingly masturbating in full view of the camera. ▼

Satan's Brew plays Wednesday, August 6 (5:15, 9:45) at the Castro Theatre.

rate strategies and deceptions in portraying a transgressive affair — suggesting the physical aspects through discreet fade-outs and rituals like Humbert's servile painting of Lolita's toenails. But the film is really about a larger kind of impossibility than an illicit affair — it's about the hopeless pursuit of a kind of romantic ideal. Humbert is a desperate,

tragic romantic, and Lolita is beautiful and blank, wholesome, well-adjusted, and superficial. Like the beloved butterflies Nabokov was famous for pursuing, she is a gorgeous object that can be touched briefly, then vanishes. ▼

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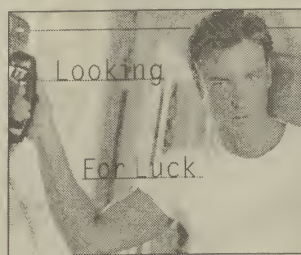
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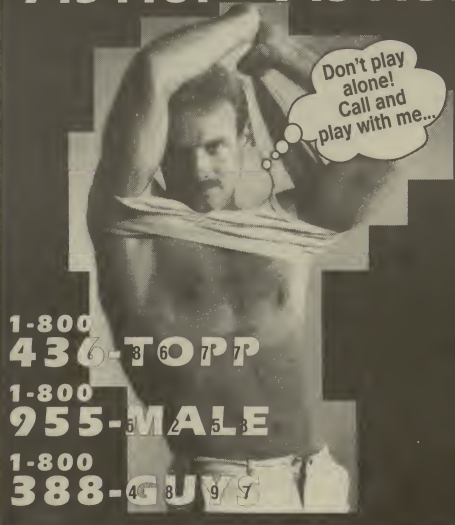
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Wheel of fortune

by Deborah Peifer

Deadly Gamble by Diane Davidson; Rising Tide, \$11.99

Deadly *Gamble* is an oddly unsatisfying novel, both too much and too little, too mundane and too fantastic. Our hero, Toni Underwood, who last appeared in *Deadly Rendezvous* (Rising Tide), is working through the death of her lover and her re-

tirement from police work after 15 years on the force, when an odd letter arrives from her long-lost aunt, Vera Valentine.

"I'm certain someone is trying to murder me," Vera insists, and begs Toni to come to Las Vegas and expose the villain before it's too late. Because her Aunt Vera is Toni's only living relative, she feels compelled to respond immediately. Vegas turns out to be deadly, however; and the trip to save her aunt becomes a trip to catch her killer.

Oh yeah, and Aunt Vera is rolling in money, and with her niece her main beneficiary, Toni has to deal suddenly with the question of great wealth and how to use her new fortune – but that gets put off to the sequel. Too bad, because I think there might have

been some interest in just how a heroic character spends a bundle.

With at least three people who have motives for Vera's murder – and once she's dead, Toni's as well – danger abounds. But even with all those near misses in the killing line, *Deadly Gamble* is still entirely lacking in suspense. The murderer is plainly evident early on, and there is never any suggestion that Toni, or her friend, Sally Murphy, a current cop and soon-to-be lover, are in any real peril.

A mystery without a compelling plot has to have something else going for it, but alas, the writing in this novel is flat and occasionally awkward. Although the two primary characters, Toni and Sally, have some depth, the secondary characters are drawn with

a seriously monochromatic palette. Stick-figure villains and overwrought plotting make *Deadly Gamble* several cards short of a royal flush. ▼

Tennis, anyone?

by Deborah Peifer

Forty Love by Diana Simmonds; Naiad, \$11.95

Between Claire McNab and Diana Simmonds, Australia is looking more and more like a great vacation destination. McNab's Carol Ashton mysteries supply suspense and seriously fabulous sex. Simmonds provides the romance. Her first novel, *Heart on Fire*, was a gloriously pleasurable tale of two women afraid to find true love. In her latest, *Forty Love*, Simmonds looks at frightened women again, but from a markedly different perspective. The result is a hugely satisfying read on several levels.

Julia Ross is an American tennis pro with a wicked ability to concentrate entirely on her game to the dismay of her opponents and the delight of her fans. When an injured knee threatens her career, Julia must face both the pain of healing and the possibility that her recovery may not be complete.

Eliot Bancroft's first name came from the fact that her mother was a fan of George Eliot. "I've always been grateful," she explains, "it wasn't Tolstoy." Mother of an adored daughter, Eliot stays in a loveless marriage out of respect for the memory of young love and for lack of anywhere else

she allows her two main characters to uncover themselves as they begin to discover each other.

I've always thought that one of the dangers of great celebrity or great wealth is that you would start to believe that the hangers-on and various sycophants were interested in you as a person, not an icon. My guess is the anointed one would be in for quite a shock if the fame or money were taken out of the picture.

Simmonds does a fine job of exploring that aspect of celebrity. At the same time, she looks at the damage that unexpected notoriety can do to self-image and self-respect. The author employs humor to great effect, and her minor characters are richly drawn. She uses the Australian setting, and later, Manhattan, with such great skill that I wanted to visit both places. I won't give the ending away, but I will say that it was a real pleasure to read. *Forty Love* is aces. ▼

Fiction inter-ruptus

by Deborah Peifer

In the Mood by Robbi Sommers; Naiad, \$11.95

Robbi Sommers has been the eroticist general at Naiad Press for so long that I suspect that she's in danger of running out of innovative and imaginative ways to depict the deed. Her latest, *In the Mood*, is very skimpy in terms of page count (123 pages

In her latest, *Forty Love*, Simmonds looks at frightened women again, but from a markedly different perspective.

to go. She has shut her feelings down so effectively that she can't remember passion and so does not miss its absence.

When Julia and Eliot meet while Julia is at an Australian rehabilitation clinic located conveniently next door to Eliot's beach house, the stage is set for romance, but Simmonds is far too careful and gifted a writer to go for the obvious choice. Instead,

- 7 blank pages = 116 pages @ 11.95 = 10.3 cents per page – that's pricey). Some of what's here is quite good, but too many of the stories feel rushed and incomplete.

"Cheers to the Bus Driver" is a fine example of the power of fantasy and the greater power, sometimes, of actual events. "Waiting for Faye" is a dark tale with a surprising twist. But "Baseball," "Soccer" and "The Gym" are not very interesting variations on the same theme. The repetition of "Marie, Marie, Marie" in "Marie" is echoed in the "Margo, Margo, Margo" of "Ten Years Ago." In neither story does this serve any useful purpose, erotic or other. "Charm" is an odd combination of the plots of several other stories without any redeeming difference.

The tales in this collection feel cut off, as if Sommers herself lost interest in them before they could be effectively concluded. Perhaps she thinks her readers can simply fill in the rest, but of course, that rather defeats the purpose. This abruptness is a serious flaw for one-handed reading, unless you have whatever the female equivalent of premature ejaculation might be. For those unaffected by lesbian p.e., I suggest that you pick up a copy of Sommers' earlier, and far superior, collection, *Behind Closed Doors* (Naiad). *In the Mood* is unlikely to arouse, and only rarely entertains. ▼

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Photo: JB Gumbel Design; Piper's Vision

And the band played on

by Jim Nawrocki

Some Men Are Lookers by Ethan Mordden; St. Martin's Press, \$23.95

Heaven," the Talking Heads intone in their song of the same name, "is a place where nothing ever happens." The same could be said for the world inhabited by the cast of characters in Ethan Mordden's *Some Men Are Lookers*, the fourth installment of stories in the author's "Buddies" series. Mordden's "buddies" seem concerned only with moving from one diversion to the next: recollections of, and reunions with, old lovers; spats with current lovers; the introductions of initiates into the gay lifestyle, and, of course, the eternal art of cruising.

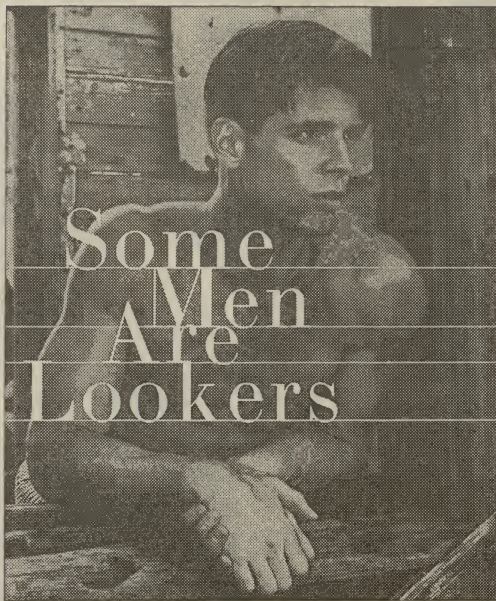
In the spirit of Armistead Maupin's *Tales of the City*, Mordden's world, like Maupin's, is an urban one. Most of the action takes place in and around the Manhattan apartments of the two main characters, Dennis Savage, a teacher, and Bud, a writer. Both men have somewhat younger "live in" companions, and one of the persistent themes of Mordden's stories is the tension between age and youth. While Dennis and Bud spend much of the time reminiscing about the glory days of the '70s, Virgil and Cosgrove, their youthful lovers, busy themselves with a variety of amusements: collecting records, watching old movies, and the like.

All of this keeps *Some Men Are Lookers* safely above the depths of genuinely threatening conflict. Even when Mordden's people come face to face with a real "issue," such as the impending AIDS-related death of an acquaintance, Mordden's men try to remain comfortably removed from it all. They don't always succeed, but comic relief is always near at hand.

Mordden's characters spend a significant amount of energy in pursuit of a good time. In one story, that pursuit involves one character's quest to bed a legendary porn star. In another, Dennis, Bud, and friends take a kind of field trip to a male skin show. There, in an exchange characteristic of most of the humor in this book, Cosgrove rebuffs one man's advances by quoting a line from the film *The Exorcist*: "I tell you, that thing upstairs is not my daughter!"

Reading *Some Men Are Lookers*, one can't avoid feeling like an eavesdropper at a party where everyone knows everyone else, and has for a long time. But Mordden seems intent on encouraging his readers to develop a friendship with his characters. Employing a literary device often used by 18th-century novelists, Mordden's narrator frequently addresses the reader directly to comment on the story in progress. Fortunately, he doesn't go overboard in cozying up to the reader. But he's not above throwing in the proverbial "let's see what happens next," even on the last page of the book.

For those readers who've enjoyed Mordden's previous books (*I've a Feeling We're Not in Kansas Anymore*, *Buddies*, and *Everybody Loves You*), *Some Men Are Lookers* will likely not disappoint. But for those who are looking for something more than bagatelles, *Some Men Are Lookers* will leave them longing for heartier fare. ▼



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Daddies and Drummer men

by Mister Marcus

A total of six leather titles was bestowed in California over the past week: four in San Francisco (Mr. SF Drummer and SF Drummer Boy, SF Leather Daddy and Mr. Ebony Leather) and two in Los Angeles (Mr. Southern California Drummer and Drummer Boy). They're all part of the 1997 cast of title holders, who may or may not go on to higher competition. We already have American Leatherman, Leatherwoman and Leather Boy, and International Mr. and Ms. Leather are in place.

In case you haven't realized it, the sixth major title, International Mr. Drummer, is the last one to be awarded. That will happen on Saturday, Sept. 27, in San Francisco.

Last week, the action started at Daddy's on Wednesday, July 23, when three men (John Brown, Unicorn Escobedo and Jeff Michael) competed for Mr. SF Drummer. Joe Colloff, Chuck Stirling and Dragon Terry vied for the Drummer Boy title.

It was a pleasure to join judges Jon Ayers, Cornelius Conboy, Beth Downey and Gary Virginia on the judging panel. Points were awarded in various categories, and there was also a nice twist: due to the lack of space at Daddy's, the fantasies of the Mr. Drummer contestants had been videotaped beforehand! It worked! Somewhere between the streetwear, commitment evaluation, interviews, physique and leather image categories, Philip Turner introduced the dynamic songstress, Linda Imperial, to entertain the big crowd



SF Leather Daddy XV Patrick Batt won over four other contestants July 25 at the Eagle.

on hand. She tore the place up. The presentations of the contestants were way above par, and the judges were impressed. In the end, John Brown emerged as Mr. SF Drummer, and Joe Colloff was chosen SF Drummer Boy. A great night. Even Mr. Northeast Drummer Will Clark of New



Bazaar

York City was there! John and Joe will compete for the Northern California Drummer titles at the Eagle on Saturday, Aug. 16.

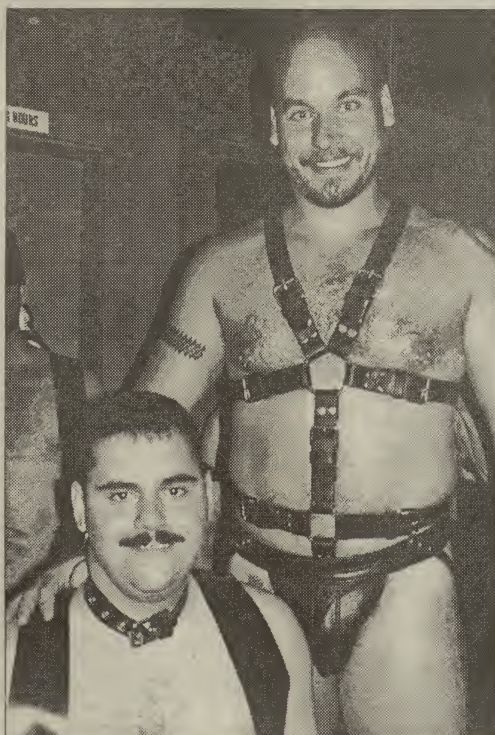
On Friday night, July 25, there was a huge throng on the patio of the SF Eagle as the 15th annual San Francisco Leather Daddy contest got under way. Five worthy candidates - Tony Amato, Patrick Batt, Jeff Brat, Bob Fifield and Kelly Showers - strutted their stuff. Former SF Daddies Philip Turner, Irwin Kane, Cornelius Conboy, Don Thompson and Jason Ladd judged the proceedings, and raffle tickets were sold throughout for prizes.

Former Empress Donna Sachet sang "My Heart Belongs to Daddy" to outgoing Daddy Loren Berthelson, and the beer flowed. Heavy male and female leather presence. During the proceedings, a check for almost \$4,000 was presented to AEF President Ken Turner - proceeds from the Mr. SF Leather contest last April!

It was almost midnight when the scores were tallied. San Francisco's Leather Daddy XV is Patrick Batt, an activist in leather circles and business groups in the Castro, who also happens to own Mercury Mail Order and Auto Erotica in the Disastro. He's already making plans for a successful year with the title, and we're looking forward to a stupendous effort! The event snagged another \$1300 for the AIDS Emergency Fund. Mr. Batt's first fundraiser will be staging the SF Leather Daddy's Boy contest at the Eagle on Labor Day weekend. Bravo!

At the Faultline in Los Angeles, the Southern California Mr. Drummer and Drummer Boy contests took place on Friday and Saturday. At my deadline, my phone calls to Shawn Farnsworth of the Faultline had not been returned.

On Sunday, the weather played



1997 Mr. SF Drummer John Brown and Drummer Boy Joe Colloff (kneeling) at Daddy's July 23.

LEATHER SCENE

along to perfection as over 6,000 of the leather faithful converged on Dore Alley/Folsom for the street fair that was started by IML Patrick Toner in 1986. As many of you know, the first Up Your Alley fair was staged on Ringold. Leather, Levis and latex materialized as hedonists savored the atmosphere. SMMILE and their volunteers were ecstatic with the turnout. This event is growing bigger and bigger, and there were people there from all over the U.S., Europe, Australia and even South Africa! Great day.

The Inter-Club Fund hosted the beer bust at the Eagle Sunday afternoon, and it was jammed to the rafters, inside and out! The theme was "ICF Fiesta," and even though the burritos were by Chef Costco, everyone seemed happy!

At 1015 Folsom, the Mr. Ebony Leather contest began around 1800, but after all the week's activities, I just couldn't make it. I'll bring you the results next week!

On a scale of 1 to 10, last week was a whopping 11! Thanks to all of you who volunteered for the various functions to make it a winning week! ▼



Donna Sachet (right) serenades Loren Berthelson at the Eagle last Friday.

EVENTURES IN LEATHER

Thursday, July 31

It's the dating game at Daddy's tonight. You could win a date with a daddy or a boy, plus some \$1000 in door prizes!

Friday, Aug. 1

Leather Pride Week kicks off in Portland, Ore., culminating with Mr./Ms. Oregon State Leather Contest on Saturday, Aug. 9, at 1900 at the Embers. Blackout Leather Productions has got it all together, and that's good to know!

Weekend, Aug. 1-3

Alameda County Leather Corps weekend, with a cheeks and chaps contest on Friday, and the Mr. and Ms. Alameda County Leather contest on Saturday. Plus a leather walk in downtown Hayward at 1000 on Sunday!

Mr. Rocky Mountain/Southwest Drummer regional contest in Denver. No details at my deadline.

In Chicago, the Illinois Mr. Drummer contest is at the Cell Block on Halsted all weekend, and in Sacramento, it's the Mr. Sacramento Valley Bear Contest. Call 619/535-5050.

Saturday, Aug. 2

The Bare Chest Calendar men and Mr. SF Bear Bill Adams host a beer bust at the Eagle, 1500-1800, to benefit PAWS. Christopher Ward never rests!

Sunday, Aug. 3

Satyr's MC of Los Angeles hosts a \$6 beer bust at the Hole in the Wall Saloon, 1500-1900, to benefit Visual Aid, an organization helping artists with AIDS.

Wednesday, Aug. 6

Lou Duff's basic bondage class, 1830-2200, at

Castlebar. Call 550-0122 for details.

Thursday, Aug. 7

Free HIV testing upstairs at 933 Harrison after 2100, courtesy of Blow Buddies and the Stop AIDS Project.

Saturday, Aug. 9

Leathernecks monthly party at Castlebar from 2100 by invitation; it's preceded by a workshop by The Ring at 1830. \$12. For more info, send SASE to P.O. 14152, SF, CA 94114-0152.

Second bike christening at the Eagle, 1500-1800. Deadline for submitting your bike's name is Friday, Aug. 8, by calling 626-0880 or faxing 626-6509.

Weekend, Aug. 9-10

Mr. Florida Drummer contest in Fort Lauderdale by Ed Ivey, Mr./Ms. Oregon State Leather contest in Portland.

Saturday, Aug. 9

Mr. Sacramento Drummer Mike Butler presents a fundraiser at The Bolt (2650 Boxwood) at 2100, with karate demos, raffles, etc. Call 916/722-6301.

Sunday, Aug. 10

Farewell party for Empress Flame at Marlena's, 1600-2300, including an auction of her gowns - with a barbecue and entertainment!

Thursday, Aug. 14

Boot Night at the SF-Eagle by Stompers, 2100-2400. Wear boots; get a free pair of gloves. Wear a hood; get happy-hour cocktails. Free boot shines by "Driller," plus a raffle for high-shine Chippewa boots! You really shouldn't miss this one!

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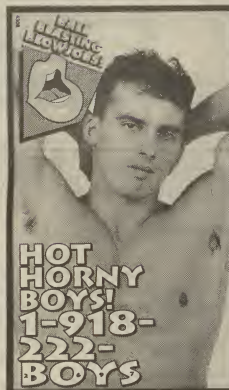
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OUT & ABOUT

Calendare

by Pithy Galore



Arnel Alcorido, Wailan Simcock, and Tho Vong in *I-Hotel/The Fall*.

Takin' it to the streets

San Francisco's dance season is at low ebb at the moment, but things heat up in early August with a collaboration between Pearl Ubungen Dancers and the Kearny Street Workshop. These celebrated companies will perform the West Coast premiere of *I-Hotel/The Fall* on Friday, August 8 (8 p.m.), Saturday, August 9 (8 p.m.), and Sunday, August 10 (8 p.m. and 9:30 p.m.). *I-Hotel/The Fall* features a musical score by Philippine composer Joey Ayala; lighting by Jose Maria Francos; costume design by Wendy Allen and Nina Parker; and spectacular work by dancers Arnel Alcorido, Frances Cachapero, Kara Davis, Sharon Sato, Wailana Simcock, Tho Vong, and others. The work will be performed on the streets: between Kearny and Columbus and along the east side of Kearny, between Jackson and Washington.

These performances of *I-Hotel/The Fall* are part of a week-long commemoration of the eviction by police in full riot gear on August 4, 1977 of the elderly Filipino and Chinese tenants from the International Hotel, the last vestige of the 10-block area that made up Manilatown in downtown San Francisco. Since the hotel's demolition in 1979, the lot at Kearny Street has remained a vacant eye-sore. Members of the Filipino community and other concerned citizens have fought to rebuild the I-Hotel for low-income housing and to re-establish the lost Filipino community. Now, with the aid of HUD funds, the new International Hotel is finally to be rebuilt and will include the Manilatown Museum and Cultural Center.

Kearny Street Workshop, which is celebrating its 25th anniversary as the oldest multi-disciplinary Asian American arts organization in the U.S., was based at the I-Hotel from 1972 until 1977. It helped launch the careers of many artists, some of whose work is incorporated into this new work.

A fourth-generation Filipina American born and raised in San Francisco, Pearl Ubungen creates work that reflects an authentic urban landscape through post-modern dance blended with elements of theatre, text, pop culture, and original live music. For tickets and information, call 543-0520. These performances are free, though donations are requested. ▼

Michael Johnstone's *Salome*, part of his *Telling Stories* photography exhibit at Mad Magda's Russian Tea Room. See Friday.



Fri

Co-ed Prison Sluts

Pipedream Productions' musical comedy returns. Fri. & Sat. at 11pm thru summer. \$15. Cable Car Theatre, 430 Mason. 956-8497.

Dear Diva

Gay advice columnist performs, Fri. thru 8/29. \$5. 8pm. Mad Magda's, 579 Hayes. 864-7654.

En Drag

Female impersonators revue, hosted by Chablis and Shondra. 9, 10, 11:30pm. Kimo's, 1351 Polk. 885-4535.

Men of All Colors Together

MacT's general membership meeting and monthly night chat. Topic: *Ethnic Notions* (featuring the Marlon Riggs film). 7-9pm. Lone Star Saloon, 1354 Harrison. 675-0201.

Flying Karamazov Brothers

The Summer in the City series concludes with the Flying Karamazov Brothers, an evening of juggling and music. 8pm. \$10-\$46. Davies Symphony Hall, 201 Van Ness. 864-6000.

Kevin Hill

Exhibit of photographs, thru 8/8. ESP, 305 Valencia. 252-8191.

Laughing Wild

The Sea Theatre presents Christopher Durang's comedy. Fri. & Sat. at 10pm, Sun. at 9pm thru 8/17. \$12. Shelton Theatre, 533 Sutter. 433-7875.

Telling Stories

Opening reception for photographer Michael Johnstone's *Telling Stories* exhibition (thru 8/31). 5-7:30pm. Mad Magda's, 579 Hayes. 864-7654.

Moliere 97

Two one-acts: *The Flying Doctor* and *Two Precious Maidens Ridiculed*. Thurs.-Sat. at 8pm thru 8/2. \$12-15. 450 Geary Studio Theatre. 646-0488.

My Life in Between

Three films featuring gays, transgenders and drag divas that reflect on the cross-pollinations of the Latino and Filipino cultures. \$5. 8pm. Artists Television Access, 992 Valencia. 824-3890.

Signifying Nothing

Paintings and sculpture by Christopher Geron, thru 8/22. Space 743, 743 Harrison. 777-8242.

Varla Jean Merman

"Illegitimate daughter of Ethel Merman & Ernest Borgnine" belts out tunes. Wed.-Sat. at 10pm thru 8/2. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

The Resistible Rise of Arturo Ui

The Unconditional Theatre's gender-bending premiere of the Bertolt Brecht satire. Mon., Fri. and Sat. at 8pm thru 8/16. Sun. at 3pm. \$12-\$15. Intersection for the Arts, 466 Valencia. 666-0786.

SwitchStance

Multimedia celebration of SF surfing & skateboarding, thru 8/30. SF Art Commission Gallery, 401 Van Ness. 554-6080.

Collaborative Works

By Robert Hudson, Richard Shaw and William Wiley printed at Magnolia Editions, on view daily at 505 Sansome (at Clay) thru Aug. 2. (510) 834-2527.

Verbatim

Grindstone Theatre Co. presents premiere of Terri Kasch's drama. Thurs.-Sat. at 8pm thru 8/2. Call for ticket price. Exit Theatre, 156 Eddy. 474-5865.

Sat

Bake Sale

Fifth Floor company as the Branch Davidians. Thurs.-Sun. at 8pm thru 8/16. \$14. Somar Theatre, 934 Brannan. 552-5290.

Eisenhower Hour

New comedy by Rich Baker. Thurs.-Sun. thru 8/3, call for times. \$20-\$22.50. Cable Car Theatre, 430 Mason. 956-8497.

Diva to Diva

Open mike female impersonation, hosted by Chablis, Sexilya Luvseat. \$2. 10pm. Kimo's, 1351 Polk. 885-4535.

Kielbasa

Matthew Worszly's *Kielbasa*, Queen of Poland 2: *The Musical*. Thru 8/30. 8:30pm. \$5. Mad Magda's, 579 Hayes. 864-1441.

India:

"A Celebration!" 5 exhibitions in honor of 50th yr. of Indian independence. Thru 9/28. \$7. Asian Art Museum, Golden Gate Park. 379-8801.

History on the Rocks

SF Gem & Mineral Society presents "History on the Rocks," exploring mineral collecting, lapidary arts and jewelry. \$4. Sat. 10am-6pm,

Sun. 10am-5pm. SF County Fair Bldg., Golden Gate Park. 564-4230.

Jane Loves Dick

New musical comedy: can a girl with a 40" chest find true love? Thurs.-Sat. at 8pm, Sun. at 2 & 7:30pm, thru Aug. 3. \$15. Victoria Theatre, 2961 16th St. 575-0243.

Strange Cargo

Reception for Strange Cargo photo artist Wayne Banks at A Different Light Bookstore. 1pm. 489 Castro. 431-0891.

Isis Rodriguez

"My Life as a Comic Stripper," one-person exhibition, thru 8/9. Galeria de la Raza, 2857 24th St. 826-8009.

Ralph Nader Is Missing!

Charlie Varon's new comedy for four actors. Wed.-Sun. extended thru 8/10. Call for times, prices. Tonight at 8:30pm. The Marsh, 1062 Valencia. 826-5750.

Sun

Chitra Divakaruni

Chitra Divakaruni (*The Mistress of Spices*) reads from her third collection of poetry, Leaving Yuba City. 7:30pm. Black Oak Books, 1491 Shattuck (Berkeley). 510/486-0698.

GAWK

The Gay Artists and Writers Collective meets at A Different Light Bookstore. 1pm. 489 Castro. 431-0891.

Robb Williams

Openly gay cabaret singer Robb Williams performs songs from his new CD, *What More Can I Say?* 7-9pm. Harvey's, 500 Castro. 431-4278.

Candy Darling

A traveling exhibit of photos and personal journals, *Candy Darling: My Face for the World*, by John Smith, Jeremiah Newton and Fran Pasalacqua. 7:30 pm. A Different Light, 489 Castro. 431-0891.

Mon

Raised by Wolves:

"Photographs and Documents of Runaways by Jim Goldberg" exhibit, thru 9/21. SF-MOMA, 151 3rd St. 357-4000.

Gay Comedy Open Mike

Aspiring funny performers

sign up by phone, MC Dan Rothenberg. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Transgender Rap Group

A multiracial transgender rap group meets every first Monday of the month. 6:30pm. Proyecto ContraSIDA Por Vida, 2973 16th St. 864-7278.

Bay Area Now

Summer multidisciplinary arts fest & exhibition, 37 local artists. \$5. Center for the Arts, 701 Mission, thru Sept. 7. 978-ARTS.

On the Rim

Artists combining Eastern & Western traditions, incl. Bruce Connor, Squeak Carnwath, Raymond Saunders. Mon.-Fri. thru 8/15. Transamerica Pyramid lobby, 600 Montgomery.

Tues

Yoga With Heart

Nischala Devi offers a variety of yoga poses, breathing practices, relaxation, imagery and meditation techniques in this workshop. \$10. 6-8pm. Integral Yoga Institute, 770 Dolores. 821-1117.

Candy Darling

"Always a Woman," exhibition on the life of transgender Factory star. Tues.-Sat. thru 8/23. Braustein/Quay Gallery, 550 Sutter. 392-5532.

Foggy City Dancers

Gay & lesbian square dancing, free introductory classes, Tues. at 7:30pm. Live Oak School, 117 Diamond. 905-4546.

Fenton Johnson

San Francisco's own Fenton Johnson reads from the award-winning *Geography of the Heart*. 7:30pm. A Different Light, 489 Castro. 431-0891.

Herb Greene

Photos of "San Francisco Rock 1960s," thru 9/6. Robert Koch Gallery, 49 Geary. 421-0122.

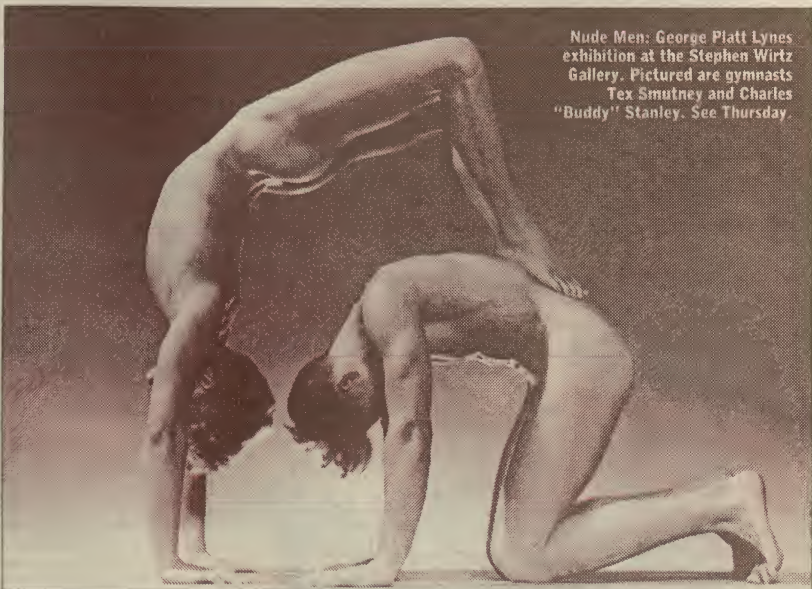
Stories by Bay Area Women

Delia McDougall and JoAnne Winter perform stories by Bay Area authors Dorothy Allison and Ellen Gilchrist. 12:30-1:30pm. Yerba Buena Gardens, 701 Mission. 978-2787.

Uri Tzaig

Video artist Uri Tzaig gives a talk at Refusal in conjunction with an exhibition of his

Nude Men: George Platt Lynes exhibition at the Stephen Wirtz Gallery. Pictured are gymnasts Tex Smutney and Charles "Buddy" Stanley. See Thursday.



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Dirk Bogarde (center) is a Russian émigré factory owner in '30s Germany in Fassbinder's *Despair*, playing at the Castro. See Wednesday.

work (thru 8/30). 6:30-7:30pm. 20 Hawthorne. 546-0158.

Three Tall Women

Edward Albee's Pulitzer Prize-winning play stars Michael Learned, Christina Rouner, Marian Seldes. Call for times and dates. \$20-50. Herbst Theatre, 401 Van Ness. 776-1999.

Grand Illusion

Jean Gabin, Erich von Stroheim and Pierre Fresnay star in Jean Renoir's 1937 classic of men in wartime. 7pm. Alliance Française, 1345 Bush. 775-7755.

Sabrina Matthews

"Flannel lesbian" Sabrina Matthews kicks off Josie's Gay Comedy Gold series. With Dan Rothenberg. Tues.-Sun. at 8pm, Fri.-Sat. at 10pm thru 8/10. \$10. Josie's Cabaret, 3583 16th. 861-7933.

Visual Aid's 4th Annual

Exhibition by 32 artists, incl. Michael Johnstone, Marcos Reyes, Barbara Cooper, thru 8/9. The Lab, 2948 16th St. 777-8242.

Wed 6

Fantastic Creatures:

"Demons, Dragons, Mermaids, and Monsters from the Permanent Collection," thru 3/29/98. \$3. Mexican Museum, Bldg. D, Fort Mason. 441-0404.

Steven Murray

Steven Murray (Islamic Homosexualities) reads from Badruddin Khan's *Sex, Longing and Not Belonging*, for which he wrote the afterword. 7:30pm. A Different Light, 489 Castro. 431-0891.

SF Games

Weekly board and card game group, free. 7:30pm. Muddy's Coffeehouse, 1304 Valencia. 679-3680.

Single Room Occupancy

Ali Sant and Susan Schwartzberg's installation, with Neil Grimmer's "The Aesthetics of Obsolescence," thru 9/6. New Langton Arts, 1246 Folsom. 626-5416.

Project Inform

Project Inform Town Meeting designed as an introduction to HIV treatment options. Presentation with q&a afterward. 6:30-8pm. Project Inform Of-

fice, 1965 Market (Ste. 220). 558-8669.

John Santos

The Festival at the Music Center summer series concludes with a conversation with noted Afro-Latin percussionist John Santos. 5:30-6:30pm. Community Music Center, 544 Capp. 647-6015.

Despair

Rainer Werner Fassbinder's saga of assumed identities, adapted by Tom Stoppard from Nabokov's novel of the same name. 7:30pm. Castro Theatre, 429 Castro. 621-6120.

Spirit of Ancient Peru

"Treasures from the Museo Arqueológico Rafael Larco Herrera," Peruvian art exhibition. Wed.-Sun. thru 8/31. \$9.50. de Young Mem'l Museum, Golden Gate Park. 863-3330.

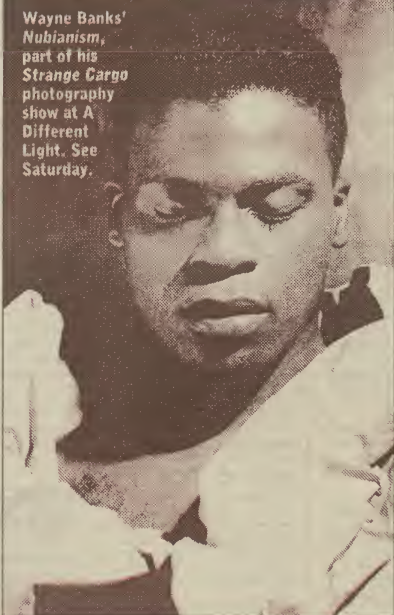
Alain de Botton

Alain de Botton reads from his much acclaimed recent book, *How Proust Can Change Your Life*. 7:30pm. Black Oak Books, 1491 Shattuck (Berkeley). 510/486-0698.

Visions of Modernity:

"Photographs from the Peruvian Andes 1900-1930" exhibition. Thru 8/24. \$3. Mexican Museum, Bldg. D, Fort Mason. 441-0404.

Wayne Banks' Nubianism, part of his Strange Cargo photography show at A Different Light. See Saturday.



ety, 678 Mission. 357-1848.

Cyberqueer

Tom Jacobson's cyberspace adventure that takes you inside a 3-D gay chat room. Thurs.-Sat. at 8pm, Sun. at 7pm. Thru 8/31. Theatre Rhinoceros, 2926 16th. 552-4100.

It's Raining (Wo)men:

"In relation to lesbian and gay culture, summer '97" art exhibit, thru 8/16. Terrain, 165 Jessie. 543-0656.

Cold Fish

The LAB/Projekt Group-USA dances to choreographer Enrico Labayan's *Cold Fish and Other Works*. \$10, \$15. Thurs.-Sun. at 8:30 pm thru 8/10. Brady Street Dance Center, 60 Brady. 864-5852.

In Search of the Greatest American Hot Dog

Paul Laudenslager and J.J. White comedy that promises to launch "an all-out assault on bad theatre." \$10. Thurs.-Sat. at 8pm thru 8/30. Bindlestiff Studio, 185 6th St. 974-1167.

Judy Stone

Former *Chronicle* film critic Judy Stone celebrates the publication of *Eye on the World: Conversations With International Filmmakers*. 7:30pm. Black Oak Books, 1491 Shattuck (Berkeley). 510/486-0698.

Skin Deep

Reception for the third annual Skin Deep, an all-media exhibit (thru 8/31) of selected nudes. 5:30-7:30pm. Bridge Gallery, 689 Bryant. 673-3080.

Shear Madness

Whodunit set in unisex hair-styling salon. Tues.-Sun., call for times. Tonight at 8pm. \$28-32. Mason Street Theatre, 430 Mason. 982-5463.

WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA
94103

Deadline is the Friday before issue date.

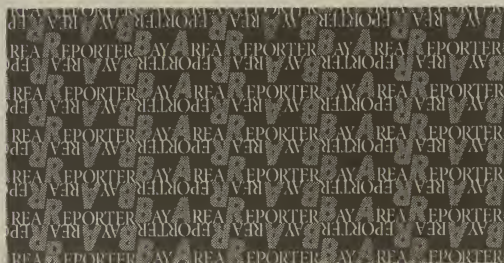
This Week's Dinner Specials



Chicken Stroganoff with marsala wine, mushrooms & sour cream served over fettucini 8.75
Grilled Chicken Breast with rosemary & garlic marinade, served on a bed of fettucini with creamy basil pesto 8.95
Grilled 12-oz Choice N.Y. Steak with bearnaise sauce, onion rings and french fries or mashed potatoes 11.95
King Salmon grilled or poached with white wine-lemon-dill sauce, vegetables & chef's rice or mashed potatoes 9.75
PRIME RIB au jus with baked potato and creamy horseradish 11.95

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Dinner from 5:00 PM nightly



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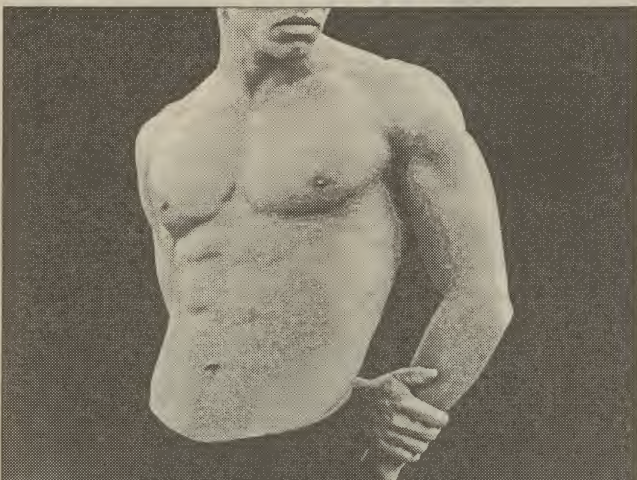
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PARTING GLANCES

Hot 3-Way In Cage @ Blowbuddy. Thank you guys for a hella good time! I'm the lean blond from July 3rd. Hope to meet up again. Interested? ☎ 7101.

Taqueria Zapata 6/24 2PM You: tall, dark hair, green plaid sport coat, white dress shirt. Me: at back table, maroon T-shirt. Would love to put a name to that handsome face. Let's talk! ☎ 7102.

6/21 8 Gay Pride 6/21, Phoenix. You: WM, black lthr jacket. Me: AM, black jacket. We danced next to each other, smiled a lot. We touched on your way out. Gay Pride, Castro Muni train, you: black T-shirt, green stripe shoulder/sleeves. How about actually meeting this time? ☎ 7103.

Spike's Sunday 7/6 9:30 AM You: handsome, wearing a red T-shirt, cap, driving a station wagon and having coffee with a friend. You spoke with him about getting a new sofa & waved at me, would like to meet. ☎ 7104.

Looking For Mr. Wordstar SFO from MSP, 8 PM Northwest Fit 355, 6/6. You: hat, glasses, 6 ft, blue Wordstar T-shirt. We exchanged glances, but I chickened out. meet me? ☎ 7105.

City Entertainment 7/6 You: bare chested, built, baseball cap, nipple ring. Me: inside, blue tank, stunned. Oh Baby! Please call. ☎ 7106.

Stop AIDS Booth Sunday after parade. You: Asian walking by 4 AM, looked back twice. Me: tall, WM, baseball cap, red shirt, eyes and smile for you. ☎ 7107.

Chris W. At Solstice Party Good to see you again. Couldn't find you later to talk. Have moved. Call sometime. Robert from Sacramento. ☎ 7108.

Big Bear At Pride 97 Big bear at Pride '97 wearing a bra, handsome muscular GM would like to talk to you. ☎ 7109.

4th Of July Outside Cala You: fabulous smile getting into your white convertible. me: cap, gray sweatshirt, our eyes glued to each other—I wanted to give you my #, call now? ☎ 7111.

Boy With New Backpack 6/28/97. You stared on BART from Oakland to Powell. I stalked you downtown. You brought backpack. Where's the Castro? What time is it? I felt nervous. Let's untie our tongues. ☎ 7112.

Sat 6/21 16th St. Safeway Wow! Stomach did a 180 degree when you caught my eye. Surprised I was even able to talk. My halibut was great, did you get your S.S. crabs? Let's meet. ☎ 7162.

July 4th Caltrain 8 AM You: green baseball hat & shirt. Me: blue shorts, white T, cap, got off at Millbrae. What book were you reading? Give me a call. ☎ 7110.

Yellow F Market Cable Car 7/8 Tues. 11AM. You got on near Safeway/Mecca, white T-shirt, tan slacks, black boots, dark eyes/hair, silver ring. Me: green cap, white T-shirt, plaid shorts, boots, blue-gray eyes. I liked your puppy-dog eyes. ☎ 7163.

Joey Gay Pride Day You: small, dark, hairy, gorgeous. Me: beard, baseball cap, blue shirt. We chatted briefly. Call if you can play.—David. ☎ 7165.

Chorus Concert Sat. 7/12 Intermittent downstairs. You: dark hair/complexion, glasses, sports jacket, in line for RR. Me: balding/buzzcut, muscular, multi-color shirt, exiting RR. Couldn't stop glancing at each other. Please call. ☎ 7201.

Mike We met GGP, Tue. 6/10 about 3:30. You, teacher, short on time, other half. Need your e-mail. Get together? Can't call? ☎ 7202.

Bus Stop @ McAllister/Larkin Thurs. 7/10, 9 PM. You: waiting @ bus stop. I was walking my dog. I waved good-bye and wished I would have to let you pet my dog. Let's introduce ourselves correctly. ☎ 7203.

Mission Thrift Shops Sat. 7/12 You: cute Asian, bought swim fins at Thrift town. Said hi, smiled at community Thrift. Me: white, goatee, black hair. I like your style. Wanna shop together? ☎ 7204.

Anthony B. @ Pleasuredome Gay Pride night. You're from Humboldt, I'm still in Guerneville. Sorry couldn't finish conversation. Still want to keep in touch. Call me. Tom. ☎ 7205.

Pride Photographer We were kissing, you snapped our picture and said "classic." You moved on before we could ask how to reach you. We'd love a photo. Please call. Thanks. ☎ 7206.

Greg From San Diego We met on Sun 7/13 at the Lone Star. We closed the bar, I went out, you stayed in. Would like to see you again, Bryan. ☎ 7207.

Andy Yuba River Sunday July 13 You lent me your snorkel and mask. I would like to see you again. John. ☎ 7208.

Specialties Sandwich Shop Boy On Kearny. Saw you on Caltrain with friend. I sat across from you, upper level. Me: shy lonely older man. Would like to know you. Let's meet, if you like older guys. Please respond. ☎ 7209.

Montgomery Subway Station Thursday, July 18, 2:30. You asked if you could get a light from me. I was literally rendered speechless by your beauty. Please give me another chance. ☎ 7301.

GBM Bright Red Hair On Castro I saw you talking to friend on Sunday, 7/6/97 to 7/13/97. Me: GWM, gray hair, glasses, leather jacket, smiled at you call? ☎ 7302.

Sfeway Church/Market 7/19 5PM You green T & shorts, beautiful blue eyes, adorable cereal indiscretion. Me: white v-neck, bald, beard. We smiled tentatively. Shopping cart for one? My basket was. Please call for serious dinner. ☎ 7303.

Opera At Yerba Buena Sunday 7/20. Me: sitting with friends, beard, gray shirt. You: mustache, white T-shirt. Kept smiling, very cute. Coffee? ☎ 7304.

"Mighty Warrior" Visiting SF Met at party—you loved my drumming. Then at "Hole in the Wall."—you asked me help massage someone, call me "Mighty Warrior," said you lived 1/5 hours outside SF. ☎ 7305.

Sweet Insp'n Sat 7/19 9:30AM You with book and orange highlighter. I was at the window table with friends—green shirt, glasses, staring at you. Those arms and blue eyes! Wow! Call or say hi any Saturday. ☎ 7306.

Phil Attention Please I placed my recent ad "Looking men of all colors 4 sex." I retrieved your message in my voice mail, but accidentally hit wrong keys & lost your msg. Please leave another message. ☎ 7307.

SEEKING RELATIONSHIP

Click Here For A Cute Lad... My search engine seeks cute, cool guys, my age (35) or younger. I'm not a geek, but I play one on the web! I use a wheelchair—but everything works! I've got strength, vu/rehabilitation & charm, so let's connect! ☎ 7113.

Sk8 Outdoor Adventure-SF/E Bay GWM, 39, fit, HIV/healthy, masculine, sks M 25-45. into hiking, cycling, rafting, day trips, old sci-fi. Am unpretentious, spontaneous, fun. Asian or Latino A+. ☎ 7114.

Expert Cock sucker Senior GWM, 57', 130#, begs to worship masc. verbal topper, over 40, wgt/proportion. Cauc or Asian. ☎ 7115.

Coming Out Party! LM, 32, prof., 5'8", 147#, inexperienced, x-dresser; ISO: taller gentleman for dating/etc. Pis is HIV-, good conversationalist a+. ☎ 7116.

Intimate Non Gym Toned GWM East Bay GWM, 36, 5'11", 190#, HIV- seeks GBM who realizes there is a world outside of the gym. Let's explore all else that life has to offer. ☎ 7117.

Sex Slave/Butler Available! GW/slave, 44, 5'10", 250# (biker's build). Needs to serve you as your sex slave/butler. Full-time or? You call it! ☎ 7118.

Seeking Quality GBM GWM, 44, 6', 155#, HIV-, beard, NS, professional, affectionate, versatile (oral/anal/dildo) seeks similar GBM, HIV-, 35-50, for intimate fun, possible LTR. Facial hair a+. ☎ 7119.

Hot, J/O or LTR-Can't Decide! SBM, 34, built, hung, bearded, HIV-, into SFO, ISO beefy guy, 33-40, HIV-, wbig beefy butt/thick meat for oral/visual appreciation and...? Humor, smoker a plus. ☎ 7120.

Wanted: WASPY Town & Country Guy for 29, GWP/M, b/bl, 5'9", 160#, 42ch/30w, boyishly handsome, traveled, educated, masculine, diverse art looking, sport, Be-GWM, 35-45, high-end, driven professional, in-shape, handsome, masculine, goal oriented, dating/LTR. ☎ 7121.

Geek Stud For Studly Geek Healthy, hoving humanoid, 41yo. Faux Latinate PWA, 5'10", 190 solid lbs, likes classical music, architecture, poetry and backpacking. Looking for Steve Guttenberg's queer brother (or better). ☎ 7122.

Covered In Leather Or Uniforms Looking for that special person, 25-35, HIV-, good-looking. I like wearing leather or uniforms when having sex. I'm financially secure and looking for you. ☎ 7123.

Ultimately Seek LTR. Important things: honesty, maturity, responsibility, activity, energy, kink, open mind. Unimportant things: age, looks, anti-body status, wealth, fame, dick size. I'm 36, white, b/bl, trim, pos, healthy, non-vanilla. Prefer chubs. ☎ 7124.

Top Daddy Needed to train this pussy boy to be your sex slave. Dad needs to be in shape. Boy stats: 37, GWM, 5'7", 140#, shaved head, goatee, mustache, tattooed. ☎ 7125.

GWM ISO Possibility 39, 190w, 5'9", bm, trim, mustache/beard, intelligent, stable. Seeking similar gentle male, capable of commitment, 30-45 years, affectionate, furry, ND/NS, moderate alcohol ok. Want relationship, not sex-buddy. ☎ 7126.

Leathersex and Intimacy Spiritual Master likes romance, affection, and a fuck hole slave. handsome 41, HIV-, 5'10", 175#, br/bl, mustache seeks intelligent, h/wt proportionate single slave. Facial hair A+. Role-play, humiliation, service. ☎ 7127.

Brasileiro If you are into Brazilian music, romance, tender love, Latin flavor, you're the guy for me. Me: Latino in love with your country, your music and your men. ☎ 7128.

Attractive, masculine, ISO LTR 6'1", goatee, hairy, stocky, 230#, bear-type, Italian, HIV-, 42yo, romantic, NS/ND, sex monogamous only, hairy +, Latin ++. ☎ 7129.

Buffed GBM 4 GWM Hunk Muscular, masculine, attractive and intelligent, professionally, intensely spirited GB "MAN" seeks sexy, high-quality, mainstream, socially confident, mature, witty, muscular GW "MAN" for fun, laughs, friendship...maybe more! ☎ 7130.

Sonoma County Blue Collar Guy Seeks other hot masculine types! I'm 39, 6', 170#, HIV+, versatile bottom with crewcut, goatee & glasses. I enjoy life, good food, comedy & cars. Facial hair, good kisser & honesty are pluses. ☎ 7120.

Scene Stealer Want good times, caring, romance, adventure, soul-buddy? SGWM original good-looking, handsome, in-shape, healthy, 5'11", tall, 180#. Seeks similar SGWM under 39, good-looking with great smile, big heart. Dating for LTR. ☎ 7211.

HIV+ Quality Lover & Friend Attractive, healthy, GWM, in 40's, ISO lover/friend. Me: easy going, responsible, romantic, is able to share emotional/physical intimacy, versatile, 5'10", 157#, br/gr, clean shaven. You: similar, 35-50. ☎ 7212.

Looking For Mr. Right Attractive, 37 yo, Filipino, 5'10", 160#, HIV-, not into games, ISO GWM or Latin, 35-45, for a sincere and honest relationship. ☎ 7213.

Nice Guy Seeks Same Basic attractive HIV+ top, 5'8", 135#, 45, brn/hazel, mustache, looking for stocky, mostly fun, HIV+ bottom, 35-45. ☎ 7214.

GWM Seeking GBM Attr. GWM, 44, 5'10", 185#, S/P hr, clean-shaven, masc. HIV-, seeking attr. GBM, 30-50, HIV-, in-shape or stocky for LTR. Smooth a plus. ☎ 7215.

Seeking A Muscular Black Male Muscular GWM, 39, honest, sensitive seeks a well defined, muscular GBM for hot times. Interests: dining out, body building, communication. Pis be serious, no phonies. ☎ 7216.

Senior Gentleman Pleasant, healthy & trim would enjoy spending some quality time with a similar, Gentleman Penis, preferred. ☎ 7217.

Wanted-Hot Men For Dating Etc. You be 22-35, masculine, good-looking (w/o attitude), creative; height/weight proportionate; Pisces, Scorpio and Cancer a plus; I'm 5'11", 175#, brn hair & eyes. ☎ 7218.

Ultra-Handsome Fat Bear... Sks same, masc GWM, 30, 6'2", good shape/active at 320#, trim stache & beard, world traveler, multi-lingual, educated prof. You're similar: intel, mono, hndsm, 25-35, unwittingly pudgy to forthrightly fat. Let's get together & NOT be self-conscious. ☎ 7219.

Open Mind/Open Heart Seeking loving humanist ready to share life and serious love. You: intelligent, loves French wine, intimate dinners out or in, passion for travel. Be 35-50, NS, HIV-, 5'8" or more. ☎ 7220.

Smooth Blond Into Hairy Men 42 yrs, muscular, good-looking, HIV-, smooth, tanned, more bottom than top, seeks a defined, romantic man for dating. Please be sincere. I smoke. ☎ 7221.

ISO 40's Versatile Bareback Dad Affectionate, clean, tall, handsome, muscular, hairy, hung for tight fit, regular to moderate leather kink, by handsome, 5'7", slim, muscular, smooth, hung, GWM, successful, clean-cut, for proud monogamous, loving coexistence. ☎ 7222.

Chubby-Muscular Seeks Partner Me: 30, masculine, blond, blue, 5'10", 225#, HIV-, safe, top or bottom for: bondage, humiliation, moderate S/M and fantasy. You: turned on by a kinky, attractive, heavy guy. ☎ 7223.

Asian/Latin Boyfriend Wanted WM, 44, 5'9", 155#, HIV+, loves fun, outdoors, dogs, music, cooking, movies, TV, reading, home, fireplace, hiking, bicycling, star gazing, staying healthy, laughing, having sex, sleep-budding, seeks happy friend, companion, partner. ☎ 7224.

Me Tarzan U Boy Want A Banana Tarzan, 32, muscular, HIV+ with fully appointed playroom. You must be cute/handsome, honest, obedient, very oral, 18-39, HIV-, toned, clean-shaven, for fun and fantasy. Good boy gets the Banana. ☎ 7225.

GAM Seeks GW Companion HIV-, 5'8", 140#, gdlkg, well-built body. loves laughing, movies, festivals & spending quality time with quality person. Seeking nice, well-built, humorous, HIV-, easy-going, GWM, 30-40, for companionship & possible LTR. ☎ 7226.

Asian Search Summer '97 Looking for young Asians with positive attitude. Athletic, gym toned, love sports, music, movies, and community service. ☎ 7227.

Ebony Seeks Ivory GBM, 40, 5'10", 190#, athletic, out going, humorous, enjoys cultural and sporting events, photography, cooking, seeks outdoor adventure/indoor intimacy. ☎ 7228.

The Mirror Has 2 Faces Attractive GWM, 29, 6'2", 187#, brown hair, green eyes, and runner's build. Looking for romance with a man having similar characteristics. Humorous, attitude free and adventurous. ☎ 7229.

Handsome Muscular Italian GWM, 38, 6'2", 185#, into fitness, travel, romance, and quiet times seeks another HIV-, extremely well hung man for monogamous relationship. ☎ 7230.

Looking For GWM 50's or Only! I'm GAM, 29yo, 5'6", 135 lbs., single, looking for GWM, 50's, you must be gentleman, handsome, sophisticated, proportion, bottom, single, drug-free, smoke OK, no bi, no children. ☎ 7308.

Looking For A Greek God? Choose another. GWM, 44, 5'11", 175#, bald/brn, beard/mustache, hairy bottom, caring, sensitive, "average-fit", improving with age, seeks Asian/Latino under 35, smooth, slender, fit, top for LTR. Never let an adventure pass you by. ☎ 7309.

Tanned No. Cal. Nordic Guy GWM, 32, b/bl, 5'6", 155#, muscular, smooth/fuzzy butt, vers. bottom, boyish, stable/fun loving, N2 nature. You: GWM/HM, 30-40, 5'6"-5'10", fit, dk hair, masc. hairy A+, vers. top stable/playful/NS ☎ 7310.

Wanna Unload In A Hot Hole? Horny & hungry Italian stud bottom needs your cock in my manhole. 44, 6', 190#, ms/goatee & really loves to suck dick & take cock up my ass. ☎ 7311.

Seeking Stocky, Beefy, Buffed Romantic/spontaneous, shaved heads & goatees a+ for LTR. I'm 21, 6', short blond/blue, 155#, great shape. ☎ 7319.

Not Your Average Man HIV+, healthy, attractive, 5'6", 140#, young 40 y bottom, looking for black top, 30-45, for friendship, passion, baseball games, travel, and ?? I'm white/Latin, VGL, emotionally and financially secure. ☎ 7312.

Craving Companionship GWM, 29, 6'2", hairy, energetic, spontaneous, fun, Euro-mutt, seeks collegiate, all-American type. Be fun, active, eccentric, down-to-earth, honest. Let's bike, cafe, beach, listen to loud music, smooch. ☎ 7313.

New To SF Handsome, hairy masculine top GBM, 42, 6'1", HIV-, seeks similar age for friendship +. Enjoy the arts, outdoors, informed conversation. ☎ 7314.

Light Side Dark Side VGL, SWM, 6', 180, great shape, 40yo, top, HIV-, ISO good boys who like to be bad, or bad boys with hearts of gold, prefer muscular, hairy. ☎ 7315.

I Love Muscles 30's, GWM, bld/grn, 5'6", 140#, HIV+, ISO short muscled bottom GBM/GLM, HIV+, body worship, romance, possible LTR. Let's connect. ☎ 7316.

Charlie Sheen Type In Marin Stable, down to earth, witty, fun loving guy seeks a same encased in a stocky football player body. No fems, NS, HIV-, no drugs, 25-35. Hope you like movies. ☎ 7317.

Thinker Seeks Thinker Driven to grow intellectually, understand the world and contribute to society? Introspective but non-spiritual/non-art? HIV+? Let's talk! I'm a college teacher, 33, 190#, 6', goatee. You're 20-40, slim/medium build. ☎ 7318.

Blk/Latino Hook-Up All I want is a masc. Latino fella w/ nice lips, sense of humor, round hairy butt. I am 5'11", 185#, handsome. What do you want. ☎ 7320.

Submissive Young Blacks Big swollen nipples, round butts, buffed or slim bodies, clean hygiene, HIV-, 18-25, light skinned blacks a plus. GBM, 46, 5'11", 220#, 50' ch, 1/2" arms. ☎ 7321.

Call Me Sir! And Strip! Husky GWM, 52, ISO in-shape, E. Bay guy who likes to be spanked, rimmed, and sucked. Married, military, hairy OK. ☎ 7322.

Handsome ManBoy ISO Daddy I'm 33, you're older. I'm bottom, you're top. I'm 5'7", you're taller. I'm very toned, you're extremely muscular. Both of us regular, handsome guys. ISO monogamy. Call for more details. ☎ 7323.

Big Dick, Vers., Gym-Toned 44yo GBM, seeks safe encounter with healthy, hung, dark hair, dark-eyed beauty. I love unpretentious, spiritual, earthy (Taurus?) type. And good food, music, and dancing. ☎ 7324.

BMW Black Man Wanted... GWM, 50's, 6', 190, mustache, hairy chest, versatile, great shape, well-educated professional, East Bay homeowner, HIV-, seeks slender or muscular GBM for sex buddy or LTR. ☎ 7325.

Searching For Normal Guy Nice looking, 34yo, WM, bodybuilder seeks GBM or Pacific Islander for friendship, possible relationship. Interests include weightlifting, the beach, movies, eating out and traveling. Please be masculine, muscular and HIV-. ☎ 7326.

Fire! Friendly! Affection! Husky, playful, professional GWM, 48, 6', versatile top, wants sizzle and tenderness. I love music, cats, walking, and urban delights. You're a frisky, thin, romantic, responsible BGW/GWM, HIV-, NS/ND. ☎ 7327.

Seven Day Kiss Handsome GWM with wit, warmth, soul and design for living seeks black male for passionate adventures. Me: 40, tall, muscular, active. You: outgoing, good body and mind, open to possibilities. ☎ 7328.

GWM Seeks GAM Looking for GAM, 21-35 yrs old for friendship and possible relationship. I'm GWM, 41 yrs, 5'6", 138#, live in SF and enjoy sports and quiet times. ☎ 7329.

Black Man 41, HIV-, 6'1", 170# Beard, short dreadlocks sks friends. I'm a music teacher, musician, masseur and gardener. I'm vegetarian into simple living & spiritual practices. I live in the foothills of Mendocino county. I visit the Bay area occasionally. Not looking for sex buddy. ND/NS/NA. ☎ 7330.

SEEKING ADVENTURE

Muscle Bottom Wanted Masculine muscle boy needed with hot mouth and bubble butt. Smooth skin blacks & Asians OK. ☎ 7334.

Hooterville Trolley

This way, please, for the fabled Oral Tunnel, presently under consideration for Eighth Wonder status... You travel guide today: GWM, bottomless throat, 6'10"/40's. Big grin, big heart, decent-sized brain. ☎ 7131.

Summer Planting

Hot btm has 2 fertile fields for large plows. I'm 36, 6'2", 195#, b/b/b, tanned, deep throat & tight buns. UR: hot, horny, passionate, hung, in shape, under 40. In SF. ☎ 7132.

Midnight To 5AM Sex

Hot Italian stud, 44, 6', 190#, mst/goatee, looking for hot beefy studs to fuck & rim & suck. Castro location. Dark rooms & hot holes now available! ☎ 7133.

Silk And Nylons

Horny GWM Daddy ISO GWM bottom in panties, panty-hose etc. UB: 50 yr+, bottom in bed & equal partner out. Me: 40's & hung. We: enjoy role-playing. ☎ 7135.

This Hole's For You

If you are a serious fucker, h/w/t prop & you want a hot, wet & "natural" hole to fuck call now. Sexy GWM, lean, trim, masc & ready. ☎ 7136.

Like To Suck A Nice Cock

GWM, 180, 6', NS/ND, like suck 6" dick & get fucked. Age/race no factor, watch movies. ☎ 7137.

Bottom Dad

GWM, 42, 5'6", 135#, HIV-, slim & smooth, likes to get fucked, have own place & car and am available eyes and weekends. N/A/D/S. ☎ 7138.

Two For Three Special!!

One big, hard rod, one tight, bubble butt, and one deep throat available from 2 hot blondes if you've got two or three of the same. UB under 40, nice shape and ready to work it. Call now! ☎ 7139.

Live Outside San Francisco

I want to meet men who live outside the city to visit. I'm seeking new adventures, new environment, new friends. I'm muscular, masculine, 44, white. You be muscular, masculine, under 50, white. ☎ 7140.

Wanted: Sex And Romance

Good-looking HIV+, GWM, 40, 6', 190#, with short brown hair and mustache, seeks other good-looking positives for fun and more. Looking for men 20-35. All nationalities welcome. NS. ☎ 7141.

Are You Tired After Work Let's have sex.

Nice legs, tight ass. Redwood city area. Hot Latino, 27 years. Please call me. ☎ 7142.

Luv To Give Head!

GWM, 5'10", 160#, br/br, c/n shaven, fun, friendly. Luv to play with and suck balls and dick. You: masc, trim, GWM/LA. Reg. service possible. ☎ 7143.

Adult Arcade, Gay Theaters Bar?

Handsome 40yr old submissive seeks adventures in semi-public places with dominate males. Stripped naked while humiliating you and others of your choice. Servitude, Bondage, rape and more. ☎ 7144.

Hairy Butts Drive Me Nuts!

Slender masc. artist w/rim beard (Brad Pitt type) seeks trim bear N/S. For safe play, frontage, JO, and... ☎ 7145.

Big Dick Btm Boys Turn Me On

You need deep extended fucking and multiple orgasms from a great top. UB: 25-40, GWM/GML, good shape, with hot hole. Me: GWM, 40yo, 5'6", 145#, good shape, dominant. ☎ 7146.

Handsome Young Men Wanted

If you are handsome, muscular, straight acting, 21-27, want the best blow job by handsome young GM, please call. Please be white or Latino. ☎ 7147.

Lovely Beauties

Hood U/O cocks! Love to play w/your foreskin. Let me play with your skin and put a smile on your face. Clean cut, safe, discreet, HIV- w/inice cut cock & big shaved balls. ☎ 7148.

Over The Knee Spanking

With hand, belt, paddle, and/or switch. Limits respected, novices welcome. Me: attrac, GWM, 46, 6'5", 250#, football player's build. You: attrac, GWM or Asian, 18-35, slim, smooth/moderate body hair, nice buns. ☎ 7149.

Slow to Get Hard After Surgery

GWM, 46, 210#, 5'11", b/b/r, ISO patient HIV- GWM for afternoon sex, any age, NS/ND, good kisser A+. ☎ 7150.

Just Shut-Up And Ride!

WM, 30, 5'10", 200 lb, blonde hair, blue eyes, muscle stud (48" ch 31" w, 18" arms) wants good-looking masculine men to pump me full of squirt—anytime. ☎ 7151.

Hot Man

Seeks sizzling boy, WM, 5'11", 165#, wants fun with Asian/Latino, 25-35, slim, must speak fluent English. Dinners, movies, dancing, travel, like cats, 60-70's music. NS/ND, light drinker OK. ☎ 7152.

Mature GM Wanted

By GWM, HIV-, small in size but makes up in it other ways. I'm energetic, submissive bottom, adventurous. I like all nationalities, want an experienced well endowed man to turn me on. ☎ 7153.

Lking 4 Men Of All Colors 4 Sex

GWM, 44 years young (looks 30's), blue/brown, 6', 148#, slim-build, masculine, goatee, top & HIV- seeking men of all colors, 21-50 for play-mates and hot times. ☎ 7164.

Wanted: Big Firm Butt

Versatile, 5'11", well built, hung big, needs Cau men well built w/big hairy butt to eat and fuck. ☎ 7231.

Are You A Hot & Hung Btm Boy?

Looking for a expert cocksucker. UB tall, short, hairy, bald, young, old, fat, skinny, black, white, brown, rich, poor... But you must give great head and love doing it. Leave #. ☎ 7233.

Do You Qualify?

Looking for an expert cocksucker. UB tall, short, hairy, bald, young, old, fat, skinny, black, white, brown, rich, poor... But you must give great head and love doing it. Leave #. ☎ 7233.

Curses Of Cocksucking Class:

Limp dicks just the beginning. Lit loads the real end. But let's see if a gifted pro can't get you to shoot by the mouthful. ☎ 7242.

Novice Bottom

GWM, HIV+, 30, 5'9", 155#, great body, great smile. Looking for versatile, athletic GWM's, 25-35 to explore and rattle with. ☎ 7235.

Asian Top Seeks GWM Bottom

GAM, 30's, 5'7", 130#, in shape, seeking GWM bottom. You: under 45, chubby, HIV-, NS/ND. Mustache preferred. ☎ 7236.

HIV- Bear Sks Other Bears/Cubs

GWM, 39/6'3"/220#/avid outdoors man/professional, skin long haired, furred/shaggy, sensual & versatile men for nose-to-nose confrontation. ☎ 7237.

Gym Bottom Into Average Joe?

WM, 40's, HIV-, average build dominant, verbal imaginative seeks very muscular bodybuilder/exhibitionist bottom HIV- into taking orders, showing off giving head, taking dildos and more at your place. ☎ 7238.

Bottom ISO Hot Top

Good-looking 5'10", brn, grn, gym toned, masculine 35 yo bottom seeks, good-looking, in-shape, masculine top, 25-42, for play and hot times. ☎ 7239.

HIV+ White Btm Sks Black Top

Me: 5'6", 140, boyish, 40yr, healthy, attractive, hungry. I smoke, I'm not a gym bunny, but I am a great piece of ass, looking for regular playmates w/no attitude. You: Black top. ☎ 7240.

Mexican Cowboys

Ride me. Soy Pasivo. WM, 48, masc, 5'11", 170#, safe, sane, neg, healthy and very discreet. My place or? Me gusta Mexicanos. ☎ 7241.

ISO Dominant

Submissive ISO dominant experienced in quietly taking control and directing obedience. I'm negative, 5'6", 155#, attrac, work out, 43. You're similar. (Leather A+). ☎ 7242.

Attn.: Boys

Dad, 50 years, wants well-built W or L boys to 30, any size, for bondage, massage, bathroom procedures, spankings, other control rituals. ☎ 7243.

Long Hair Guys

Turn on! Let's play. Me: 49, GWM, salt & pepper, 5'9", 170#, stache. You: GWM, 35-52, trim. US: versatile, sexually, sensual, tits, hair & ass. Great com/sex. ☎ 7244.

Black Muscle Top Wanted

With smooth skin, big dick, HIV-, kick back & let me worship that big cock. Light eyes a special plus. ☎ 7345.

East Bay Rough-House Wanted

WM, 49, 5'10", 170#, very hairy chest, mustache, HIV-, good shape. Likes wrestling, boxing, toughness, struggling, combat, younger and ethnic a plus. The real thing. ☎ 7245.

Clean-cut Ranch Top

Seeks clean-cut bottom boy for on going and discrete "relationship." Private degradation, bondage, humiliation, and/or ranch. Will train beginner. ☎ 7246.

Italian Top Seeks Blond Bottom

Good-looking muscular & lean Italian wants to fuck horny, in-shape blond boy on a regular basis. I'm passionate and dominant, looking for someone submissive but active. Be masculine, in good shape and available weekday daytime. ☎ 7247.

Seeking Latino Bottom

Attractive Italian seeks young masculine Latino into being fucked on a regular basis. I'm dark featured, ver defined and muscular, passionate & dominant. ☎ 7248.

Senoma Co.

Brn/blond sensual oral affectionate blue eyes, 180#, mustache, 42 yr disabled guy seeking muscular cowboy for good times, 25-45. Hot. ☎ 7249.

Bi Married Guy

47 beard, 300+ #, w/19 yr old buddy, 140#, from LA looking for safe games w/lookers, 18 to ? Serious players only. ☎ 7250.

Seeking Friends For Fun And?

SGWM, 37, swimmer's build, tall, gldking, healthy & ISO other nice mst type for dating & poss LTR. Friendly, down to earth, and honest. Enjoy outdoors, daytrips, movies, etc. Sexually versatile top/btm, mutual oral some tit play. ☎ 7251.

Hung Big

Hot 6', 35, 160#, good-looking all-American collegiate-type w/gym toned body. Hung big & versatile. Seeks good-looking guys for fun. Couples a plus. ☎ 7252.

Handsome Italian With Big Cock

Seeks all types with gym toned bodies who crave fucking & sucking shaved & trimmed asses a plus. Top to bottom. I'm a pig. ☎ 7253.

Anus Madness

Slide your hand inside my warm, inviting pig butt—make it loose and stoppy—expand my limits—punch my hole, relax & explore. ☎ 7254.

Muscular Top Sks BB/Bottom

Good-looking, muscular GWM, seeks very muscular or BB bottom for butt play. Lthr, bondage, fantasies are pluses. I'm 45, you be GWM, 20's-early 40's. ☎ 7331.

My Gorgeous Black 9" 50 yr

Throat choker needs draining often. Masculine experts only. No beads or goates (they scratch), beeper/pager #s, phone games. All races welcome. Oakland. Fast, hot action. ☎ 7332.

Oral Slave Wanted

GWM, top, 5'10", 175#, HIV-, built, in shape, 42, seeking HIV-, masculine muscle boy with hot mouth/hole. Pluses: verbal, leather, fun, sane S&M, for mutually exciting good times. ☎ 7333.

I Like Men...

That are hairy, husky and hung. Between 35-47, dark features, uncut ++, Me: 27, 5'10", swimmer's build, Scorpio, green eyes, daytime fun. ☎ 7334.

Bottom Seeking Handsome Top

GWM, 37, 5'11", 175#, w/salt & pepper, smooth, well toned, uncut 7" dick, handsome seeking handsome, well toned, A/H/J/W/M to service me. ☎ 7335.

Scat And WS Buddies Wanted

GWM, 40, great body, looking for hot guys into scat and WS. Let's get dirty and get off. UB under 40, slim, trim and ready to play. ☎ 7336.

Tongue Twisting Twirler

Wet licks your tool. Blond, long hair cute, late thirties, tell what it looks like. Gives mindless head, do you? ☎ 7337.

Ride On My Bushy Mustache

Feel my long tongue dancing inside your hot butt. Me: 6', 165#, brn/blu, 39. You: hot, trim & ready. ☎ 7338.

Young Blond Fun Exciting Guy

Is looking to meet very good-looking, smooth, in shape guys under 21 for fun, adventure, dinner, massage and you name it! ☎ 7339.

Hunky Daddy Needs Service

HIV+, 40's, healthy, muscular, goatee, hairy, dark Mediterranean type, hung, uncut, horny. UB: any age, in shape, any race, versatile, study. ☎ 7340.

I Wanna Suck Your Butt

Latino slut, 44, 6', 190#, goatee, wants to bury my tongue up your hot, clean butt. Castro late night sex, Fri-Mon, 12-5 AM. ☎ 7341.

Cock Service

GWM, 47, trim, nice looking, my interest: giving good head to mature men, if your trim, late 50's, or older, clean, HIV-, call me! No reciprocity necessary. Your place. ☎ 7342.

Very Affluent GWM Seeks Cute

GWM (under 25) for friendship. Me: young 47, sensitive, well-educated, over weight (but attractive and getting fit). You: very cute, student?, athletic, sexual. Love travel, affection, fun. Father/son relationship? No drugs/hustlers. ☎ 7343.

Hot Naked Sunbathing

Exhibitionist seeking back yards, decks, pools & roof tops to soak up the nude summer sun. Naked fun with sun tan lotion and other nude men. Let's get naked!!!! ☎ 7344.

Hairy Ass Bottom

Good-looking, gr eyes, big nipples, looking for top fist to train and stretch tight ass. S 7346.

HIV+ GWM Sks Reg. Fuck Buddy

(LTR possible) 41, 5'10", 150#, short brown hair, healthy. Into leather, boots, slings, hoods, etc. Like fucking, eating ass, FF, WS, etc/versatile. ☎ 7347.

Leather & Bondage

Leather, bondage, dominance/submission and S&M, in that order. Experienced leather master, 5'10", 160#, HIV+, ISO local in-shape leather boys & potential slaves for training. ☎ 7348.

Here's The Deal

I'm 32, youthful, handsome, fit, professional, mostly-straight. You're older, polite, clean. We meet and chat. Then go to your place where you provide enthusiastic and submissive oral service. ☎ 7349.

Hairy Husky Men

Hisp/Italian, 42, 6', 150#, moderately hairy. ISO straight-acting, husky, hairy men over 38 who enjoy oral sex, kissing, affection. Facial hair a+. No drugs, gay scene, gyms. Tobacco OK. ☎ 7350.

Home Video???

Do you have the fantasy of starring in your own sex video? I can help you bring your idea to full production with you being the sole holder of the finished product. I am a videographer and director. You and your partner(s) are the actors. ☎ 7351.

Lonely??

Traditional Chinese married gay husband whose interests include music, video, movies, art and all the beautiful things in life. I am slim, financially independent, exotic looking, and in my 30's. ☎ 7352.

Hawaiians/Pac Islanders Wanted

White male, 44 years old, blue/brown, goatee, 6', 146 lbs, masculine, & HIV- interested in meeting Hawaiian/Pac Islanders, 18-35, slim-build to average for hot times. S 7355.

One Night Stand

Muscular Asians wanted by 5'6", 155#, construction worker, for fun times only. ☎ 7353.

Full Body Firm Massage Wanted

Handsome, athletic, smooth, Asian male wants full body long and firm oil massages from experienced masseurs. ☎ 7354.

FETISHES**Toilet Top Wanted**

Stud muscled ranch bottom seeks to service stud muscled ranch top. Tops only need respond, yellow or brown hanky & nasty A+. ☎ 7154.

Seeking Chinese Master

Handsome Chinese muscle boy, 34, great body, seeking rough dominant, sleazy Chinese master in his 30's. I need discipline, awe, humiliation, & pain and will do anything for you, sir! Anything! ☎ 7155.

Scat Water Sports

Young looking 55, GWM, seeks handsome guy, 22-45, for scat and water sports. No fats or fems. ☎ 7156.

Like To Play Doctor?

Do physical exams? Get? Helps if you have any medical knowledge, instruments, etc., or if you're a skinny, scintillating type with glasses. Me: nice GWM, in good shape, 50. ☎ 7157.

Need A Hot Lick

Truly an asshole eater first, w/rim seat. Me: Hisp, hot, very attr., 5'11", 165#, 40. You: hot, in shape, to 45 w/puckering hole & lips. ☎ 7158.

300# Plus?

ISO of really big men. Sexy senior Daddy will make love to your beautiful body. I'm 6', 180#, 6 1/2" uncut. Tit work a plus! ☎ 7255.

Suck Boy Diapers & Plastic Pants

Needs leather Dad to put a collar on me, put me on a leash and take me to the Dore Alley fair, please help me sir! ☎ 7256.

Butthole Action

Get your hole eaten on rim chair. Dildo play. Me: 46, 160, 5'11", masc. attr. You: in shape, to 45, clean, hot, HIV-. ☎ 7257.

Nylon Spandex Athletic Clothes

GWM, 32, 6'3", 200#, gym 3-4 x wk, b/b/bl, HIV-, seeking men w/nylon, spandex fetish, socks, jocks, speedos and biking shorts. Seek tops, hung A+ sex too! ☎ 7258.

Sexy Senior Citizens Only

Older men needed to admire, suck big dick and balls. Worshipful devotees may want to invite a friend to share because it's a real mouthful. Kinky scenes, too, if needed. ☎ 7259.

Nasty Hairy Top

Healthy, hairy scat top in good shape, 45, into getting dirty, uniforms, cops, underwear, incest, molesting, suit and tie +. ☎ 7260.

FF Playroom

GWM, 39, 6'3", leather bear top has sling for safe gentle FF play with my large hands or cum to your place SF to SJ. Be serious, experienced. ☎ 7261.

Cigar Dad Wants To Get Fucked!

41, verst, HIV+ wants top or verst men, I'm hot, handsome and stocky build. A pig looking for other pigs. let's party and play. ☎ 7356.

Derby jackets & Ski Masks

Blue collar dude, skinhead, tattoos, gives cock service to punks, choloos, guys in buns, derby jackets, beanies, ski-masks. ☎ 7357.

FF Top ISO Bottom w/Huge Hole

UR WM, LM under 46 yrs and slim. Hairy ass is great but smooth is fine. I'm WM, 6'2" w/trim facial hair, hairy arms and hairy dildos. ☎ 7358.

Bondage For Asians

WM, late 40's, willis trip, tie you up, play with your cock/balls/tits and make you cum. Muscular a plus. ☎ 7359.

Hot Guy w/Tee Ring Sks Barefoot

Buddy, masculine, tan, good-looking East Bay GWM, 5'8", 140#, HIV- craves reciprocal foot licking, smelling, caressing, massage, naked body closeness, safe J/O, fantasies. Light odor, toughened soles OK. Further friendship possible. ☎ 7360.

COUPLES**Oral Playmate Wanted**

Uptown GWM couple, 40's, professionals, HIV-, seeks GWM, 30-58, professional, cut, HIV-, to service and get serviced from my hung partner as I bang his pipes. ☎ 7159.

Bun Hounds Seek Wild Bottom

Two GWM horns, one 42, 6', 150#, and one 47, 5'7", 140#, looking for long-endurance hungry bottom who likes getting pounded. Toys OK. Adventure awaits. ☎ 7160.

GWM 40's, GAM 30's

Masc and sexy seeking Asian boy toy for 3 way or more. Safe sex, 18 to 35. ☎ 7161.

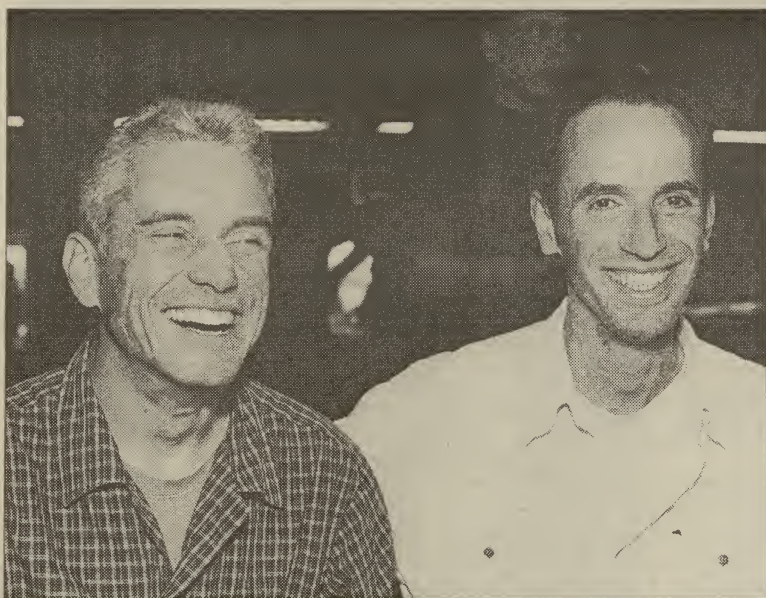
Slip, Slide, Ride

Gdky GWM couple, 40's, HIV+, w/facial hair seek others for slippery times in our hot tub, sling and playroom. Top, bottom, versatile, singles, couples welcome. ☎ 7262.

Cute And Sexy Couple

White, b/b/bl, 27, 5'8", 150, 30" waist, smooth, and Arab, br/br, 24, 5'8", 140, 29" waist, hairy, looking for third or more, fit, fun, and versatile. ☎ 7361.

OTHER**On**



Photographer Dan Nicoletta and curator Andreas Sternweiler in Berlin. Sternweiler helped organize the exhibition *100 Years of Homosexuality*, on display at the Akademie der Künste.



A cover image from *Die Insel* (The Island) magazine in 1923. The magazine was the largest queer publication of its time and was closed in 1933 under Nazi pressure.

Homo 2000

◀ page 35

tion of queers. And as far as basing liberation on nature is concerned, most of us tend to hold that people should be free to do what they choose, no matter what their nature (whatever that is). But Hirschfeld was a product of the 19th century and it is hardly fair to condemn him for participating in the ideologies of his time, especially when he sought to

turn these ideologies against their makers and mobilize them as a force for freedom.

Now, at the end of the millennium, a number of us look past these limited notions of what constitutes the homosexual and hold the very question itself up for analysis. What is the investment in seeking to define "homosexuality"? Who, we want to know, is asking the question, and why are they asking? Perhaps it is no longer quite so clear what we are getting from pro-

moting an essentialized idea of difference.

In Berlin today, as in Berlin during the Weimar Republic, there is a remarkable degree of open cross-fertilization between queer and non-queer communities. General government funds support queer culture without controversy and non-queers go to lectures on queer history. But in the relative absence of official discrimination, the bonds that hold the queer community together are beginning to fray, renewing with

increased urgency questions about what we as queer people share save our common oppression.

Homo 2000 in part is an attempt to explore these issues and others facing the queer community at the end of the century. Taken as a whole, this celebration argues that we share a history, a culture, and sadly, a continuing legacy of oppression. But is that enough? Perhaps in the German capital's current atmosphere of tolerance and disinterestedness, freedom

and apathy, San Francisco can once again, courtesy of a Berlin template, find its future already written. ▼

For information about Homo 2000, contact the Goethe Institute at 391-0370.

Dr. Jonathan Katz heads the Department of Gay/Lesbian/Bisexual Studies at City of College of San Francisco. He is also the founder of the Harvey Milk Institute.

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HEALTH RESOURCES

COMMUNITY HEALTH LISTINGS

Send health resource listings to:

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395 Ninth Street
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ACT UP/Golden Gate
Self-empowerment for AIDS treatment options. Gen'l mgs. Tues., 7:30pm; treatment issues every other Thurs., 7:30pm. 592 Castro. 252-9200.

ACT UP/SF
Does not accept drug company donations, committed to direct action. Contact: 1388 Haight, #218, SF 94117. 522-2907.

Acupuncture
The Community Acupuncture Project offers free acupuncture Wed., 9-11:30am, American College of Traditional Chinese Medicine, 450 Connecticut. 282-9603.

AIDS Benefits Counselors
Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Bereavement Group
For those who have lost their partner to AIDS. Thursdays, 6-7:30pm. Registration and info: 750-6800 x21680.

AIDS Community Research Consortium
Conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

AIDS Dementia CARE Unit
At St. Mary's Medical Center seeks volunteers to visit patients with HIV-related cognitive impairments. Call Stephan Ouellette, MSW, 750-4976.

AIDS Emergency Fund
Provides financial assistance to people with disabling HIV. Office volunteers needed for day shifts. Call 558-6999.

AIDS Health Project
Support groups for caregivers, friends & lovers of those with HIV/AIDS; women only, and mixed groups; free. Info: Mike, 502-6101.

AIDS/HIV Nightline
Volunteers needed to provide telephone emotional support, intensive training course provided. 984-1902.

AIDS Legal Referral Panel
Assists persons w/HIV on legal problems, incl. wills, powers of attorney, benefits, more. Free or reduced fee. 291-5454.

AIDS Memorial Grove
Monthly workdays: weeding, clearing, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 750-8340.

AIDS Project of the East Bay
HIV education & prevention programs, case management, emotional & practical support for people in Alameda Co. 651 20th St., Oakland. (510) 834-8181.

AIDS Support Group
2+ years since diagnosis. No charge, fees paid by Most Holy Redeemer AIDS Resource Group. Thursdays, 1pm. Call Gail Winston for intake: 552-1571.

AIDS Treatment Education Network
Provides free educational forums for people with HIV/AIDS: holistic healing and survival strategies. 284-6237.

Alternative Family Project
Offers family counseling, support groups and events for families with lesbian, gay, bisexual and transgendered members. 436-9000.

ARIS
AIDS resources, information and services of Santa Clara County, drop-in support group meetings. 408-293-ARIS.

Asians & Pacific Islanders with HIV
Weekly support group, activities, retreats, treatment info. 575-3939 x336, API Wellness Center.

Baker Places
Provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

Bay Positives
Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Baylands Family Circle
Non-profit group of families headed by gay, lesbian and bisexual partners, meets monthly for social. Call Tom, 858-2468.

Bereavement Groups
For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy
Actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 431-2ACT x80Y.

Buddhist AIDS Project
Provides info on Buddhist resources, events, and HIV alternative health services. Call 522-7473.

Cannabis Club
Allowed by court order to cultivate marijuana for medicine. Needed: old grow lights, fans, etc. 1444 Market. 621-3986.

Catholic Charities
Residential and direct HIV services include Guerrero House, Peter Claver Community, more. 814 Market. 281-1200.

Center for Special Problems
Groups for people with HIV: drop-in for women, women's therapy group, co-ed drop-in and psycho educational group. 1700 Jackson. Call for info: 292-1500.

Chemically Sensitive & HIV
Support group forming for those allergic to perfumes and chemicals. 922-1348.

Clinica Esperanza
The HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Coming out support group for women
Meets Weds., 7:30-9pm at New Leaf, 1853 Market St. Men of all ages welcome. Facilitated by Kirk Hinman, Ph.D. Info: 626-7000.

Coming out support group for men
Meets Weds., 6-7:30pm at New Leaf, 1853 Market St. Men of all ages welcome. Facilitated by Kirk Hinman, Ph.D. Info: 626-7000.

Community United Against Violence
Begins training Volunteer Counselors on their 24-hour crisis line. Call Nhu at 777-5500.

Connections
Is a confidential, one-on-one peer support focusing on HIV prevention by and for gay men of color, free. Call 356-8114.

Continuum HIV Day Services
An adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Medical services, counseling, therapy, meals, activities. 241-5500.

Crystal Meth Anonymous
Meetings every Wed., 8pm at 18th St. Services Mtg. Place (15th & Market); Sat., 9pm, and Sun., 6pm at 529 Clayton. Hotline: 267-5933.

Davies Med. Center
Free classes for HIV+ people in needlepoint (Tues., Wed.), exercise (Tues., Thurs.), stress reduction (Mon.). Castro at Duboce. info: 565-6369.

Deaf AIDS Center
At UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deaf-

ness. Counseling, resources, practical support. Interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

Diabetics
Support group for gay, lesbian and bisexual Type I and Type II diabetics in SF and the Bay Area. Info: (510) 865-2933.

Dolores Street Comm. Services
Seeks volunteers to help homeless in shelters. Contact David Rodriguez, 282-6209.

Drug Detox Program
Outpatient, medical drug detox, HIV acute care, counseling and education, free. Haight Ashbury Free Clinics, 529 Clayton. Call Hector, 565-1909.

Eden I & R
Information & referral for AIDS/affordable housing, HIV service providers in Alameda Co. (510) 537-2600.

FABRIC
A support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

Galeamas
Service organization supporting gay and lesbian employees of Pacific Bell. Membership info: call 747-9880.

Gay Dads
Gather to talk about your kids, lovers, ex's, etc. Joel Wechsler, MFC, Alternative Family Project. 436-9000.

Gay Men's STD/VD Clinic
Testing & treatment by & for gay men, free, every Sun. 5-7pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice) 548-8238 for disabled).

Gay Young Spirit
A new spiritual/social group for gay men in their 20s & 30s, meets alternate Tues., 7:15pm, in SF. Call 703-7181.

G40+ Club
A social group for gay/bi men 40 and over, meets 1st & 3rd Sundays every month, 2pm. Call 552-1997.

Glide-Goodlett HIV/AIDS Project
Free, confidential HIV antibody testing, Wed. 12-4, 5-8pm. Case management, support groups, AIDS prevention and education. 330 Ellis, Suite 518. 567-2273.

Golden Gate Flyers
Gay, lesbian and bisexual, private and professional pilots. Call for upcoming events: 995-4938.

Healing Alternatives Foundation
Maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products, open Tues.-Sat. 1748 Market St. Info: 626-4053.

Health Support Services
For PWAs and their caregivers, Wednesdays 6-9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

Hepatitis "B" Testing
And vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

HIV Advocacy Network
Grassroots organizing project of SF AIDS Foundation: phone/fax tree action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

HIV/AIDS Services at New Leaf
Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS, partners and sur-

vivors. For information/intake, call Jill, 626-7000 x199. 1853 Market St.

HIV Drop-In Groups
Co-ed for people with HIV. Wed., 8pm. Women with HIV, Tues., 10am. Center for Special Problems, 1700 Jackson. 292-1543.

HIV Negative Gay Men's Support Group
In the South Bay, meets second and fourth Wed. of each month, 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. Info: Pat Duffy, 408-293-2747.

HIV Positive Drop-in Group
Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

HIV Positive Youth Group
18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

HIV Testing
Free, anonymous testing, counseling and education. 1st Thursday and 3rd Friday of each month 10pm-12:30am. 933 Harrison, upstairs.

Iris Center
Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2354.

Instituto Laboral de la Raza
Helps low income and unemployed workers with labor issues, union organizing, family support. 431-7522.

Lesbian Social Group
For lesbians and bisexual women in Tri-Cities/Sf. Alameda Co. Thurs., 7pm at The Edge, 39160 State, Fremont. 790-2887.

LYRIC's After School
Drop-in for lesbian, gay, bisexual, transgender and questioning youth, 18 and under. Daily, 3-6pm, M-F. 123 Collingwood. 703-6150.

Marin Co. STD/HIV Clinics
STD testing, treatment; HIV anonymous testing, treatment. Call 499-7804.

Martin De Porres House of Hospitality
Needs volunteers to work in soup kitchen, breakfast and lunch. 225 Potrero. 552-0240.

Meditation Sessions
For caregivers, people with HIV, significant others, free. Tues., Thurs., Fri. at 10:15am. Hartford St. Zen Center, 57 Hartford. 863-2507.

Men Overcoming Sexual Assault
Operates sexual assault hotline for men, Mon.-Fri., 7-10pm. (510) 845-7273.

Molested Boys:
"Wounded Men, Recovery from Sexual Abuse" free audiotape. Call 552-4270.

Mothers Organizing Mothers
Working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

MWM
A rap group for gay/bi Asian Pacific Islander men and their partners. Wed. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-0946.

Multiple Loss Bereavement Group
For those experiencing multiple losses of friends or loved ones to AIDS. Tuesdays, 6-7:30pm. Registration and info: 750-6800 x21680.

Native American AIDS Project
Support, resources and advocacy for Native Americans/Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

New Leaf
Provides substance abuse, mental health, HIV and senior services for les, gay, bi, and trans community. Info/intake: 626-7000.

OUTline
Free HIV info and support using Windows or

Macintosh graphic interface. Info: 554-0555 or info@out.org

Pacific Center
Counseling services for queer youth & adults, sliding scale, 2712 Telegraph, Berkeley. (510) 548-8283.

Pacific Center
Lesbian support group, lesbian couples therapy group, twentysomething group, and youth group (23 and under): call for times. 1250 Pine, Suite 301, Walnut Creek. (510) 939-7711.

Paradigm
Models for Enhancing Life Near Death, serves the terminally ill, free 10-week support group in SF. Call for info: 522-9192.

Planetree Health Resource Center
Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit. clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

The Positive Center
Free weekly workshops in acupuncture, nutrition, more for Marin CO. residents w/HIV. 535 San Anselmo Ave., San Anselmo. 456-8065.

Positive Gay Humanists
Internat'l organization to end discrimination & violence, meets Tues. at 7:30pm. Info: 285-0606.

Positive Living for Us
Free weekend seminar for recently-tested HIV+. Info: Alfreddo, 356-8129.

Positive Resource
Provides work referrals to people with HIV/AIDS. To list a job opening or attend an employment opportunity orientation mtg call 928-1448.

Project HOPE
Offers HIV prevention peer counseling to gay, bisexual and transgender men of color. Call 356-8114.

Project Inform
HIV/AIDS Treatment info & advocacy group. Introductory town mgs. 1st Wed. of month, 6:30pm, 1965 Market, Suite 220. Hotline: 558-9051; 1-800-822-7422.

Project Open Hand
Provides free prepared meals, groceries and nutrition counseling for people with symptomatic and disabling HIV disease. Call 1-800-551-6325 for intake information.

Protease Inhibitor Support Group
Forming to explore complex issues of new HIV treatment protocols. No fee, weekly, ongoing, pre-registration required. Hospice by the Bay. Info: Mike, 626-5900.

Proyecto ContraSIDA Por Vida
Provides peer counseling, legal assistance, workshops, therapy and housing referrals, free. 864-7278.

Psychic Horizons
Free introductory meditation class Tuesdays, 7:30 p.m. 2240 Geary Blvd. 346-7906.

PWAs Undergoing Infusion
Support group for men, free. Tues. afternoons. Call Carol or Jim at 552-2022.

Q Action
Work with other queer boys to stop HIV transmission among young gay and bi men. Info: 431-2ACT.

QI Gong for Health
\$1 per class. Mon., Wed., 5:30pm. 50 Oak St., 3rd fl. 255-0265.

Quan Yin Healing Arts Center
Acupuncture, Chinese herbal therapies, massage for those with HIV, Yoga and Chi Gong classes. Call for schedule. 1748 Market. 861-4964.

Richmond Area Multi-Services in SF
Offers low fee counseling/psychotherapy services to sexual minorities, people with HIV/AIDS. Support/therapy groups for family/loved ones of PWAs in English, Russian, Cantonese, Vietnamese. 668-5955.

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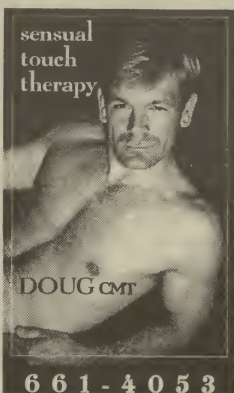
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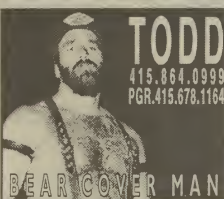
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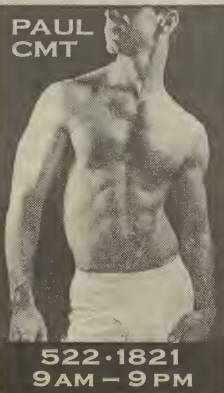
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e-mail: sfhands@aol.com



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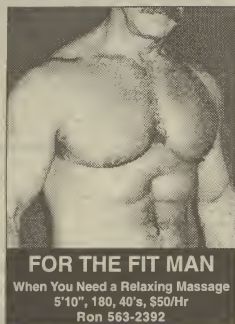
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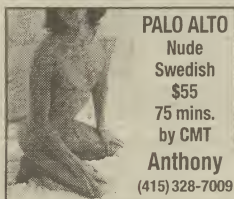
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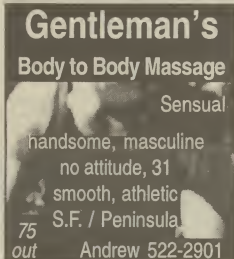
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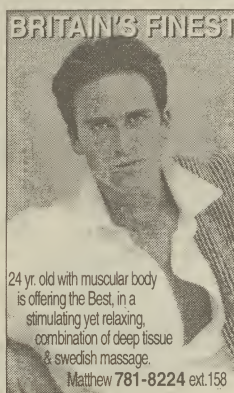
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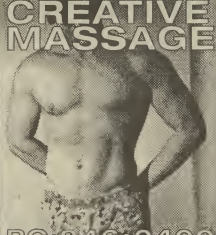
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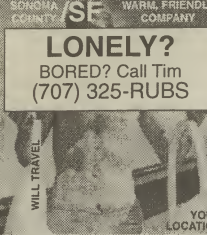
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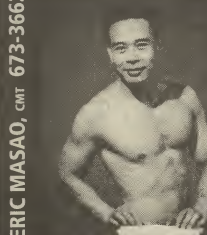
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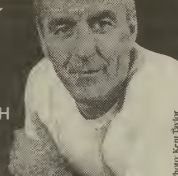


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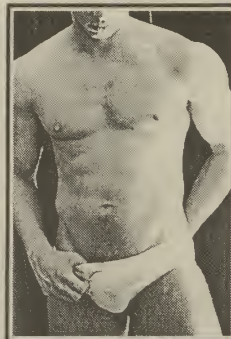
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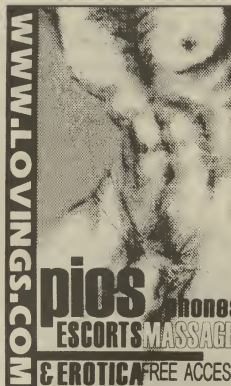
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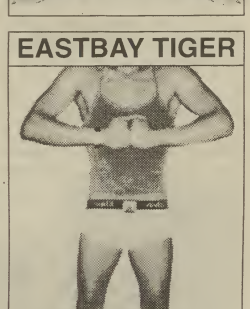
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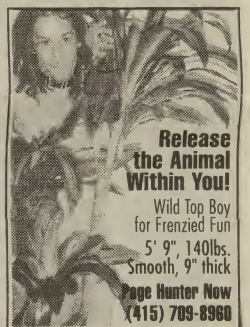
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French/Italiana, dk thick hair, full lips
Very Hot! Hung & tight. Out only.
Bradly 201-1319

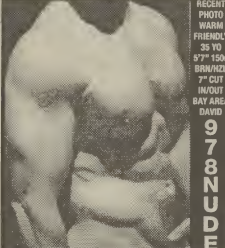
PARTY GUY "9"
Call: 775-4771 24 Hours

CHEW ON THIS
Hot/hung bi-guy likes to kick back.
Page 449-8007

Leather, Rubber, Uniform, Fetish
HUNG BIG UNCUT
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2 Hot Pom Models into Leather
Fantasies.
Top: 38yo 6'1" 210#, flat top, mustache.
7' uncut.
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35 YO
5'7" 150#
BROWN
2" CUT
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DAVID
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Erotic nude massage for aggressive men
by goodlooking white guy 28 yo, 5'7",
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Spanking or whipping. Bondage
optional. Call (415) 241-8804
24hr•BD•FF•WS•34•57"•135#•7"cut

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Kinkmaster 27yo 57" 140 ph:412-7261
ASIAN MASTER

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FURRY GOLDEN BEAR**
40, 5'11", 185, drk blond, hzl eyes,
stache/goatee, well-built, masculine,
versatile, hot-chested man's man.
(510) 938-2416 Let me serve you!

Cute guy 5'5", 135#, nice chest & arms,
Small cute tight smooth bottom, hung. Older
men welcome. \$50 Donald 351-2034

CUTE 24YR OLD
5'8", brown/brown, 140 lbs, smooth,
clean cut, call Chad at 241-9381

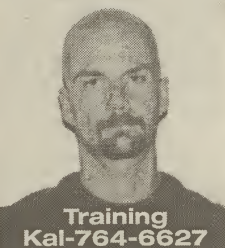
HARDCORE BB
5'8", 230 lbs., Italian, 34yr,
19" arms, 51" chest, 30" waist,
tan, ex-pro wrestler
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(415) 615-4111

Hung Top With Bubble Butt Tanline
SHORT COMPACT MUSCLE STUD
Warm & Attentive 764-6940 Pager

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LATINO BOY**
Goodlooking, Versatile,
Great Ass. Always hot, 24 y/o
5'6", 145 lbs., In/Out/\$80-100
Carlos (415) 346-0752
Every Day After 3:00 PM

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Clean cut, 5'6", 138#, toned, grt looks,
steamy, safe. Franc \$100 Pgr 303-0887
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advanced. Out. (415) 241-8804

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-long, & slow- my specialty.
6'2", 185, strong, gymtoned
master into all aspects &
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S/M, B&D, FF, WS, raunch.
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Training
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THIS IS FOR REAL.
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Shaved Head Goatee Friendly Play Into
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Obedient slave boy loves to service
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19 yo German and Swedish boy!
TOMMY PULTRIGER
and I'll shoot! Blond buzz cut, dreamy
grn eyes, full lips, high cheek bones,
strong jaw line, knock out smile! 6 ft,
160 lbs., 8 1/2, high endurance rear end.
I love big challenges! Versatile out only.
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DOMINANT TOP!
Attractive, mature & experienced! 39
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Boyish good looks. Expert, skilled
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T • buttplay • Master/slave. Beginners
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MARC BRODY
HANDSOME TOP
522-2925 Uncut

CUTE YOUNG BOY
19yr old, 5'10", 150 lbs, 7 1/2
Uncut, smooth body, beautiful face
And great personality. Pgr 679-8843


Erotic nude massage for aggressive men
by goodlooking white guy 28 yo, 5'7",
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MODELS/ESCORTS

NICK.



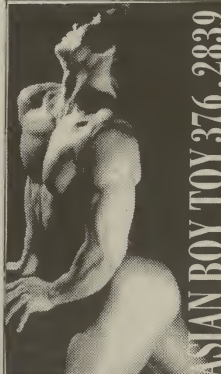
Pager
679-1864 \$120

HOT.

RIO




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ASIAN BOY TOY 376.2839

Kevin



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CLARK
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5'9"
160lb

Anthony


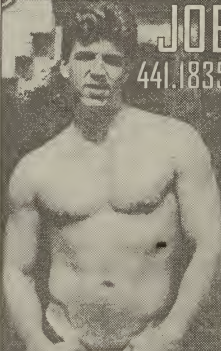


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6'2"
8 1/2 x 6
27 y.o.

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HANDSOME.
MASCULINE.
BUILT.
PERIOD.

180.
STEVE.
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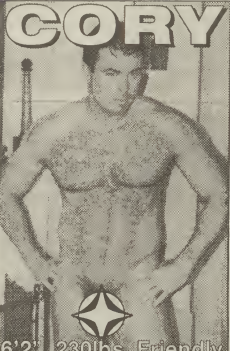
PLAYGUY MODEL
FEB. 1996



MESSAGE
ESCORT
STRIPPER
VIDEO

ROCKY
280-8002 PGR
6FT, SMOOTH SWIMMER'S
BUILD, 8" UNCUT

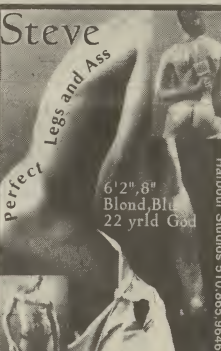
CORY



6'2" 230lbs. Friendly

208-5496

Steve

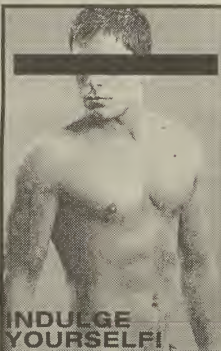


perfect Legs and Ass

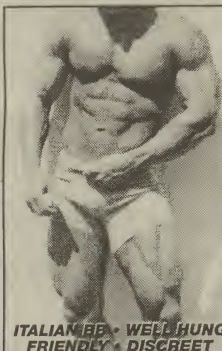
6'2", 8"
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22 yrld God

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RUSTY



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Minimum \$10 charge
on Visa and MasterCard.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

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Classification

Amount Enclosed

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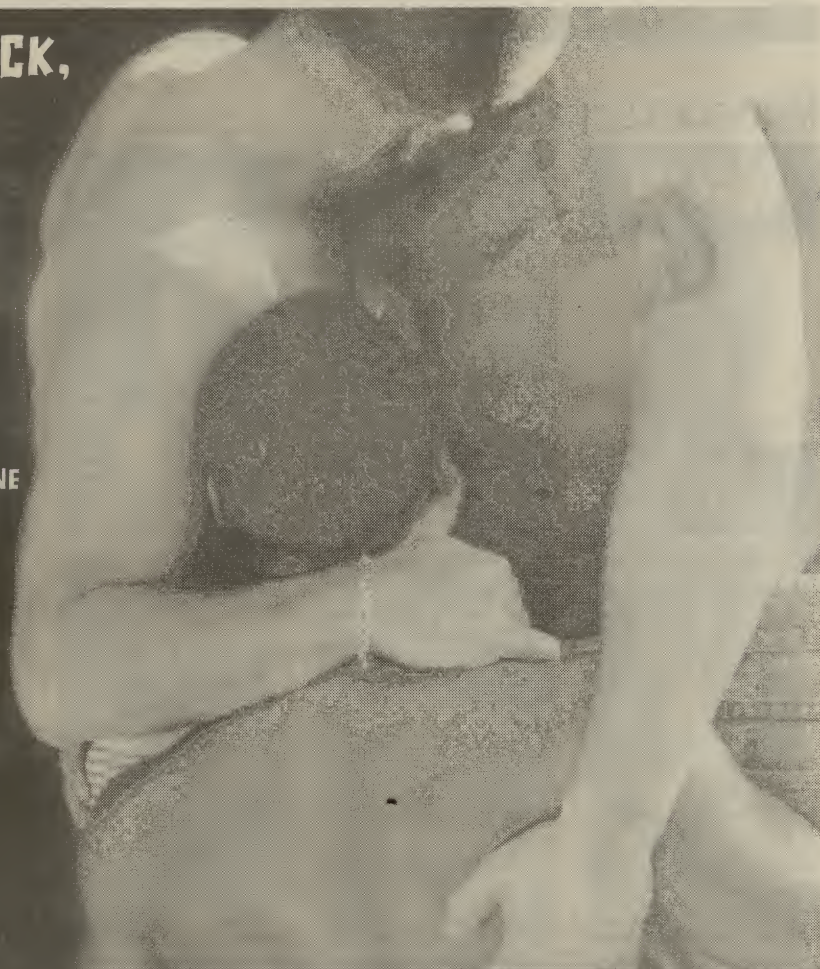
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